





Oregon Premiere Production

URINETOWN

Book by Greg Kotis
Lyrics by Greg Kotis and
Mark Hollmann
Music by Mark Hollmann
Directed & Designed by Joe Zingo

Friday & Saturday at 8:00 PM Saturday at 2 PM October 7 & 8, 2005

Actors Cabaret, 996 Willamette

OPENING SEPT. 23!

Oregon Premiere Production ACE Youth Academy Production

Cinderella

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Performances at

Actors Cabaret Annex - 39 West 10th & Hult Center's Soreng Theater

CINDERELLA sponsored by The Chambers Family Foundation

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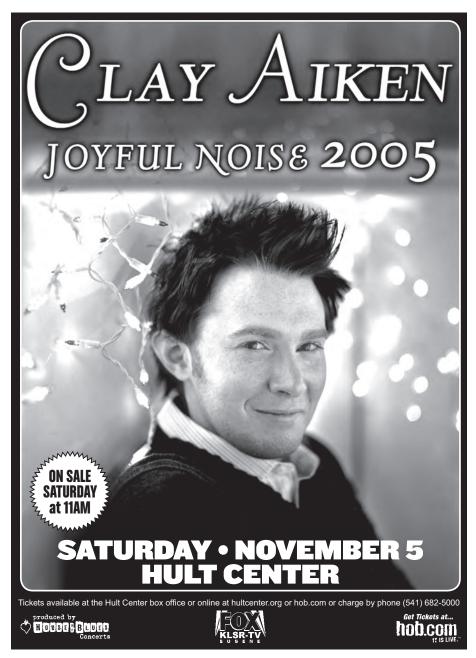
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MOVIES: Ziyi Zhang in 2046 at the Bijou.

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An Informed Audience

Building a sense of artistic history in Eugene

hrough the symbolic fabric of local art and life in a millennial mood of exile and vulnerability, I prepared my self for this year's judging the annual Mayor's Art Show as well as this year's version of the Salon des Refusés. Both exhibits are serious endeavors, important to many local artists whose selected artworks are showcased in the Hult Center's Jacobs Gallery; or those not accepted exhibited in an alternative site, the Downtown Initiative for the Visual Arts, in the tradition of the French Salon des Refusés.

This year's Salon exhibits more than 200 artworks representing all forms of media, from Steve LaRiccia's manipulated miniature-color photo to Annette Gurdjian's inkjet print, *Two Women Kissing*, which brings to mind surreal and romantic notions of art. The Salon lovingly debaches us with anarchy and perfect disorder where art interprets life and life interprets art.

The Mayor's Jacobs Gallery showcases 60 works in a manner that seduces us with the rhetoric of its presentation. In *Transition Zones: Leaving to Arrive* (oil and wax), Kathleen Caprario presents a minimal geometric and biomorphic painting that seduces us with mystery and spirituality. While *The Duel* (spray paint, shotgun blast and black-and-white photos of a U.S. \$10 bill), Tommy Waggener explores the contentious nature of politics past and present.

ow important are these shows to artists living in Lane County? It seems to me that most artists in this community are less concerned about fame or making it into the latest version of Janson's *History of Art* than they are living here in relative comfort. So what if the city has only a few commercial galleries, no significant art market and a small group of critical reviewers (Sylvie Pederson and Bob Keefer) to help create a dialogue and build an informed audience? If an artist is lucky, his or her work will be accepted in the annual Mayor's Show, and if rejected, shown in the Salon. And if an artist is really lucky, he/she will be invited to have a solo or group showing at Maude Kerns, Jacobs Gallery, DIVA, LCC Art Department Gallery, UO Adell McMillan Gallery, or the UO Jordan Schnitzer Museum of Art. If an artist is really, really lucky, his or her next exhibit might be reviewed or previewed in *Eugene Weekly, The Register-Guard, Lane Arts* or *Art Quarterly*.

There has to be more, a dialogue which creates an informed audience that is buying art for more than a decorative element to enhance a blank wall. We need a community that views art as an investment fostering further growth and an understanding of contemporary visual art. In many ways Eugene has come a long way in the past 10 years, with a First Friday Gallery Walk and the opening of the Downtown Initiative for the Visual Arts.

What we still need, desperately, is a stronger sense of our own artistic history as a city. We need a sense that art made in Lane County can emerge from the sphere of private lives (whether those of artist, collector, or their friends) and take on a meaningfully public, historical dimension. What this means is a commitment to the ongoing preservation and re-examination of art exhibitions, particularly those in the non-profit sector, to mount analytical and critical historical exhibits. Finally, we must encourage the publication of exhibition catalogs, books and articles that document and examine the work presented. An excellent start toward the preservation of local art history would be informative catalogs of both the Mayor's Show and the Salon des Refusés.

Eugene artist Mike E. Walsh was one of three jurors for the 2005 Mayor's Art Show. His work will be exhibited at DIVA Nov. 5-Dec. 30 and at Maude Kerns next March.



LETTERS TO THE EDITOR

HIGH GROUND

In the event of a major Oregon disaster, we want our hospitals to be safe, accessible, and functioning — or do we? PeaceHealth has already chosen its Riverbend site on the McKenzie River. Now McKenzie-Willamette is considering several sites on the banks of the McKenzie or Willamette rivers.

A doctor friend of mine sounds these warnings: A major coastal earthquake, magnitude 9+, could breach any (or all) of the reservoirs in the Willamette-McKenzie watershed, flooding Eugene-Springfield beyond our imagination. A major volcanic eruption on South Sister's bulging side could melt winter snows, flooding Eugene-Springfield like we've never seen. Massive rains in the watershed could (again) bring massive floods — perhaps breaching some of the reservoirs and magnifying the disaster.

Have we not learned from the Katrina flood of New Orleans that, above all, hospitals must be open and functioning well during an emergency? Our emergency response would be abysmal if our two major hospitals were under water and damaged beyond recovery.

Please, McKenzie-Willamette, take the high ground.

Eldon Haines, Ph.D. Eugene

CONFRONT DEFAZIO

The only way Congress can stop the Iraq war is to cut off funding for it. Yet Oregon's four Democratic reps — Blumenauer, Wu, Hooley and DeFazio — all voted for the 2006 Defense appropriations bill that included \$45 billion for the wars in Iraq and Afghanistan.

In an August 18 e-mail DeFazio wrote, "I have voted for a couple of the more recent bills







because, as long as U.S. forces are there, I believe they should have the equipment necessary to protect themselves, train the Iraqis, and get out."

This completely avoids his responsibility to take a stand. If he feels he must "support the troops," he should do so by getting them out of Iraq. As long as they stay in Iraq, they not only risk their own lives but continue to slaughter Iraqis. DeFazio is trying to straddle this issue to protect himself politically. He will continue to do so until we push him off the fence.

You can send him an e-mail from http://defazio.house.gov/emailme.shtml; even better would be to confront him about Iraq in front of an audience at one of his town meetings.

Lynn Porter Eugene

BEYOND STRUGGLE

Alan Pittman's article, "Mayor Maybe" (9/15) illustrates both the things I love about *EW*, and the few attitudes that keep it from being even better. What I love is the consistent support of life-affirming policies on issues like enterprise zone tax breaks and the West Eugene Parkway, and quality investigative reporting explaining these issues to us.

What I wish would change is writing in a way that creates polarization. Alan refers to Dave Hauser, the Eugene Chamber of Commerce president, as a natural opponent of the mayor. I do not want to see Dave Hauser or anyone else as a natural opponent. When we stand strongly for issues we believe in, and then look for ways that others are aligned with us and ways to convince them that our strategies are in their best interest, we effectively create positive change in our world. When we see others as opponents, we help create a struggle, focusing on winning and beating the other guy, more than creating positive change. Sometimes we force others into the role of opponent because of how we see and treat them.

Pittman talked at length about whether Piercy is a progressive. Questioning whether Kitty made the best decisions and why, is good journalism. But asking whether she fits in the "progressive" box creates the kind of in/out, black/white thinking that creates struggle and polarization.

Kim Krichbaum

PEDAL POWER

While reading a recent edition of *EW*, a friend of mine (who should've known better) asked me a question that I think many of your readers might be wondering. "What is Critical Mass?" Here's my response; others may vary.

Critical Mass is a group of people who are willing to stand together to make a social statement. In this case, the statement is one against the dominant car culture. It is a statement against oil wars we are fighting through-

out the world, not just the one in Iraq. It is a statement against the environmental destruction we are bringing about in the Arctic National Wildlife Refuge and along the Oregon Coast. It is a statement against massive deterioration of the ozone layer, global warming, air pollution, noise pollution, water pollution, and a great number of other problems associated with irresponsible resource consumption.

It's not just about the oil either. There are a number of problems associated with each aspect of automobile production. From factory farms (leather seats), to strip mining (metal frames), to rainforest destruction (rubber plantations). Think about plastics, heavy metals and all the other toxic fluids.

There seems to be no end of reasons to make a statement against car culture, but Critical Mass is also a positive statement for many things that all "progressives" should be happy to support.

Critical Mass is about sustainability. It's about community building. It's about safety and environmental integrity. It's about forming and developing relationships with friends and neighbors. It's about supporting each other as we strive to create a peaceful and sustainable future for all life on this planet.

I hope that more of our community leaders will display the courage and support that Portland's Mayor Tom Potter did and join the ride, 5:30 pm Friday, Sept. 30 at 17th and Charnelton.

B (Bethany) Taylor Eugene

VOODOO PLEASE

The evidence keeps mounting that the U.S. now lives under a dictatorship of sorts. The latest indication is President Bush announcing *he* will lead the inquiry into what went wrong in getting emergency relief to New Orleans.

While he alone certainly is not accountable, he is a key player, and an independent investigation would be the democratic — and more ethical — process. But this president and his administration don't ever seem to mind operating on the edge of totalitarianism, defined as "a system of government and ideology in which all social, political, economic, intellectual, cultural, and spiritual activities are subordinated to the purposes of the rulers of a state."

With normal checks and balances now more squelched than ever in American history, perhaps there remain in the Big Easy a few voodoo queens who can respond by somehow conjuring up truth, justice and the American way for all of us once again.

Steven J. Kunert Corvallis

UGLY RESULTS

Have you noticed the irony in the timing of events relative to the recent destruction of New Orleans? While the finest minds of the

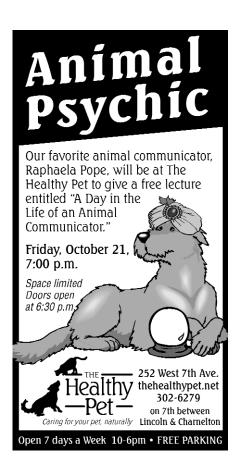














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LETTERS TO THE EDITOR

crony system were dithering and ignoring network news about hurricanes and certainties, our commander in chief was cutting his vacation short to attend a fund-raiser in Missouri. Money makes his world go around! Add to that the television coverage given to his sympathy for the loss of Trent Lott's antebellum mansion, while footage of poor people walking in toxic sludge played counterpoint.

Then Big Barb Bush tells the public how the relocation to Houston and the far corners of the country was a good deal for the "refugees" because they were disadvantaged anyway. Excessive privilege has led to ugly results in the past, and will do so again. It seems to me it already has, but what do I

> James L. Whetstine Eugene

PROVOKING ANXIETY

Opponents of psychiatric practice shoot themselves in the foot by proclaiming there is no proof for biological causes of mental problems. They write that there is no biological test for any of the diseases that the American Psychiatric Association has fabricated by committee agreement. Two examples of these "brain diseases" are anxiety disorder and oppositional defiant disorder (a diagnosis that may be anxiety provoking for activists).

These diagnoses are presented as "medical," therefore calling for medical intervention: primarily synonymous with drugging, otherwise electroshock or psychosurgery (the three treatment modalities of clinical psychiatry). Psycho-pharmaceuticals act on the brain to affect the psyche (the mind or soul). If drugs are continued (compliance), then the mind stays changed. An interesting approach to psychotherapy!

Word tests and observations are alone employed to show deviation from normal — an important aspect of their theory.

Anxiety disorder, for instance, indicates that a person is more anxious than normal. Via

sadness hopelessness no motivation concentrating tired or difficulty sleeping

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Commissioners consider decrease

7:30 p.m., Tuesday, October 4 **Eugene Water & Electric Board** North Building

The Eugene Water & Electric Board is proposing to lower electric rates, beginning in November 2005.

The overall rate decrease of 2.46 percent shortly after the start of the board's regular

Residential customers would see a reduction in rates of approximately 2 percent, or about \$2 less per month for a customer using an average of 1,250 kilowatt-hours of electricity.

Bonneville Power Administration wholesale energy costs. The BPA is the major supplier of electricity to EWEB. If adopted, it would



Eugene Water & Electric Board

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in electric rates

500 E. Fourth Ave.

will be the subject of a public hearing on Tuesday, Oct. 4. The hearing will begin 7:30 p.m. meeting. The public is invited to testify.

> The reduction is the result of lower be the second rate decrease this year.

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public relations firms, this becomes a disease diagnosis showing an imbalance of neurotransmitters. Prescriptions written for tranquilizers do not promote biochemical wellbeing but instead mimic an anti-anxiety transmitter of the brain (as opiates mimic anti-pain chemicals). None of their drugs are healing in

When people such as neurologist Fred Baughman, M.D. write there is no proof for the medical model, and no biochemical test is employed when determining that a person has any one of the diagnoses of mental disease, they do a disservice. They accept without argument that psychiatry is using the medical

Opponents to psychiatry would do better to point out that the drug agents do not address biochemical problems. They should validate and promote the work of suppressed doctors such as Abram Hoffer, MD, and Patrick Holford, MD, doctors who treat underlying problems and employ actual physical tests in diagnosing.

> Dan Burdick Eugene

THIS PAPER SUCKS

Although I'm sure you take great pride in your paper, I'm here to tell you a painful truth: It sucks. Have you picked up a Portland Mercury lately? Funny, hip, young & current, good art, witty writing, refreshing reviews. I look at the covers of your paper week after week, and I wince in embarrassment.

The Weekly has been in a declining freefall for some time now. Some alternative papers showcase art on their covers every week. You showcase how lame and bland your paper is. You are giving Eugene a bad name. My friends come to visit from other cities, and say things like: "For such a potentially hip town, your weekly is really boring, and poorly put together."

An issue featuring "local music" (6/30) listed bands that 90 percent barely even knew existed, while legions of long lived local bands were shunned. And your movie reviewer? She is so god-awful that I read her reviews week to week, just to see if she is actually getting progressively worse. Does she actually have any writing credentials besides "horrible movie reviewer for EW?"

If your paper was ever hip and young, It's now in the golden grandma age, and should either be put down, or reborn and rejuvenated.

David Shellabarger Eugene





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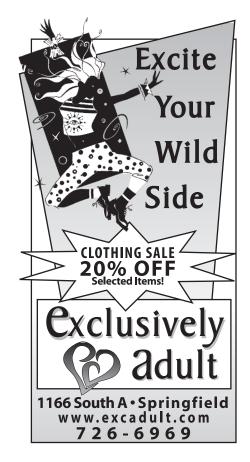
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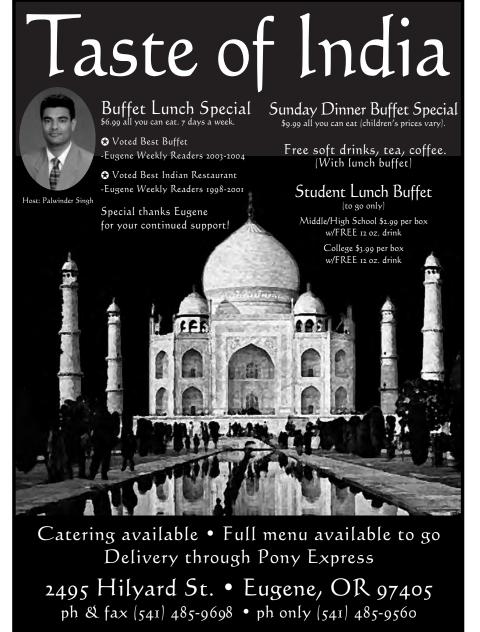




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Bounce is hoping that the Duck footballers can bounce back to beat Stanford down there, which won't be easy. Watching USC reel off 45 straight points could shake any team's confidence, and it can't help to read *The* New York Times about the Ducks' luxurious locker rooms.

An article titled "The Slap of Luxury" in last Saturday's Times chronicled the excesses of the

Duck locker room, pointed out that the team won more games before constructing the "college football wonderland," and asked whether the luxury might be contributing to Duck complacency. Ouch.

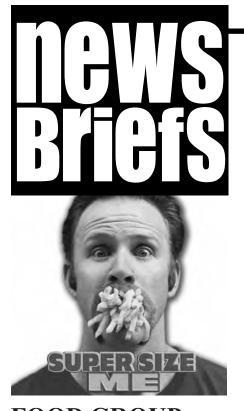
Of course, people would stop slamming Oregon's locker rooms, billboards, and fancy uniforms if the Ducks would run the table and win a big bowl game. Is that going to happen? So far, the Ducks have shown us good, bad and ualv.

Good: The record, 3-1: Winning games is the bottom line and the Ducks deserve credit for taking three of the first four. This 3-1 looks especially good because it could be 1-3. The Ducks trailed in two of the games they won. Kellen Clemens is playing great football. He has thrown for nine touchdowns and no interceptions, which is about as good as it gets. Demetrius Williams is catching passes as well as anyone in the nation. He plays fast, strong, and focused. Haloti Ngata: a force. Paul Martinez: He's setting records and leading the nation.

Bad: Oregon's lack of a consistent running game: Oregon has not proven that it can knock people off the line of scrimmage and run the ball. Bounce could overlook Oregon's inability to run against the Trojans, but the Ducks also managed less than 100 yards rushing against Montana! Defenses are going to start ignoring the run and shutting down Oregon's passing game, so the Ducks better focus on running the ball. Stanford's defense looks suspect, so the Ducks ought to think about running the ball over and over again. And, Bounce admires Kellen's guts, but he should not be running the ball so much. He's taking too many hits and Oregon's got several backs who run better than Kellen. The pass defense: Oregon has given up a ton of points and too many big plays. Bounce wants to see a better pass rush from the Ducks. Devan Long can get to the quarterback, but he has been injured. Can Oregon find some more speed rushers who can disrupt opposing quarterbacks? Special teams: Just about every aspect of Oregon's special teams play has been suspect, except for Paul Martinez's kicking.

Ugly: Oregon's image problem: The football team is known more for fancy locker rooms than winning games.

Bounce is guessing that the locker rooms are not going to change, so the only way to solve this problem is to win more games. Palo Alto is a great place to start. – The gang in the barbershop



FOOD GROUP TAKES LEAD ON SCHOOL LUNCH

In a recent cover story ("Rethinking Lunch," 9/1), EW reported that Eugene School District 4J is serving its students meat- and cheese-heavy meals, processed and shipped from factories across the nation. Now, a local nonprofit is stepping up its efforts to do something about it.

The Lane County Food Coalition recently hired Meredith Whitten to lead its Food-On Farm to Cafeteria initiative to bring local, organic foods to public schools and other institutions.

In the year since its launch, Food-On has hosted parent nights to discuss healthy food choices, showed the documentary Super Size Me at César Chávez Elementary School and worked with the district's food services manager, Sodexho, to pilot an organic salad bar at Sheldon High School. Whitten's hire signals an expansion of the project to involve more members of the community.

Whitten says that she hopes to work with the district on its federally mandated Wellness Policy, a student health and nutrition plan that all schools must implement by fall 2006. She sees the policy as an opportunity to connect school gardens and nutrition education with locally-produced meals to give kids the tools they need to make healthy choices. Whitten notes that healthier cafeteria offerings can help combat childhood obesity and diabetes while improving student performance and behavior.

rust holes that allowed a clear view

of the road, and enough dog hair to

Finances and other details are tricky, Whitten says, but other school districts have proven that farm-to-cafeteria plans can work. "Luckily, we don't have to reinvent the wheel," she says. "There are so many pieces to this puzzle, but it is being done successfully in so many places across the country that there's no reason we couldn't do it here. Eugene is the right town for this project."

The LCFC is a community-based nonprofit that supports local food production. For more information on the Farm to Cafeteria Initiative, contact Whitten: meredith@lanefood.org or 913-5576.

– Kera Abraham

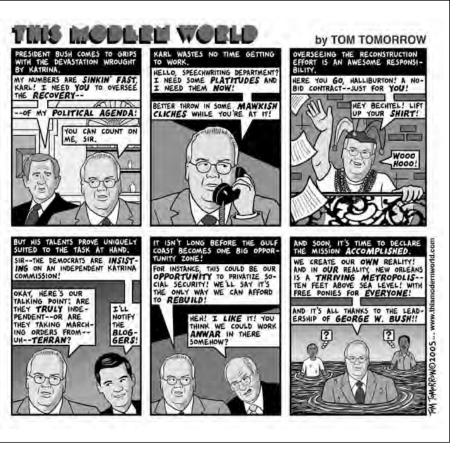
NORTHWEST OF NORMALITY

Eugene-based nonprofit MindFreedom Coalition Support International will be screening people at the Eugene Celebration for "normality." The street theater this weekend is inspired by President Bush's announced plans for nationwide mental health screenings for all adults and children.

"More than 1,000 people were screened at this year's Oregon Country Fair with no normality detected," says MindFreedom Director David Oaks. "Every rumor of normality has thankfully always been a false

Julie Daniel of BRING Recycling perches on Congressman Peter DeFazio's trademark red '63 Dodge Dart GT. DeFazio drove around in the old hunk of metal from the time he ran for county commissioner in the early '80s until the engine started to "peter" out about two years ago. When he donated it to BRING, the car's interior was appalling. "Think

stuff a large pillow," Daniel says. But the engine still turned over, so BRING spruced it up and made it a company car, naming it "ReFazio." DeFazio, for his part, upgraded ... to a 1964 Dodge Dart convertible.



Watch for clowns in white coats and red noses screening the public with rubber chicken wands to try to spot any normality, says Oaks, "which has still not been discovered."

Regarding the White House screening plan, Oaks says, "Watching for troubled people sounds good. But the public should know these plans are heavily influenced and promoted by the psychiatric drug industry. We want better advocacy and alternatives first, before mental health corporations use schools to recruit more customers for psychiatric drugs."

MindFreedom is a U.N.-recognized NGO promoting human rights for mental health consumers and psychiatric survivors. For more information or to help, stop by booth #55 at the Celebration, call 345-9106, visit www.MindFreedom.org or e-mail oaks@MindFreedom.org

HURRICANE RELIEF DRIVE

Jefferson Middle School students are holding a money and clothing drive for Hurricane Katrina victims from Sept. 23 through Oct. 11. Community members can drop off almost-new clothing, new hygiene items including sealed toothbrushes, and monetary donations from 9 am to 3 pm weekdays at the school's office at 1650 W 22nd Ave. For more information, call Assistant Principal Tasha Katsuda at 687-3221.

TISSERAND TALE GOES ON

For those following "Submerged," the adventures and travails of Michael Tisserand and his family in Louisiana, the series continues online at www.AltWeeklies.com and includes earlier dispatches.

EW started off printing the series with a cover story Sept. 8 following Hurricane Katrina. Tisserand is the displaced editor of Gambit Weekly, New Orleans' alternative

8 SEPTEMBER 29, 2005 eugene weekly www.eugeneweekty.com newspaper. This week, in his fourth installment, Tisserand and his MD wife return to New Orleans to inspect his now dry but moldy office, and look for missing pets.

MAKE LEVEES NOT WAR

Chanting "Drive out the Bush machine, the world can't wait," upward of 300,000 war protesters joined United for Peace and Justice's (UPJ) massive peace parade in Washington, D.C., Saturday, Sept. 24, shutting down the city.

"People of the world, do what we do, stand up, fight back," shouted people and organizations from all over the country as they wove their way through the streets, encircling the White House.

Approximately 30 people were in the Oregon contingent, which included at least 12 people from Eugene, five of whom also marched representing Lane County WAND.

In front of the White House, marchers were engulfed in a frenzy as media swarmed around Cindy Sheehan, Jesse Jackson, Jim Hightower and Fernando Suarez del Solar, accompanied by Code Pink women and a preacher who led them in a prayer to remember the victims of the Iraq War, including Sheehan's and Solar's own sons.

The rally included the culmination of Sheehan's Camp Casey, on its last leg from New York. Tents strewn along the mall spoke to the numbers of anti-war supporters. As the march ended, participants gathered at the ellipse to hear Joan Baez and Steve Earle, as well as speakers who included Al Sharpton and NAACP Chairman Julian Bond, who pointed to Hurricane Katrina as a shameful example of how the Bush administration has misplaced its human and environmental priorities.

"The war in Iraq has as much to do with terrorism as the Bush administration has to do with compassion," said Bond.

Next, Jim Hightower took the stage. "The force of a hurricane is nothing compared to the storm of protest happening around America." he said.

On Sunday, UPJ held trainings in nonviolent civil disobedience and lobbying, followed Monday by actions at the Pentagon and White House and congressional lobbying. Approximately 650 people registered for the demonstrations at the White House and

300 to 400 people were arrested for tying themselves to the White House fence. They were charged with demonstrating without a permit and fined \$50.

Also on Sunday, WAND kicked off its biennial national conference, focusing on creating a plan to withdraw from Iraq and how to redirect excessive military funding.

Tuesday, WAND went to Capitol Hill, where Lane County WAND women met with Sen. Wyden and aides to Sen. Smith, Rep. Blumenauer and Rep. DeFazio.

Lane County WAND member Aria Seligmann said the group's lobby efforts focused on encouraging DeFazio to join the "Out of Iraq Caucus" and to have Smith vote against \$4 million in Bunker Buster research funding now before the Senate.

"It's very clear Congress has no clue how to get out of Iraq, and the representatives are asking for input from their constituents," she said

Seligmann also said Wyden told her and the other Lane County WAND representatives that he has not signed onto Sen. Feingold's SR 171, which calls for imminent withdrawal from Iraq because he thinks "only 20 people will sign it," and instead is "considering crafting his own proposal that he may

have ready in 90 to 120 days."

Meanwhile, DeFazio aide Tom Vinson says DeFazio has not joined the Out of Iraq caucus because he doesn't know if he agrees with all of the solutions being examined.

Likewise, says Seligmann, Blumenauer has not signed onto House Resolution 55, sponsored by Rep. Abercrombie, which simply calls for the president to develop and implement a plan for the U.S to withdraw from Iraq because he is unconvinced of the nature of the timelines regarding withdrawal from Iraq. DeFazio has co-sponsored HR 55.

"The situation in Iraq is an absolute mess and the fear is that withdrawal will create an even messier situation," says Seligmann. But she adds, "Cindy Sheehan and the other Gold Star Mothers, who spoke at the rally and at the WAND conference, would probably agree that it's best not to continue killing people just because we're afraid stopping the war might cause problems."

Seligmann added that "WAND and other members of the Oregon contingent are revved up, renewed and ready to bring some energy back home to work on spreading the word and stopping the war."

- Michael Carrigan

SLANT

- Bill Dwyer is planning to run for re-election to the Lane County Commission in 2006 and might have some stiff competition from Springfield Mayor Sid Leiken. The mayor hasn't made any formal announcements, but when we twisted his arm he told us he has formed a political action committee to "explore" a run for the county post. Dwyer's aware of the potential challenge, we hear, and his supporters are rallying to get a head start on the campaign.
- Deadline is Sept. 30 for public input into the Region 2050 long-range plan looking at how to accommodate an estimated influx of another 160,000 or so people in our area by the 2050. What's missing, or at least under-emphasized in this discussion, is the idea that it doesn't have to happen. We'd be silly to ignore growth projections, but we'd be idiots to shrug and figure it's a done deal. We can end cor-

porate tax incentives that stimulate population growth, pull the plug on sprawl-inducing projects such as the troublesome West Eugene Parkway. Make development pay its full costs, and disclose the hidden costs. Instigate campaign finance reform to get big sprawl money out of politics. The list goes on. Sustainable growth is an oxymoron. Even a 1 percent "slow" growth means our valley will double its population in 72 years. Think ahead a few lifetimes and our local environment and quality of life are in big trouble. Log on to www.region2050.org to fill out a survey. And a great website for further information on Oregon population action is www.agoregon.org

• President Bush is now doing what he should have done after 9/11, if not before: urging Americans to drive less. But his reasoning is off base. W says that we should conserve gasoline while repairs are made to refineries and pipelines damaged by Hurricanes Katrina and Rita. But in the long term, BushCo wants to boost gasoline production by relaxing federal regulations on oil refineries and releasing more crude oil from the Strategic Petroleum Reserve so we can get back to our dirty driving habits. That short-sighted vision misses the point: Continued fossil fuel burning will only make future hurricanes more frequent and severe. Bush's directive to drive less should accompany strategies to boost renewable fuel production, improve public transportation and make long-term energy conservation a patriotic duty. And for crying out loud, let's put an end to oil industry profiteering on disasters. Exxon's profits skyrocketed after Katrina, and certain members of Congress are promising oil companies federal aid to expand drilling operations off the Louisiana coast. How do they get away with it?







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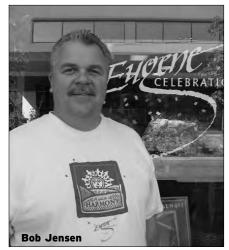
Shifting Celebration?

Expect motorcycles along with the customary insanity.

t has been Northwest of Normal, Slug Queen central, outrageously amusing and occasionally in-your-face offensive, but one thing the Eugene Celebration has never been is dull.

Last April there was a sea change at Downtown Events Management, Inc. (DEMI) when their board President Steve Remington left, and Big Green Events (BGE) took over planning the three-day Celebration. BGE had previously done the Filbert Festival and has run Art and the Vineyard for the past six years.

Among the user-friendly changes this



'I don't want to shift the perspective, I simply want to widen it to be more inclusive.'

- Bob Jensen, Big Green Events

year are lower three-day ticket prices (\$10 instead of \$15) and shifting the big Fifth Street Stage over to 8th and High to be closer to the heart of the EC. There will be a few more indoor venues in case of rain. And, to the relief of late risers, the Saturday parade won't begin until 9:30, thanks to the fact that this year's competing Oregon Ducks football event is an away game, resulting in zero conflict with traffic police.

The biggest change of all, however, may be in the overall concept of what the Eugene Celebration is all about.

Bob Jensen, head of BGE, is unapologetically proud of supporting family values and has gone on record as questioning the inclusion of parade entries that "make some people in our community feel bad when a float passes by." He has brought in more familyfriendly participants, such as the classic car folks who will be filling Custom Corner at Broadway and High streets with vintage motorcycles, automobiles and fire trucks.

Jensen's motivations were perceived by some as moving the Celebration more to the right, a position he firmly denies. "It isn't a question of right or left," he told EW in an exclusive interview. "I don't want to shift the perspective, I simply want to widen it to be more inclusive."

When asked to be specific, Jensen replied, "I simply looked at what wasn't included in the past and asked why. Nothing will be lost by creating a venue that can entertain anyone from one to 100 without causing some to turn away."

When asked to comment, Steve Remington said he wishes this year's Celebration well, but he disagrees with the notion that some segment of the local populace has not been served. "It has been very much representative of the community," he said last week, "and that's all it needs to be. If some particular group did not feel welcome ... well, the doors have always been open to every constituent."

"Open to all, yes," Jensen says, "but limits have to be drawn between what is goodheartedly zany and what is bizarre in a way that is strictly adult-oriented. The parade is a morning event. I want parents to feel comfortable taking their children there."

The question remains, however, about who may best decide what is proper for a community. Jensen says his office is ready to hear any and all opinions. If citizens complain that something is overly offensive this year, it will be reconsidered next year.

So what does this mean for consistently tongue-in-cheek parade groups like the Rickies? Will public opinion dictate that Dykes on Bikes won't be allowed to pull wheelies on Olive Street anymore? And how about the sincerely zealous Believers in Christ, who stupefied the crowds in 2000 (and beyond) with their Jesus-bearing-across-while-being-flagellated-by-Romansoldiers entry? Does Jensen believe in a separation of church and fete?

"Spoofing and satire are fine and they can also be in good taste, but why do we need go out of our way to shock and offend?" Jensen countered. "I'm not saying all participants have to present soft family fare, but extreme entries whose purpose is to divide us or diminish others seem to me to be out of place."

Years ago, the DEMI board stated something similar about shedding the ultra-weird to Remington, who was also managing director of the Eugene Celebration. Remington's reaction was, "If you take the provocative out of the Big EC, you'll lose the steady audiences who come each year just because it is so outrageous. Or, from a marketing point of view, if you have satisfied customers, why ignore them to take a chance on a whole new

"Anyway, DEMI's job should not just be running a festival," added Remington, who today represents the Oregon Truffle Festival and World Environment Day. "It should be building community. The question I would put to BGE is, does the revamped Celebration truly represent the uniquely diverse people of Eugene?"

Jensen feels it does that and more. "Look, we are trying to engage a broad array of citizen interests," Jensen says. "Now, maybe not everything will appeal to everyone — that's just the nature of this kind of wide-ranging event. But I promise you, there will be something in there for everyone to really enjoy." **EW**

Joseph A. Lieberman is a travel and features photojournalist based in Eugene.

Downtown Hospital

Triad could give huge boost to city center.

and for a new Triad hospital at the Eugene Clinic site downtown could cost \$50 million or more, based on a 2001 city study.

The 2001 study examined an eight block area downtown as a possible site for PeaceHealth. The real market value of the 22 acres of land totaled \$49.8 million, according to county tax assessor figures.

Fifty million dollars may be far more than Triad is willing to pay. The hospital offered only \$25 million for the EWEB property before delays caused it to look elsewhere.

But Triad may not need the full eight blocks and may be able to get by with two or three. The company has proposed a facility that's only about one-fourth the 1.6 million sq. ft. facility that PeaceHealth demanded land for.

PeaceHealth owns the Eugene Clinic and about two blocks of land at the downtown site, largely parking lots. The PeaceHealth property was valued at about \$17 million in 2001.

A Triad hospital would fit on about two square blocks, if it's built at about the same height and footprint as PeaceHealth's current Hilyard facility near the UO. Underutilized property surrounding the clinic site could provide space for future expansion or ancillary medical offices.

PeaceHealth may resist selling it's clinic site to its chief competitor. A legal settlement with a group that opposed PeaceHealth's application to build at RiverBend required the hospital to make the clinic site available for another hospital. PeaceHealth has said it wants to close the clinic and sell the land, but not until 2008, when it can move to RiverBend.

But there appears to be enough room to allow the clinic to continue to operate for a few years while still building the hospital, largely in surrounding parking lots. This could require the city and/or Triad to build a parking garage for the clinic's, and eventually Triad's, use.

Possible sites for a garage include parking lots across Willamette behind the First Christian Church, the parking lots surrounding the old library or perhaps tearing down the Kinko's building at Willamette and 13th. The garage could include space for ground floor shops for Kinko's and other businesses to

move back into.

PeaceHealth could still refuse to sell to it's lead competitor. PeaceHealth has fought bitterly against McKenzie-Willamette/Triad, losing a \$16 million anti-turst lawsuit but successfully lobbying state regulators to delay their approval of a new Triad hospital. A refusal to sell could run afoul of PeaceHealth's legal settlement and face a city move to con-

Buying up the adjacent IOOF building of about nine professional offices and other buildings that are adjacent to the PeaceHealth parking lots across Olive street could cost about \$2 million more with inflation. If Olive between 12th and 13th was vacated for the project, that would give the hospital about two full blocks to build on, not including the clinic building.

The plan could require city subsidies. For the EWEB site, the city proposed about \$12 million in subsidies, mostly for a railway underpass. At the clinic site, a similar amount of money could help build a public parking

Red: Proposed Development Blocks

Hospital Staging Sta

The city of Eugene examined the downtown clinic site for a possible PeaceHealth hospital in 2001. A smaller portion of the eight-block area could now work for Triad's hospital.

demn the property, although that could cause delays.

Other adjacent property owners needed for a hospital plan could also refuse to sell. But that could be short-sighted. It's unlikely that they could sell their property for more should Triad decide to go elsewhere and with PeaceHealth planning to abandon the clinic in a few years.

It's unclear exactly how much PeaceHealth's clinic property is worth now. Residential real estate has jumped dramatically in price in recent years, but commercial downtown property has historically not been a hot seller in Eugene, although a tentative proposal by developers Connor and Woolley for a large redevelopment a few blocks to the north could have an impact. Adjusted for inflation at 3 percent a year, the clinic would be worth about \$19 million today.

garage and/or subsidize Triad's land purchases. Money to subsidize the hospital would likely come from the city's downtown urban renewal district, which diverts new tax revenue to fund downtown improvements. If Triad builds its proposed \$225 million hospital downtown, the district would be well funded with new revenue.

The location could also cause the removal of many large street trees, although a careful plan could save many of them.

Locating Triad at the clinic site will be difficult and expensive, but the site has many advantages:

- A downtown hospital would be served by existing major streets, sewers and other infrastructure, saving taxpayers tens of millions of dollars over a suburban sprawl location that would demand costly new roads and services.
 - The location south of the river would pro-

vide quick and reliable ambulance rides to serve the city's major population centers. The location is less than a mile from I-105 and wouldn't be at risk of flooding.

- The clinic site is close to doctors' existing medical offices and homes.
- Less suburban sprawl meets the city's goals to avoid polluting and unlivable urban sprawl.
- People could get to the hospital's central location by walking, biking the major 12th Avenue bike route, or using the frequent service at the adjacent LTD main bus terminal and planned bus rapid transit station. That would save on car pollution and traffic snarl that's expensive to serve and detracts from liveability.
- Easy access to alternative transportation would reduce the demand for expensive and ugly parking garages and surface lots.
- The location on the city's downtown street grid would minimize congestion and provide easy access.
- The downtown hospital could spur redevelopment of Eugene's underutilized downtown and patients and hospital workers could enjoy the nearby public library, churches, cafes, stores, public spaces and other services downtown offers

"I really hope they're able to work a miracle here," said Greg Brokaw, a local architect who first proposed the clinic site as a better hospital location after PeaceHealth announced it was leaving downtown. "This could be a really great closure to this long, and unfortunately dumb, saga."

But despite the many advantages of the site, the decision in the end will be up to Triad, the Texas hospital corporation that now owns McKenzie-Willamette. Triad officials rejected the clinic site two years ago, viewing it as too small and expensive and complicated by PeaceHealth ownership.

Eugene Mayor Kitty Piercy says Triad now appears open to reexamining the clinic site with a more urban hospital design and will soon send a team to evaluate the prospect.

But Triad appears impatient and passive about the downtown site, telling the city that it will give citizens only about 30 days to come up with a doable downtown proposal.

Faced with the deadline, the City Council voted unanimously last week to direct city staff to help the hospital acquire the property. "All things are in motion," Piercy said this week. "This is a big hill," she said, but, "I'm optimistic."

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Marine Mom

Joins protesters at Federal Building.

hen Judy Lyman's son Jason was serving his tour as a U.S. Marine corporal in the Iraq invasion, "I never cried so much in my life," the mom

Lyman said she worried through six months of her 25-year-old son's tour in Iraq and then the extra two month extension the military tacked on when the war soured. "He came home, thank God," said the Veneta resident.

Last Saturday, Sept. 24, Lyman joined roughly 1,000 other locals to rally at the Federal Building in downtown Eugene against the war. She carried a protest sign reading "BRING OUR KIDS HOME!" and a photo of her son in uniform. Her son still has a military reserve designation and could be called up for the war again, she said.

Lyman said she and her son think the U.S. should get out of Iraq. "We're just causing

year, inspired many protesters with her vigil outside President Bush's Texas ranch.

Looking around at the throngs of similarly minded people at the Eugene protest, Lyman smiled. "It's wonderful. It makes me happy. I wish there were more."

As many as 200,000 people protested against the Iraq war in Washington, D.C., on the same day. The Eugene crowd cheered when a speaker announced that protesters had the White House surrounded.

About 150,000 U.S. troops are in Iraq at an estimated taxpayer cost of \$1 billion a day. Since the invasion in 2003, nearly 2,000 U.S. soldiers have died and almost 15,000 have been wounded. At least 26,000 Iraqi civilians have died.

Bush has steadfastly denied the invasion was a mistake, but polls show a slim majority now disagree with him. Before the war, the tigation of how America was led to war."

"How did this all happen?" DeFazio asked this month on the House floor. "Was it

drove by in flag-waving SUVs on their way to Autzen Stadium. Most honked and cheered support, but at least one driver frowned and gave a thumbs down. A war supporter also circulated in the crowd with a sign thanking Fox TV news for its pro-war coverage.

BRING

On the courthouse plaza, two Eugene police officers stood by a U.S. Forest Service law enforcement officer with an unleashed police German shepherd. Eugene police have a policy against using dogs for crowd control, but apparently federal officers do not.

After the protest, a Eugene officer lead another police dog to sniff bushes around the building in an apparent check for bombs. **EW**

'We're just causing aggravation right now...Let them get on with rebuilding their country.' — Judy Lyman

aggravation right now," she said. If the U.S. military left, things would calm down, Lyman said. "Let them get on with rebuilding their country."

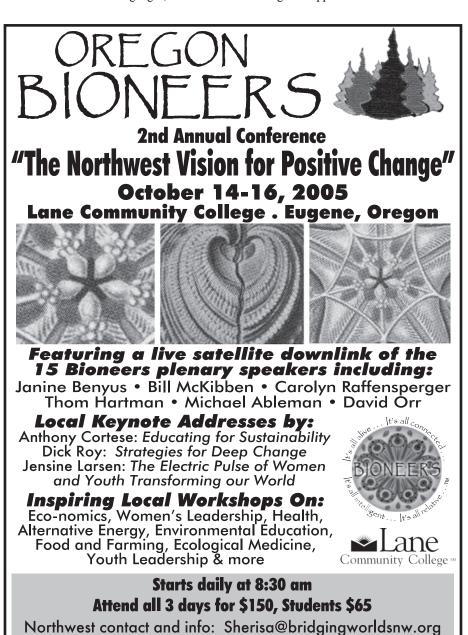
Re-invigorated by anti-war military moms like Lyman, attendance at protests against the war around the country has risen to almost pre-war levels. Cindy Sheehan, who's son Casey, 24, was killed in Iraq last Bush administration accused Iraq of working with al Qaeda terrorists and having weapons of mass destruction. But no al Qaeda links or WMD were found.

Protesters read a letter of support from local Congressman Peter DeFazio at the Eugene demonstration. DeFazio has called for the Republicans in charge of Congress to launch a "full and fair and nonpartisan investhe result of a massive failure of intelligence? If so, then why did the President pin the highest civilian honor, the Medal of Honor, on George Tenet, the head of the CIA who is now an expensive consultant and living in luxury."

The Eugene protest was peaceful and diverse — from toddlers to grandmas. As protesters lined the streets waving signs, Duck fans







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Av High 72: Av Low 44

BENEFITS Downtown Neighborhood Retailers donate 10% of sales today to Hurricane Katrina relief efforts. Stores include Sweet Potato Pie. Android Clothing, Harlequin Beads & more.

A benefit for the people of New Orleans with The Keystoners, Carl Faddis and Gary Justice, 7pm, World Café. Don.

Ladies' Night, a benefit for Mercy Corps, 10pm, Downtown Lounge. Sug. don.

GATHERINGS Osher Lifelong Learning Institute Town Meeting with "Tonto's Revenge: Or Who is that Seminole in the Sioux Warbonnet?" presentation by Rennard Strickland, 10am, Baker Downtown Center. 346-0697. FREE.

Farmers' Market, local produce, meats, plants, flowers, food and more. 2pm-7pm. Fairgrounds Museum Courtyard. FREE.

Friends of Eugene annual meeting, featuring John Fregonese speak-ing on "Planning a Sustainable City," 7pm, EWEB. 514-4766. FREE.

Springfield High School 1st Annual Pep Rally, showcasing pre-game pep talks, friendly class competitions, e-car races, fine arts performances and more, 7pm, Silke Field. 744-4803. FREE.

LECTURE "Mad Cowboy" and organic farming activist Howard Lyman appearance with lecture, DVD preview and book signing, 7pm, Center for Meeting and Learning, Building 19, LCC. www.chefal.org/lyman.html \$5-\$8 sug. don.

LITERARY ARTS A celebration of We regard ourselves as ser vants of memory, a literary broadside published by lone goose press, featuring an exerpt from Resistance by Barry Lopez, 7pm.



Raven Frame Works, Inc, 325 W. 4th Ave. Author and publisher will be present, 342-3067.

Weapon of Choice: Voice! poetry open mic, 7pm, Morning Glory Café. Leah, 687-3421. FREE.

MUSIC The Hackensaw Boys, 3:30pm, EMU Amphitheater, UO. FREE.

Reserved 16, 6pm, CD World. FREE.

The Notwist and themselves performing as 13 & God, Boy in Static, 9:30pm, WOW Hall. \$12.

ON THE AIR "The Jefferson Exchange" discusses how athletes train and compete on and off with

field, with clinical sports psychologist Scott Pengelly, 8am and 8pm, KRVM 1280 AM. "Northwest Passage" features

"Natural World" with John Cooney, 4pm, KLCC 89.7 FM. "New Dimensions" features "The

Transformative Power of Art" with Terry Tempest Williams, 6:30pm, KLCC 89.7 FM.

THEATER Assassins, 8pm tonight, tomorrow and Oct. 1 and 6-8 and 13-15; 2pm Oct. 9 and 16, Lord Leebrick Theatre, \$18 Friday & Saturday, \$14 Thursday & Sunday.



Av High 72; Av Low 44

ARTS/VISUAL Last Friday ArtWalk, self-guided tour of stu-dios, galleries & public art around town, 6pm, various locations. www.lastfridayartwalk.org FREE.

Distribution of pieces of an art dress that is on exhibit, 6pm, Colette. Marilyn Kent (artist), 349-9119. FREE.

Openings for work by Halo Jones: 'The Devil in Disguise," 6pm, Owl and Moon, 1241 Willamette, and "Sex, Politics and Religion," 6pm, Infinity Mercantile. FREE.

A reception for work by Grant Hoddle, Collin Janke and Julie Hoffener, with collaborated yard installations, 6pm, Shady Pines, 552 W. Broadway. FREE.

BENEFIT 6th Annual Art Glass Auction preview, 6:30pm, with presentation by featured artist Karen Willenbrink-Johnsen, 7:30pm, Valley River Inn. \$10; free to donating artists and Eugene Glass School members.

CELEBRATION The Eugene Celebration features three days of music, food, kids' activities, contests, parades, art exhibits, informa-tion, films, sports, community organizations, street performers, arts, crafts and more, 11:30am-midnight today and tomorrow; 11:30am-5:30pm Oct. 2, various locations and throughout Downtown Eugene. www.eugenecelebration.com \$10 for a three-day wristband; \$6 single day pass

COMEDY ComedySportz competitive team improv: AutZen Masters vs. The Hendricks Experience, 8pm tonight and tomorrow, ComedySportz Theater.

GATHERINGS City Club: "A Specific Celebration: Redeveloping Our Riverfront," with Phillip Carroll, Nathan Tublitz and Steve Greenwood, 11:50am, Eugene Hilton. \$3, City Club members free.

Pacific Forum: "Report From Japan: The Beyond War 'Wall,'" report by Kate Wearn on the "wall" of blocks that was assembled locally and taken to Hiroshima and Nagasaki for the 60th anniversaries of the bombings of those cities; discussion of future use of the "wall," 4pm, 128 Chiles, UO. 344-0483. FREE.

MUSIC North Mississippi Allstars, 6pm, CD World. FREE.

Ukulaneys Community Ukulele Jam, "Songs of the Stage and Screen," 6:30pm help session, 7pm

'ober ongoing ever

ARTS/VISUAL Buddhist art, 7pm, Dzogchen Dharma Center. Registration required at 431-1066.

Registration required at 43-1006. **GATHERING** Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

Por Eso Somas Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care.

Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, Ilam, Jefferson Park Recreation Room, Cottage Grove.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

KIDS Baby storytime, 10:15am & Ilam, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316. Pre-literacy activities for parents and children, 10am, Community Center,

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park, 338-0238.

Community Tempo Run, four-mile jog, run or sprint, 7pm, Sweetwaters.

SPIRITUAL Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hilyard.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

GATHERINGS Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219. Drum circle, 7pm, Mother Kali's Bookstore.

LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766 ON THE AIR Informed Talk, Eugene/Springfield community dialogue, KWVA 88.1 FM.

SPIRITUAL Free Reign, a party in the name of Jesus, 8pm, Centennial Christian Center, 1010 Janus St., Spfd. (No party on 5th Fridays.)

VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

GATHERING Lane County Farmers' Market, 9am-4pm, 8th & Oak. Saturday Market, 10am-5pm, 8th & Oak.

Co-dependents Anonymous meeting, noon, White Bird.

KIDS Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557. Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692.

One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258. **SPIRITUAL** Outdoor Tai Chi, 9am, Alton Baker Park. Register at 688-

sunday

GATHERINGS Potluck chorus led by Val Rogers, 5pm. Register at 344-

LGB 20s/30s social club, 10am. 485-3437.

KIDS Planetarium viewings: "Are We Alone," 2pm, Science Factory. This show begins Sept. 11. \$4.

New exhibit: "Sportsology! Discover the Science Behind Sports." noon-

New exhibit: "Sportsology! Discover the Science Behind Sports," noon-4pm We-Su, Science Factory. 682-7888. \$4.
Baha'i studies for children: "The Peacemakers," for ages 4-6; "The Nightengales," for ages 7-9; and "The Dawnbreakers" for ages 10-14, through Dec. 11, 10:30am, Eugene Baha'i Center. No classes Oct. 2 or Nov. 27. Cathy, 342-3244.

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FN. www.kwvaradio.org
"Aparrby Badio" with John Zerzan talk radio pews oninion call-ins occa-

"Anarchy Radio" with John Zerzan, talk radio, news opinion, call-ins, occa-sional guests, 11pm, KWVA 88.1 FM.

OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.

SPIRITUAL Sunday Morning Yoga, Kriya Tantra mudra movement meditation led by Stephen, 9am-10:30am, 439 2nd. Donation.

Oigong, 9am, Maurie Jacobs Park. Register at 688-5857. \$5.

Meditation on compassion, Chenrezig practice, 10am, Tibetan Buddhist Study and Meditation Center. 747-2843.

Sunday devotional service, 10am; adult enrichment program, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Sunday services including meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building.

ARTS/VISUAL Drawing group with musicians as models, 6:30pm,

GATHERINGS Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

French conversation, 4pm. 937-2304.

LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088. SASS drop-in women's support group, 7pm. 484-9791. **HEALTH** Free confidential HIV testing, 4pm. 342-5088

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1FM.
"Blood on the Saddle," country & western favorites with the Kranky
Kowboy, 7pm, KWVA 88.1FM. Request line: 346-0645.

SPIRITUAL Yoga for body and mind, 9am, Campbell Senior Center. Register at 688-5857. \$5.

Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Womens' bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's bible studies, 6:30pm. 915-1351.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

GATHERINGS Medicine Buffalo Women Society discussion, 7pm,

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

GATHERINGS Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Women's circle, 1lam and 7pm. 517-9655.

Women's Sound Healing Cicle with Auriel Loux, 7pm, Body Now. \$5.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 1lam, Downtown Library. 682-8316.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

Show and Go GEARs rides, 10am, meet at Alton Baker Park. 345-3941.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd.
Truth For Today study, 7pm, Harlow Lodge. 915-1351.
Women's Spiritsong with Auriel Loux, 9:30am. 342-3336.

Tai Chi in the Park, Yang 24-step form in breath and presence, led by Stephen, 1pm, near the VRC footbridge. Donation.

Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. 342-3336. \$4-\$10.

Yoga for body and mind, 9am, Campbell Senior Center. Register at 688-5857. \$5. Tai Chi in the Park, 6:30pm, Washburne Park (20th & Agate). 338-2170. \$5.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am,

Federal Building.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance,

2pm, Stream Team Native Plant Nurseries. 913-1292

GATHERINGS Co-dependents Anonymous meeting for women, 5:30pm, St. Thomas Episcopal Church.
Hemp Cannabis meeting, 6:30, Community TV Station, behind Sheldon

HIV-Poz social group, 7pm, HIV Alliance, 342-5088

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

UO juggling club, 6pm, 220 Gerlinger. 346-4436. \$1, students free.

Fun, real-life practice using Nonviolent Communication's "Langugae of Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

KIDS Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670.

Old favorites and new releases on the picture book wall, 7pm, Barnes and

Noble. 687-0356.

Pre-school storytime, 10am, Springfield Library.
Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

SPIRITUAL Calm abiding meditation, 6:30pm, Tibetan Buddhist Study and Meditation Center. 747-2843.

Kundalini yoga, 8:45am, Yoga West. \$6. Yoga for body and mind, 9am, Campbell Senior Center. Register at 688-5857. \$5.

5857. \$5.

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church. 344-6606.

Kirtan with Jaya Lakshmi & Friends, community gathering for prayer and meditation, 7:30pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.

calendar

jam, Washington Park Community Center. 343-8363. \$3 sug. don.

The Fast Computers, Hot for Chocolate, Deke Falcon, 9:30pm, Sam Bond's Garage. 21+ show. \$5.

Bernadette Seacrest and Her Yes Men, 10pm, Luckey's. 21+ show. \$6.

ON THE AIR "The Jefferson Exchange" discusses what happens to garbage with Elizabeth Royte, author of *Garbage Land:* The Secret Trail of Trash, 8am and 8pm, KRVM 1280 AM.

THEATER Noises Off. 8pm tonight, tomorrow and Oct. 6, 7 and 8; 2pm Oct. 2, Performance Hall, LCC. \$15, \$12 stu., sr.

Urinetown, 8pm tonight and tomorrow, Actors Cabaret. \$12-\$16.

Assassins con Thursday, Sept. 29. continues.



ARTS/VISUAL Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, 10am-4pm today and tomorrow, various locations. Oregon Crafted guidebook Oregon Crafted guidebook required. www.oregoncrafted.org

Glass-sculpting demonstration by Karen Willenbrink-Johnsen, 1pm, Eugene Glass School. FREE.

BENEFITS Hurricane Katrina relief fundraiser: Alethalou's Mercantile donates 10% of profits to the Salvation Army, today and tomorrow, 145 Pioneer Pkwy., Spfd. 726-1818

6th Annual Art Glass Auction & Benefit Dinner, a fundraiser for the Eugene Glass School, 5:30pm, Valley River Inn. \$65, includes Friday's preview and lecture.

An Evening of Amateur Boxing, a fundraiser for injured local professional boxer Linda Shampang, 5pm, Peabody's Pub. \$10-\$20.

CELEBRATION The Eugene Celebration continues. See Friday.

COMEDY ComedySportz continues. See Friday.

GARDENING Winners" with Stuart Leaton, a preview showing of newly released easy-growing plants, Gray's Garden Centers, 10am Springfield, 2pm Eugene, FREE.

Worm bin composting with OSU master gardener, 10am, OSU Lane County Extension Service Auditorium. Register at 747-1419. \$25 includes bin.

"Afternoon Matinee" slideshow with Mark Hopkins of Simple Pleasures Bulbs, 3pm Gray's

Garden Center Eugene. FREE.

GATHERINGS Farmers' Market, local produce and more, 9am-4pm, 8th Ave. & Oak St. FREE. Southtowne Farmers' Market, tastings of organic and local produce.

Eugene Saturday Market, 10am-5pm; food court & stage open 10am-9pm, 8th Ave. & Oak St. Music by Eagle Park Slim, 10:30am; Cigarbox Jerry, 11:30am; Soromundi Lesbian Chorus, 12:30pm: Macaco Velco, 2pm: Party Booby Trap, 3:30pm; Vega, 5:30pm; The Raventones, 7:30pm. FREE.

9am-3pm, 28th Ave. & Oak St. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Food Not Lawns 7th Annual Community Seed Swap with music, refreshments and special guest presentations; bring seeds and plants to share with farmers and gardeners from around the bioregion, 3pm-6pm, World Café. FREE; donations accepted. donations accepted.

Rainbow River Womvn lesbian social group meeting, 5pm, McMenamins North Bank. Sue, 741-1210. FREE.

First Saturday Swing Dance with ELLA, 7:30pm beginning lesson, 8:30pm dance, Studio B. www.eugenelindy.com \$5.

KIDS Dog Tale Time, kids read to supportive dogs for 15 minutes, 2pm, Downtown Library. Register at 682-8316. FREE.

MUSIC Lafa Taylor, 4pm, CD World. FREE

Oregon Mozart Players present "The Nationalists" featuring pieces by Mozart, Shostakovich, Britten and Copland, with pianist Lisa Leonard, 8pm tonight, Hult Center; 2:30pm tomorrow, Beall Hall, UO. \$20-\$28.

The Divorce. 9pm, Indigo District. 21+ show. 434-6553.

OUTDOORS/RECREATION

GEARs ride, Wedling Covered Bridge, Marcola and Mohawk, 30-60 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trip, Triangulation Peak & Boca Cave, 5 miles. See YMCA board for details.

SPIRITUAL Vipassana/metta meditation, 9am, Unity of the Valley. Offering accepted.

THEATER Cinderella, a Youth Academy production, 2pm today and tomorrow, Actors Cabaret Annex. \$12, \$8 12 and under.

Zero Clearance Theater Company presents HeavenSent, 7pm tonight and Oct. 3 and 2pm tomorrow, Willamette Activity Center, Oakridge. 782-5701 or 782-2815 for tickets. \$5. \$3 stu.

Assassins continues. Thursday, Sept. 29.

Thursday, Sept. 29.

Organic farming activist Howard Lyman

speaks at Lane Community College

Noises Off continues. See Friday.



ARTS/VISUAL Crafted open studio weekend continues. See Saturday.

BENEFIT Alethalou's Mercantile Hurricane Katrina relief fundraiser continues. See Saturday.

CELEBRATION The Eugene

FILM Odd Sunday Film Seminar: The Adventures of Buckaroo Banzai Across the 8th Dimension, 6pm, DIVA. FREE.

Movie Night with Shade: A Year in the Streets, 8:30pm, Sam Bond's Garage. \$3-\$5.

GATHERINGS Saturday Market Food Court & Stage, 11am-4pm, 8th Ave. & Oak St. Music by Noah Brenner, 11am; Accordions Anonymous, noon; Gypsy Moon, 1:30pm; Ruckus, 3pm. FREE.

Mid Willamette College Fair, meet with representatives from 100 col-leges and universities nationwide and get information on admisentrance requirements. financial aid, housing and more, 1pm-4pm, Lane Community College Gym. 463-5688. FREE.

Rainbow Family potluck, 1pm-5pm, Maurie Jacobs Park. FREE; bring food to share, utensils and instruments.

Family Values lunch potluck and activities, open to all who want to support and have fun with LGBTQ/Queer families, 1pm-3pm, Friendly Park. RSVP to Katie, 485-9953. FREE.

LITERARY ARTS Melissa Hart reads and signs *The Assault of Laughter: A Daughter's Journey Back to Her Lesbian Mother*, 1pm, Books Without Borders. 284-2838.

MUSIC Inara George, Norfolk & Western, 7pm, John Henry's. 21+ show. \$8.

Tech N9ne, Phunk Junkeez, Biga Krizz Kaliko, Cool Nutz, 8pm, WOW Hall. \$18 adv., \$20 dos.

Oregon Mozart Players continue. See Saturday.

ON THE AIR "Sentinel Radio" discusses "Out of the past – and in a new day," 7am, KPNW 1120 AM.

"The Sunday Morning Hangover" features "The History of Psychedelia: 40 Years of Acid Rock, Part 1," 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION

Olympic runner Marla Runyan gives an inspirational talk to Joe Henderson's Marathon Team, 10am, Eugene Running Company. FREE.

Obsidians trip, Mt. Ray, 3 miles. See YMCA board for details.

SPIRITUAL Pilgrimage to Tibet, documentary of Tibetan master Chagdud Tinpoche's 1991 journey to his home, 11am, Center for Sacred Sciences. 345-0102. FREE.

THEATER Noises Off contin-

Cinderella continues. See Saturday. HeavenSent continues. See Saturday.

VOLUNTEER Volunteer Knitting Corner, learn to knit and help make hats for chemotherapy patients and premature babies, 1pm-4pm, 318 EMU, UO. FREE.

MONDAY

Av High 70; Av Low 43

ARTS/VISUAL Applegate Art Guild meeting with needle felt-ing presentation by Vickie Jensen, 1pm. West Lane Center, Veneta.

Urinetown continues. See Friday.

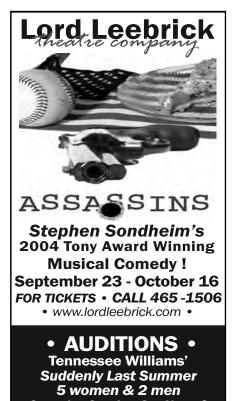


Doak Creek Native Plant Nursery

Native Containerized Plants, Trees, Shrubs, Ground Covers & Wildflowers

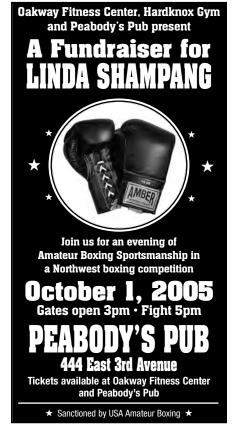
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By Appt. 83331 JACKSON MARLOW RD. ● EUGENE

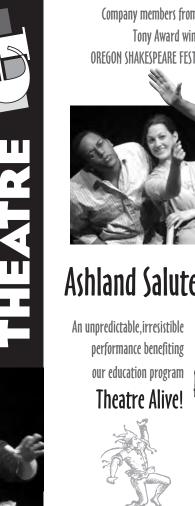


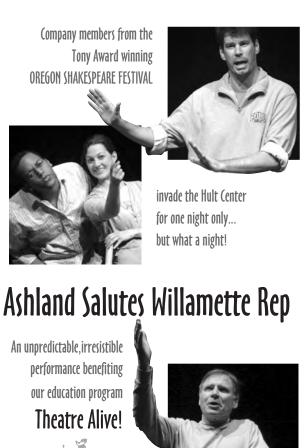
Saturday October 8 • Noon-2

Call 684-6988









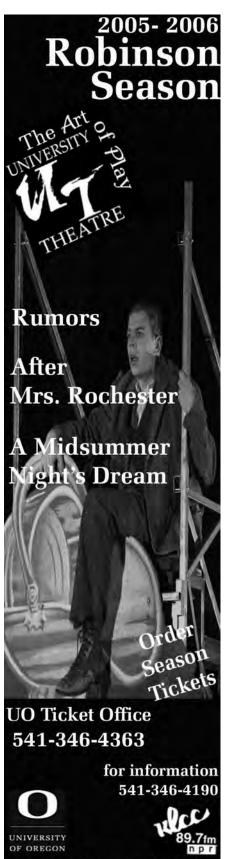


Monday, October 3, 2005 7:30 pm — Soreng Theater

\$100 per ticket* *\$80 of the \$100 ticket price may be tax deductible. Tickets: 541-682-5000 or www.hultcenter.org



EUGENE WEEKLV SEPTEMBER 29, 2005 **15** www.eugeneweektv.com





catempar



Tracy Daugherty ears Thursday, Oct 6 at the Baker Center as part of the Mid-Willamette Vallery

An opening for work by Digital Arts students Benjamin Young, Erin Walrath, Robert Darmour and Charles Marshall, 6pm, Laverne Krause Gallery, FREE.

FILM Media artist Alex MacKenzie screens *Parallax*, a suite of short works performed with two antique 16mm analytic projectors, 9pm, DIVA. \$5.

GATHERINGS Eugene Springfield Chapter of the North American Butterfly Association 5th anniversary celebration "Butterfly Conservation, "Butterfly Conservation, from Wicken Fen to Climate Change: History, Present Challenges and the Future" presentation by Robert Michael Pyle, 6:30pm, EWEB. Neil, 344-2053. FREE.

Eugene Veg Education Network monthly vegetarian gathering with "Personal Peace: Making the Mind/Body Connection Practical" presentation by Patricia Robinett. 7pm, McNail-Riley House. 343-8055. FREE.

ON THE AIR "The Jefferson Exchange" features Simon Winchester, author of A Crack in the Edge of the World: America and the Great Earthquake of 1906. 8am and 8pm, KRVM 1280 AM.

"City Club of Eugene" features "A Specific Celebration: Revamping Our Riverfront," with Phillip Carroll, Nathan Tublitz and Steve Nathan Tublitz and Steve Greenwood, 6:30pm, KLCC 89.7 FM.

SPIRITUAL New Moon Mystic Meditation group, chanting & spiritual discussion, 6:30pm, 1844 Lincoln. 345-2220. FREE.

THEATER Ashland Salutes Willamette Rep, actors from the

Oregon Shakespeare Festival perform an unpredictable eveing of drama, comedy and song, a benefit for Willamette Repertory Theatre's Theatre Alive! program, 7:30pm, Hult Center. \$100.

HeavenSent continues. See Saturday.



ARTS/VISUAL Filmmaking and Quick 'n' Dirty Cinefilm Processing" with Alex MacKenzie, 7pm, DIVA. Registration required at 344-3482. \$25.

GATHERINGS Market, 10am-3pm, 8th & Oak St. FREE.

Rock Garden Society meeting with "Rock Gardens Need Rocks" presentation by Gary Kirk, 7pm, Eugene Garden Club. Holly, 345-9103. FREE.

Interfaith Alliance for Worker Justice, 7pm, First United Methodist Church. 736-9042.

KIDS Cyber Savvy Youth for teens and parents, teens learn internet safety tips, 6:30pm, Downtown Library. FREE.

MUSIC Jazz Mandolin Project, 9pm, The Jungle. 18+ show. \$13 adv., \$15 dos.

The National, Clap Your Hands Say Yeah, Nervous Return, 9pm, WOW Hall. \$8 adv., \$10 dos.

Split Lip Rayfield, The Inkwell Rhythm Makers, 9pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

ON THE AIR "The Jefferson Exchange" features travel columnist Ed Perkins, 8am and 8pm, KRVM 1280 AM.



rise 7:16am; Sunset 6:4 Av High 70; Av Low 42

ARTS/VISUAL Screening of "Play," a new segment from the PBS "Art:21" series featuring Ellen Gallagher, Arturo Herrera, Olver Herring and Jessica Stockholder, with discussion to follow, 6pm Jordan Schnitzer Museum of Art. 346-0968. FREE.

BENEFIT Adam's Place and Luna employees donate 100% the day's wages and tips to the American Red Cross Disaster Relief Fund, part of "Dine For America" day, a national fundraising effort. www.adamsplacerestuarant.com

FILM Whale Rider, 7pm, 180 PLC, UO. FREE.

Chekovian Motifs (Russian with subtitles), 7pm, 115 Pacific, UO. FREE.

GATHERINGS ASUO Street Fair with vendors, food and entertainment, 10am-5pm today, tomor row and Oct. 7, UO Campus. FREE.

First Wednesday wine tasting with Galaxy wine company, 5:30pm, Ambrosia Restaurant, \$15.

First Lane County Workers' Rights Board hearing on the plight of DHL delivery drivers, 7pm, Downtown Library. FREE.

"Do Biofuels Make Sense?" Northwest EcoBuilding Guild public panel discussion, 7:30pm, McNail-Riley House. FREE.

Mothers of PreSchoolers (MOPS) support group for mothers with children up to 5 years, mothers-tobe welcome, dinner and childcare provided, 8pm, Living Hope Church. Kirsten, 520-6175.

KIDS Richard Krieb reads We're Off to Find the Witch's House!, 7pm, Barnes & Noble, FREE,

LECTURE "All That Glitters: Gender, Bollywood and Vernacular Cinema," Sangita Gopal, 1pm, 330 Hendricks, UO. FREE.

LITERARY ARTS Flovd Skloot reads from *A World of Light*, 7pm, Knight Library, UO. FREE.

A Celebration of Beat Poetry, 8pm,

MUSIC Sarah Sharp, 4:30pm, CD World. FREE.

Todd Snider, Peter Wilde, 9pm, WOW Hall, \$15.

Genus Pro, 10:30pm, Luna. \$6.

ON THE AIR "The Jefferson Exchange" discusses the changing face of cancer treatment with Marna Bateman of the Cancer Center at Providence Medford Medical Center, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION

Outdoor Program open house, 5:30pm, EMU, UO. FREE.

Introduction to ChiRunning, a holistic approach to running, 7:30pm, The Step Beyond, 3365 E. Amazon. RSVP to 686-4494.

BROOKS & DUNN licket Give-away

http://darkwing.uoregon.edu/~theatre

A pair of concert tickets every Saturday to the winner of free drawing. Must be present to win. October 1st & 8th

Karaoke Contest Each Saturday!! Sign up & WIN!!!

WEDS: World Famous Coyote Ugly Nights Ladies Free THURSDAYS & FRIDAYS: Texas Hold' Em, games start at 7pm





OPEN 7 DAYS A WEEK 11AM TO 2:30AM

I-5, Exit 199, Coburg *** 686-8686 ***

TH: Adult ballet–10 & 5:30, Paradise Dance. 485-4669. Adult urban beat jazz dance–4:30, In Shape Fitness. 485-7675. Argentine tango, all-level–8; Studio B. www.eugenetango.com iBailámos! dance concepts en Español for ages 3-4–3:30, Washington Park Community Center. 689-3233. Hip hop, beginning/intermediate–4, Paradise Dance Studio. 747-1232

747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30,
Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, In Shape Fitness.

Capoeira, airiever¹, in Shape Fitness.
www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
Friday Night Dance-9, StaverDanceSport. 746-6268.
HoopDance-7, Core Star Cultural Center. www.mandalahoops.com
NIA-9, Body Now (women only); 5:30, In Shape Fitness (8685900). www.nia-nia.com

5900). www.nia-nia.com
Salsa-9, Studio B. 687-0678.
Salsa-9, Vet's Club Ballroom. www.eugenesalsa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango
Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior

African, all-level—II, Skinner Butte Park near Campbell Se Center, 653-2840.
Ballroom, Latin—7:15, Studio B.
www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)—I, Core Star
Cultural Center. 686-5708

Cultural Center. 686-5708
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.
Tango intro class-8; Milonga (social dance)-9, The Tango
Center. www.tangocenter.org
SU: Capoeira, all-level-7, Core Star Community Space.
www.capoeiraeugene.org
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7,

Agate Hall, UO. www.thejointisjumpin.com Lindy Hop & Blues Workshop with Solomon Douglas & Nomi May Clarke–10, Tango Center. www.eugenelindy.com International–7:15, In Shape Fitness. 726-7548. Jazz, intermediate–noon, Paradise Dance. 747-1323.

NIA-12:30, in Shape Fitness. www.nia-nia.com West African-11, WOW Hall. 687-2746. MO: Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, in Shape Fitness.

www.capoeiraeugene.org Flamenco, beginning-7. 431-1640. NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center;

9:30, YMCA. www.nia-nia.com Tap, beginning-7, Paradise Dance. 747-1323. **TU**: Adult ballet-10, Paradise Dance. 485-4669. African-6:30, Fool's Paradise Tea House. 653-2840.

African-6:30, Foois Paradise lea House, 653-2840.
Bellydance, beginning-5:30, River Road Parks & Rec.
www.raziadance.com
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise
Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness.

www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6. 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-9 & S., Body Now (women only); 10:30, Core Star; 7,

Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness

Center. www.nia-nia.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

Tap, beginning-4:30. Paradise Dance. 747-1323

Eugene School of Ballet (868-5900); 5:30, Tam Center, www.nia-nia.com Swing, lindy hop–8, Studio B. www.eugenelindy Tap, beginning-4:30, Paradise Dance, 747-1323. Zydeco/Cajun–7, Downtown Lounge. www.efn.o. co.html



ARTS/VISUAL An opening for the annual Art and Applied Design Faculty Exhibit, 5pm, Building 19, Lane Community College. FREE.

Artist Matthew Ritchie discusses his internal architecture of creating art and shares the artistic vision for his commission at the Wayne L. Morse U.S. Courthouse currently under construction, 7pm, 182 Lillis, UO. FREE.

GATHERINGS Business Network meeting featur-ing members' 30-second commercials, networking and buffet lunch, 11:45am, Eugene Hilton. Reservations recommended at 984-8778. \$15, \$12 members.

Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Eugene Media Action meeting, discuss strategy for getting truth in the media, 5:30pm, Cozmic Pizza. 484-9167. FREE.

Eugene Bonsai Society meeting with film featuring the care, cultivation and styling of white pines, 6:30pm, Eugene Garden Club. FREE.

Information meeting on adopting from China, 7pm, Holt International Children's Services. Becky, 342-7557. FREE.

ASUO Street Fair continues. See Wednesday.

KIDS Book Buzz for grades 1-6: Beyond the Stinky Cheese Man, warped stories and more, 4pm, Downtown Library. FREE.

LECTURE "Chinese Family Survival Strategies in War and Revolution," Sherman Cochran, Knight Library. 346-1521.

Akilah Anderson, Legal Director of the Jamaica Environment Trust. discusses her work protecting Jamaica's coastlines from unsustourism. 6:30pm. Downtown Library. FREE.

LITERARY ARTS Tracy Daugherty discusses "The Princess in the Library: The Uses and Limitations of Narrative Form in Fiction," 6:30pm, Baker Downtown Center. \$10 don., free to Willamette

MUSIC Hokoyo! Youth Marimba Ensemble, 12:15pm, Hult Center. FREE. Madgesdig, White Jesus, DJ

www.eugeneweekly.com

Underwater, 8pm, Cozmic Pizza.

Emerald City Jazz Kings: "'Taint What You Do (It's the Way Howcha Do It) - Black Dance Bands of the 1930s and 1940s," 7:30pm tonight and Oct. 9, The Shedd. \$20-\$29.

Kan'Nal, Sharanam & Friends, 7:30pm, Agate Hall, UO, Sharanam, 687-0282. \$15 adv., \$20 dos.

Jason Webley, 7:30pm, WOW Hall. \$8 adv, \$10 dos.

Mozart Piano Quartet, 8pm, Beall Hall, UO, \$12-\$29.

South Austin Jug Band, Susan Gibson, 8:30pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

John Brown's Body, Easy Star All-Stars, 9pm, The Jungle. 18+ show. \$13 adv., \$15 dos.

Emmanuelle Brochier (visual artist) with The Ills, 10pm, Luna. \$6. Martin Sexton, Chris Trapper, 10:30pm, WOW Hall. \$15 adv., \$17

ON THE AIR "The Jefferson Exchange" discusses travel trips gone sour with local contributers to I Should Have Gone Home: Tripping Up Around the World, a new collection of travel stories, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features 'Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

Dimensions" "New features "Living Free: Being Authentic" with Alan Clem, 6:30pm, KLCC 89.7 FM.

THEATER Planned Parenthood's Teen Theatre presents Things About Stuff, scenes

and songs about a variety of topics including growing up, relation-ahips, adult/teen communication and sex education, 7pm, McDonald Theatre. \$5, \$3 teen sug. don.

Assassins continues. See Thursday,

Noises Off continues. See Friday.

<u>CORVALLIS</u>

10am. to 5. Corvallis-Benton County Public Library. 766-6794.

Craig Einhorn Trio, noon, MU Lounge, OSU. FREE.

FRIDAY, SEPT. 30 Where It's @ Beaver Community Fair, 11am-3pm, MU Quad, OSU. FREE.

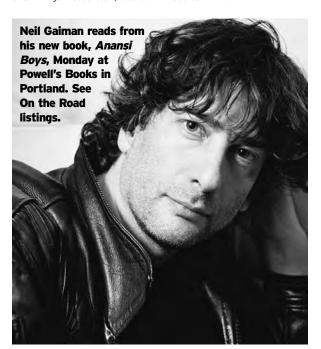
Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

The Seven Year Itch, 8pm tonight, tomorrow and Oct. 6, 7 and 8; 2:30pm Oct. 2, Albany Civic Theater. \$9, \$6 sr. and under 18.

Who Squealed on the Blind Pig?, 6:15pm tonight and tomorrow. Flinn's Living History Theater, Albany. \$27.50 with dinner; \$10 show only.

Halie Loren and John Shipe, 7:30pm, Westminster House, 302-3981. \$3-\$10 ss.

SATURDAY, OCT. 1 Farmers' Market, 9am-1pm, First & Jackson, FREE.



OREGON MOZART PLAYERS

OPENING CONCERT

THE NATIONALISTS

Lisa Leonard, piano Marc Reese, trumpet Glen Cortese, conductor

Mozart

Overture & Janissary March from "The Abduction from the Seraglio"

Shostakovich

Piano Concerto No. 1

Suite on English Folk Tunes (A Time There Was...)

Copland

Music for the Theatre







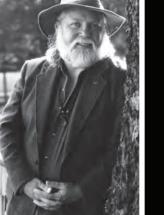
Saturday, October 1, 8:00 PM **Soreng Theater**

Sunday, October 2, 2:30 PM **Beall Concert Hall**

Tickets: \$28/\$24/\$20 Adults; \$28/20/16 College & Seniors(62+); \$12 all seats K-12 **Hult Box Office (682-5000)** or www.oregonmozartplayers.org

Concert Sponsor Rosen

NABA Eugene-Springfield presents A lecture/slide show by



Monday, October 3 6:30 p.m. - refreshments & social hour 7:30 p.m. - Dr. Pyle's presentation

EWEB Training Room 500 East 4th Avenue

Free and Open to the Public

Robert

Michael

Butterfly Conservation

History, Present Challenges, and the Future

Dr. Pyle is internationally known as a lecturer, ecologist, butterfly expert and award-winning author. He has authored 13 books including "Chasing Monarchs," "The Butter-flies of Cascadia," and "Nabokov's

www.NABA.org/chapters/nabaes

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MOZART: Piano Quartet in E-flat Major, K. 493

BONIS: Piano Quartet in B-flat Major BRAHMS: Piano Quartet in G Minor, Op. 25

Thurs., Oct. 6 · 8 p.m. **BEALL CONCERT HALL**

Free Musical Insights with Robert Hurwitz at 7 p.m.

Tickets \$29, \$23, \$18, \$12, available at the Hult Center (682-5000) or EMU (346-4363).



EUGENE WEEKLY SEPTEMBER 29,2005 17

Farmers' Market, 8am-noon, Water & Broadalbin, Albany. FREE.

OSU football. Beavers Washington State, 1pm, Reser Stadium, OSU. \$36.

Fall Birds Celebration for kids ages 6-9, 10am, Corvallis Audubon Society Hesthavn Nature Center. Register at 929-6314.0

Jubilate! The Women's Choir of Corvallis, 7:30pm, ArtCentric. Don. Soroptomist of Albany Walk for the 9am, Linn Courthouse steps, Albany. 917-6849. Tall Jazz. 8:30pm, lovino's, \$5.

SUNDAY, OCT. 2 Eric Bogle 7:30pm, Unitarian Fellowship Hall. \$14 adv., \$15 dos.

Big Night for the Big Easy, a benefit for victims of Hurricane Katrina with Halie Loren, Free Range Chix, Bill & Rita Smyth, Soulstice, John Maddy, Putting on the Blitz Performers and The Pirate Guys, 4pm, First Congregational Church. Stephanie, 757-2890. \$10 sug. don.

MONDAY, OCT. 3 Bedtime Storytime for kids of all ages, 7pm, Corvallis-Benton County Public Library. 766-6794. FREE.

Coin Club meeting, 6pm, Corvallis Senior Center. 766-6959. FREE.

TUESDAY, OCT. 4 Toddler Storytime for ages 1 to 2.5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

WEDNESDAY, OCT. 5 Open Forum: Phil Carver of the Oregon Department of Energy speaks on Peak Oil and Renewable Energy, 7pm, Oddfellows Hall. Teresa, 929-4882. FREE.

Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Infant Storytime for kids up to one year old, 10am, Corvallis-Benton County Public Library. 766-6794.

Cholesterol screening, 6:30am-8:30am, Corvallis Senior Center. Call Kate, 768-5090, for an

appointment. \$15.

THURSDAY, OCT. 6 Blood Senior Center. 766-6959. FREE.

Explaining Medicare Part D, 2pm, Corvallis Senior Center, 766-6959.

ON THE

of-town events are listed under the first day of the event.

THURSDAY, SEPT. 29 Pink for Katrina, a benefit concert for Gulf Coast hurricane relief with Pink Martini, Lions of Batacuda and guests, 8pm, Rose Garden,

Portland, \$25.

"Toi Maori: The Eternal Thread," the first major exhibition of Maori weaving in the United States, through Dec. 22. Hallie Ford Museum of Art. Willamette University, Salem. 10am-5pm Tu-Sa, \$3.

John Scofield plays the music of Ray Charles, 8pm, Domino Room, Bend. \$22 adv., \$25 dos.

Catie Curtis, Mark Erelli, 8pm, Aladdin Theater, Portland. \$15 adv.,

Carl Hiassen reads from Flush, 7 pm, Powell's, Beaverton. FREE.

Gala Opening for Local 14 Art Show & Sale, 6pm, World Forestry Center Miller Hall, Portland. \$15.

National Preservation Awards 2005, 5:30pm, Tiffany Center, Portland. www.nthpconference.org

SEPT. FRIDAY, 30 Blackalicious, 8:30pm, Midtown Ballroom, Bend. \$18 adv., \$20 dos.

Floater, Stars of Track and Field, 9pm, Crystal Ballroom, Portland. \$12 adv., \$14 dos.

National Summit to Save Our

The super-hip Scotsmen of Franz Ferdinand play Portland's Roseland Theater Monday. See On the Road listings.



Elections/A Call to Rescue Our Democracy, with speakers including Jesse Jackson Jr., David Cobb, Ronnie Dugger, Thom Hartmann and more, today through Oct. 2. First www.summit.oregonvrc.org

The Paperboys, 8pm, Lefty's, Salem. www.leftyspizzeria.com

SATURDAY, OCT. 1 Idlewild, Inara George, 9pm, Dante's, Portland. 21+ show. \$12 adv., \$14 dos.

Big Monti, 8pm, Lefty's, Salem. www.leftyspizzeria.com

Persian Tribal Rug Sale, 9am-6pm, Florence Events Center. 997-1994.

Preview tour and opening dinner with the artists (including Michael Boonstra) for "Natural Cycles: A Celebration of Art in the Forest," 5m, Tryon Creek State Park, Portland. www.tryonfriends.org

St. Francis Blessing of the Animals Service, 11am, Trinity Lutheran Church, Silverton. Bring pets to be blessed. www.trinitylutheranonline.org

"French Wines for Real People" wine tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

Sonny Landreth, The Hackensaw Boys, 8pm, Aladdin Theater, Portland. \$18.50 adv., \$20 dos.

William Jenks, 8pm, Newport Performing Arts Center. \$15, \$10 stu., sr.

Pumpkin Funland, displays, corn maze, Halloween Hut and more, 9am-6pm through Nov. 11. 9am-6pm through Nov. 11, Rasmussen Farms, Hood River. FREE.

SUNDAY, OCT. 2 Me, You and Everyone We Know. 7pm tonight and tomorrow, Newport Performing Arts Center. \$7, \$6 stu., sr.

Teresa Walters, 2pm, Newport

Performing Arts Center. \$15, \$8 stu.

North Building grand opening celebration, including the unveiling of Ray Lichtenstein's *Brushstrokes*, a 29.5 foot tall painted sculpture, 10am-5pm, Portland Art Museum. www.pam.org FREE.

Chef's Night Out, a fundraiser for Marion-Polk Food Share with more than 40 restaurants and wineries. 4pm, Willamette Valley Vineyards, Turner. Reservations at 503-581-3855, \$60,

"Ethel Merman's Broadway" with Rita McKenzie, 7:30pm, Ross Ragland Theater, Klamath Falls. 884-0651.

MONDAY, OCT. 3 Franz Ferdinand, TV on the Radio, Cut Copy, 7:30pm, Roseland Theater, Portland, \$30 adv.

Neil Gaiman reads from *Anansi Boys*, 7:30, First Christian Church, Portland. FREE.

William Kittredge reads, 7pm tonight at Clackamas Community College, 7pm tomorrow at Columbia Gorge Community College, and 7pm Oct. 5 at Hood River Hotel Ballroom. FREE.

WEDNESDAY, OCT. Misty River, 7:30pm, Timberline Lodge, Hood River. \$12.

The Coup, Lifesavas, Crown City Rockers, DJ Kez, 9:30pm, Berbati's Pan. Portland. 21+ show. \$16 adv.

Him, Finch, Skindred, 8pm, Roseland Theater, Portland. \$23.

THURSDAY, OCT. 6System of a Down, Mars Volta, Hella, 7pm, Rose Garden, Portland. \$32.50-\$45.

Jimme Dale Gilmore, 8pm, Aladdin Theater, Portland. \$19.50 adv., \$22

Zadie Smith reads from On Beauty, 7:30 pm, First Unitarian Church, Portland FRFF. Bodyvox presents *Civilization Unplugged*, 7:30pm tonight,

tomorrow and Oct. 8 and 9; 2pm

Oct. 8, Lincoln Hall Auditorium, PSU, Portland. \$30.

"Salvador Dali: Drawings and Original Etchings, 1934-1973," through Nov. 8, Lawrence Gallery, Portland. An opening is 6pm tomor row. www.lawrencegallery.net

The Very Little Theatre will hold auditions for Waiting for Godot at 5pm Friday, Sept. 30 at the VLT. For more information call Johnny Ormsbee at 302-6997.

Group space available. Perfect for support groups, gatherings, lectures or ...? Free of charge, chairs provided. Call 338-8522 for more information.

Lord Leebrick Theatre will hold auditions for *Suddenly Last Summer* from 11am-2pm Oct. 8. Characters are two men, ages 20-45, and five women, ages 20-60. To schedule an audition, call 684-6988. Bring a recent photo and be prepared to perform a 1-2 minute contemporary monologue. For more details go to www.lordleebrick.com

Auditions for new members of the Eugene Concert Choir and Eugene Vocal Arts Ensemble will be held Oct. 6 at Emmaus Lutheran Church at 18th & Polk. Auditioners should prepare a short song that shows the singer's voice to best advantage, be prepared to sing scales and match tones, and have some sightreading ability. To schedule an audition call 687-6865.

The Maude Kerns Art Center seeks gallery guides to provide tours of the 12th annual Día de los Muertos exhibit, which runs Oct. 21 through Nov. 11. A gallery guide training session for this exhibit is scheduled for 5:30pm on Oct. 19. For information, call 345-1571.



Toni Pimble, Artistic Director

Giselle Oct. 8-9, 2005 Tickets: \$10'-\$42

The Nutcracker Dec. 16-18, 2005 Tickets: \$10'-\$42

The Princess &The Pea

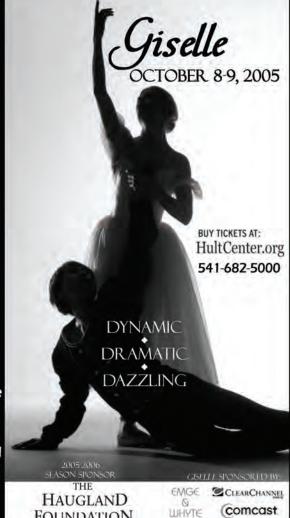
Feb. 25-26, 2006 Tickets: \$10'-\$38

Pink Martini May 6-7, 2006 Tickets: \$10'-\$47

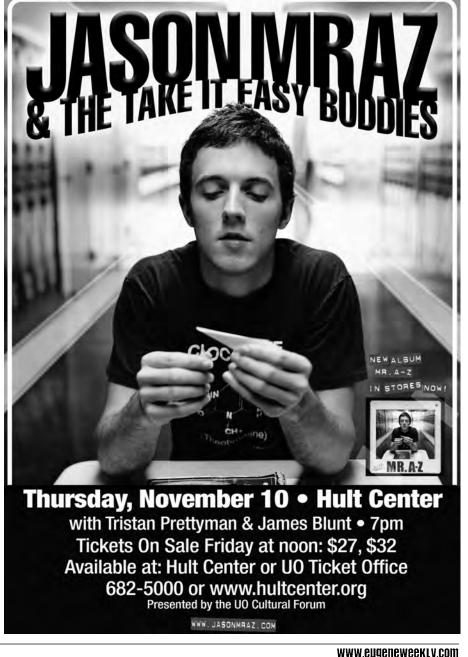
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Student tickets only. Limited quantity and seating



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18 SEPTEMBER 29,2005 CUGCIC WECKLY

FOUNDATION



All exhibits free unless otherwise noted. **462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776. **Alder Gallery** New work by Mike Pease and "Pearls! An Invitational," through Nov. 18. 11am-5pm Tu-Sa; 11am-3pm Su. Cohurn. 342-6411

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta. ArtCentric Work by Ted Ernst and Kristi Mitchell, through Oct. 22. "Music Made Visible: The Visual Poems of Neil Jussila," through Oct. 22. Noon-5pm Tu-Sa. 700 SW

Madison, Corvallis.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Benton County Historical Museum "A Stitch in Time: Quilts Inspired by the Horner Collection," through Oct. 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittle, Bob Roelke, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su.2532 Willakenzie Road.

Café Soriah Ceramic wall hangings by Faith Rahill, through Oct. 11. 11am-2pm and 5pm-10pm M-Th; 11am-2pm and 5pm-11pm F; 5pm-11pm Sa; 5pm-10pm Su. 384 West 13th.

Café Zenon Urban expressionism paintings by Jim Derby, through Oct. 31. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands Mixed media collage art by Marilyn Kent.

Circle of Hands Mixed media collage art by Marilyn Kent, through Oct. 4. Work by Erin Piper, Oct. 5 through Nov. 1. 11:30am-5:30pm daily. 1030 Willamette St.

II:30am-5:30pm daily. 1030 Willamette St. **City Hall Gallery** "The Fine Art of Design: Retrospective of Scott Wylie's Design Work," through Sept. 30. 8am-8pm M-Tu; 8am-5pm W-F; noon-5pm Sa. 225 5th St., Spfd. **Colette** "Art Clothing and Bird Women," work by Marilyn Kent, through Sept. 30. Pieces of an art dress that is an exhibit will be given away at 6pm Friday. 11am-7pm M-Sa. 780 Plair Blud

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Les Salon des Refusés, through Oct. 14. Special Eugene Celebration hours: noon-9pm F & Sa. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway. **Downtown Lounge** Work by Robert Adams, through Oct. 2. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St. **Emerald Art Center** Prayings of Don

Spm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Drawings of Don Quixote de La Marcha by Cecilio Venegas, through Sept. 30. Featured member artist for Sept. is Ed King. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Padded Paintings," work by Joy Frith, through October 12. Third Floor, Sacred Heart Medical Center 1255 Hilvard

October 12. Third Floor, Sacred Heart
Medical Center, 1255 Hilyard.
"Watercolors," work by Carol Peters,
through October 12. Annex, PeaceHealth
Medical Group, 1162 Willamette.

Family Vision Center Work by Rod
Gillilan, ongoing, 8am-5:30pm M-Th; 8am4:30pm F. 1471 Pearl St.

Fire House Studio "Brand Spanking New
Paintings" by Don Rich, through Oct. 1. Noon-5pm M-F or by
appointment at 206-8810. 1085 West 1st.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick,
Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm
Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Florence Events Center "Visual Jazz," work by Florence
Events Center Gallery Committee Members, through Nov. 12.
9am-5pm M-F and by appointment and during events. 715
Quince St., Florence.

Quince St., Florence.

Full City Coffee Watercolors and acrylics by Renee Full City Coffee Watercolors and acrylics by Renee Manford, through Oct. 22. Work by Jan Sjostrom, Oct. 2 through Nov. 6. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St. Acrylic paintings by Leon Allen, through Oct. 8. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 13th & High Street.

Gallery at the Airport "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment Europe Airport

Wildinette Valley artists, tirrough Dec. I. Viewing by floketed passengers or by appointment. Eugene Airport. **Gallery at Opus6ix** "Dog Walkers," paintings by Anne Teigen, through Sept. 30. "Landscape," Print Arts Northwest group exhibition featuring more than 150 artists from the northwest and beyond, Oct. 4 through 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave. **Guisstina. Gallery** "Debutante's Ball." work by Barbara

& Sd., Iodin'Apin'r, Indin'Apin's U. 22 W. 7th Ave.

Giustina Gallery "Debutante's Ball," work by Barbara Anderson, Susan Binder, Shelley Curtis, Nancy Hagood, Beth Norris, Janet O'Doherty-Hessel, Diana Coomes Reynolds and Tammy Tasker, through Sept. 30. 9am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

Health Information Library, PeaceHealth Medical Group Annex, Chinese brush painting by Sandi Grubbs through

Annex Chinese brush painting by Sandi Grubbs, through Oct. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

Oct. 31. 9am-5pm M-Th, '9am-1pm F. 1202 Willamette St. Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112. Infinity Mercantile "Sex, Politics and Religion," work by Halo Jones, Sept. 30 through Oct. 29. An opening is 6pm Friday. 10am-7pm daily. 782 Blair Blvd.

Island Park Art Gallery Paintings by Joy Descoteaux, through Oct. 27. 8am-5pm M-F. 215 West C St., Spfd. Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 1lam-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2005 Mayor's Art Show, through Oct. 20.

• Ham-5pm Sa; ¹pm-5pm Su. 207 E. Graham, Toledo. 336-1124. Jacobs Gallery 2005 Mayor's Art Show, through Oct. 20. Noon-5pm Tu-F; Ham-3pm Sa. Hult Center. Jordan Schnitzer Museum of Art "Modern and Contemporary Art in America," "Holy Icons of Russia," others, ongoing. Ham-5pm Th-Su; Ham-8pm W. \$5, \$3 stu, sr. Karin Clarke Gallery New work by Ron Graff and Craig Spilman, through Oct. 1. "The Portrait as a Mirror: Character Studies by David McCosh" Oct. 4 through Nov. 12, 10am-Studies by David McCosh," Oct. 4 through Nov. 12. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Terri Burns, through Sept. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

13th Ave. \$2. **Lane Memorial Blood Bank** Watercolor and ink drawings by Teresa Hatter, through Oct. 14. 8am-5pm M-F. 2211 Willamette

St.

Laverne Krause Gallery Work by Benjamin Young, Erin Walrath, Robert Darmer and Charles Olson, digital arts students, Oct. 3 through 7. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

LBCC Art Gallery Art Faculty Exhibit featuring work by Analee Fuentes, Dori Litzer, Rich Bergeman, Kurt Norlin, Gary Westford, Jay Widmer, Cynthia Herron, Erik Land and Jeremy Covert, through Oct. 21. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

LCC Art & Applied Design Gallery Art and Applied Design Faculty Annual Exhibit, through Oct. 18. An opening is 5pm Thursday, Oct. 6. 8am-5pm M-F. Building 11, Lane Community College.

College.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463:3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th

Avenue.

Lilith's Lair "Iridescence: Transformation," paintings by Patricia Wong Hall, and "Sacred Spaces," paitings by Emily Chaison, through Oct. 2. 11am-11pm Tu-Su. 453 Willamette.

Maude Kerns Art Center "Fast Forward: The Mayor's Show of Teen Art," through Oct. 7. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Sa. 19to E. 19th Ave.

Museum of Modern Malabon Art Student artwork, grades
K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary
School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark
Museum of Natural Appropriate Students and Naturalists"

and Company: Ambassadors, Explorers and Naturalists, through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2

Museum of Unfine Art Work by Jeff Hurt, Toby Johnson, Autumn Depoe and Autumn Swisher, through Sept. 30. Work by William Kasper, Lonnie Clark and Robin Simon, Oct. 1 through 14. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537

New Max's Tavern Oil paintings by Adriane Brown, through Sept. 30. 2pm-2am daily. 550 E. 13th.



New Odyssey Very large work by Dan Hitchcock, through Sept. 30. 7:30am-6pm daily. 1004 Willamette St.

NewZone Gallery in the Alley Small Format Show, through Oct. 1. Noon-6pm Th-Sa. 975 Oak Alley.

Of Grape and Grain Landscapes by Claudia "Cloud" Gray, through Sept. 30. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Pd

Oakway Rd.

Opus6ix Work by David Campbell, Barney Beguhl, Avari Arts and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 1lam-4pm Su. 22 West 7th Ave.

Oregon Crafted Open Studios "Myth in Wood and Stone," Cedar Carredio, 2657 Augusta St.; "Necktime Apparel, No Longer Just for Men," Queen Irene Compton, 302-1753 or 221-2188; "Mandalas and Mystical Airbrush," Rebecca LaMothe, 2465 Riverview St. 10am-4pm Sa & Su and by appointment.

appointment.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Oregon Wine Warehouse "Painting with Color and Light," work by Julia O'Reilly, through Oct. 2. 2pm-8pm F; noon-8pm Sa; noon-5pm Su. 943 Olive St.

8pm Sa; noon-5pm Su. 943 Olive St.

Owl and Moon "The Devil in Disguise," work by Halo Jones,
Sept. 30 through Oct. 29. An opening is 6pm Friday. 10am6pm daily. 1241 Willamette St.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by
Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane,
Veneta.

Shelton-McMurphey-Johnson House Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield Museum "U.S. Forest Service Exhibit: 100 Years," through Oct. 8. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St.,

Tamarack Gallery Work by Carol Arian, Virginia Boushey, Elaina LaBoda Jamieson, Mona and Judith Tamarah, through Oct. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575

White Lotus Gallery Work by Miao Hui-Xin, through Oct. 22.

10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276. **WOW Hall Lobby** "Photos from Cuba, January 2005," work by Gary Trendler, through Sept. 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.







Tickets: \$10-\$50 advance, \$15-\$50 at the door. Kids 12 and under FREE! Available at CWP, Eugene's Tsunami Books, Cottage Grove's Bookmine and Kalapuya Books, and online at www.cascwild.org/hoedown.html

6pm shuttle bus from Eugene Grower's Market (4th & Willamette) For more info, directions, or to RSVP for the bus, contact (541) 434-1463 or info@cascwild.org



New Work by Graff and Spilman At Karin Clarke Gallery through Oct. 1

on Graff and Craig Spilman, two longtime, influential art instructors are showing new work at Karin Clarke Gallery consisting entirely of still lifes and landscapes.

Graff, who teaches at UO, is known for his predilection for still lifes: flowers and fruit, vases and bowls, utensils and shells, and a saxophone. Two kinds of compositions predominate. The first evokes Giorgio Morandi's still lifes. Objects are presented either in isolation or side-by-side on a shelf or tabletop, against an unspecified background, positioned centrally. Towers of stacked objects are thus juxtaposed in Strawberry Basket. The edge of a shelf, the corner of a wall, sometimes barely suggested (White Camellia), minimally define the space around the objects.

The indifferent alignment of unrelated objects conveys an impression of arbitrariness, especially when they stand side-by-side, like strangers avoiding touch. Whatever connection exists among the elements is one of purely formal, abstract relationship, one that dismisses more conventional aesthetic groupings.

In the other compositional layout Graff employs, objects are more traditionally staggered from front to back. The sense of depth thus created may be further reinforced by tabletops and other furniture angled obliquely across the picture plane (Contralto Lezione). Yet linear perspective is undermined when

parallels diverge instead of converging toward a vanishing point (Italian Vase), or when no single vantage point allows for the multiple perspectives (Sewing Cabinet). Replete with references to Cézanne — the space, the table's tilt, the apples, forms created by planes of color - Graff coyly limits Sewing Cabinet by keeping the prominent bouquet of camellias in a wholly distinct style.

Subtle color mixing and the application of paint are Graff's trademark. The elements in the still lifes are united by their color relationship. Objects in all their configurations are pretexts for color, Graff's true subject-matter. The attraction lies in the sensuality of Graff's paintwork, the wealth of his palette, with its colors subtle, muted, yet always alive with a glow



achieved even without glazing medium. Immerse yourself in the range of soft, rich whites in White Camellia, where the play of light across creamy surfaces and exquisite sense of color evokes the memory of Chardin.

Graff demonstrates greater emotional response with the subject-matter itself in two landscapes, both painted from memory of his

native South Dakota, odes to immense flat space and broad skies, with echoes of solitude.

Spilman, who taught over 30 years at LCC before retiring in 2002, puts the emphasis on landscape rather than still life. His choice of subjects is quite remarkable. He eschews the dramatic, settling instead for bare, thankless settings. Valley Series #22 is extraordinary precisely because it is almost a non-landscape, a wide featureless scrub under a sliver of distant sky. And yet, much is happening. The scrub is alive with rhythm and tonality. Step back, and you will discern subtle shifts in density, as if animals had passed through.

Spilman's pencil strokes range from bold and forceful to delicate and light. The marks are often strongly directional, providing movement and rhythm as well as texture. The energy appears barely contained on the paper, yet each individual stroke is precisely controlled.

Valley Series #17 is a particularly lovely

Sewing Cabinet, oil painting by Ron Graff



composition. Clouds, trees and grasses, each with their own rhythmic score, harmonize into a musical whole. Line and value contrast lead the eye through the scene. Despite the dark masses of vegetation and clouds, we are left with an impression of luminosity from the light hitting the naked tree branches.

Refreshingly different is the mood of Study For House On A White Hill With Trees, with its discreet surrealism and stark fantasy of shadow and light. I would be delighted to see further work in this vein. Island Park Reflections, a monotype, hovers between realism and abstraction, and relies powerfully on the unstated.

Spilman's paintings, mostly watercolors, also flirt with abstraction. Works such as Reflections and Valley Series #2 start with a minimalist setting and push it further toward abstraction by accentuating the spareness of elements.

Time is running out for this show. Be sure



& BENEFIT DINNER

You are cordially invited to the Eugene Glass School's Annual Auction and Benefit dinner, our largest fundraiser of the year. Your attendance and support help us continue to maintain and upgrade our facility and equipment so that we can offer quality classes to the public. By purchasing an Auction ticket, you also help support the many artists who have chosen the Eugene Glass School as their location for premier art glass education.

Friday, September 30, 2005

6:30pm - Auction Preview and Meet the Artists

7:30pm - Featured Artist KAREN WILLENBRINK-JOHNSEN Slide Show and Lecture at the Valley River Inn

Saturday, October 1, 2005

1:00pm - FREE Artist Demo at the Eugene Glass School

5:30pm - 6th Annual Art Glass Auction & Benefit Dinner at the Valley River Inn ~ Eugene, Oregon

5:30pm - Silent Auction 7:30pm - Live Auction and Benefit Dinner

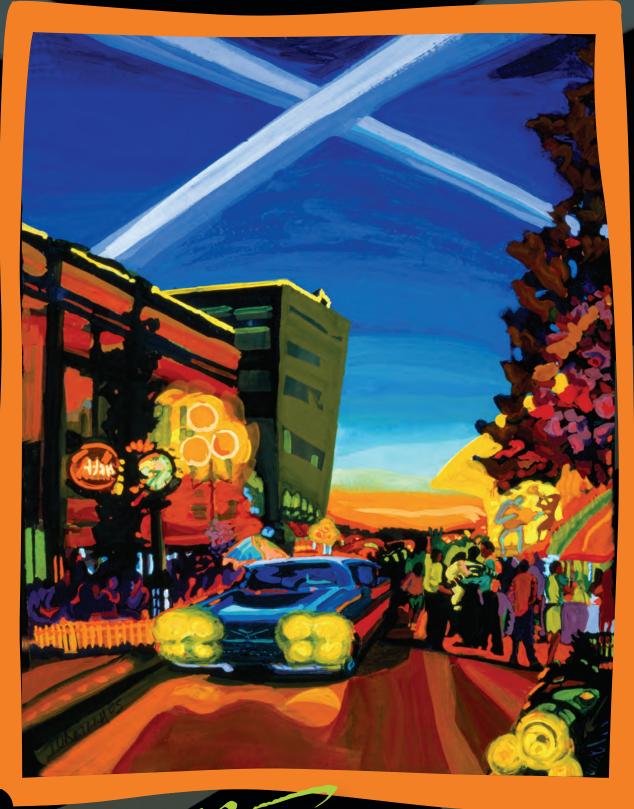
tending the Eugene Glass School Auction.

Auction Tickets - \$65, includes Friday's Slide Lecture Friday Night Lecture Only - \$10 at door, Free to members and donating artists.

For tickets or information on proxy bidding procedures, contact us at (541)342-2959 or email dena@eugeneglassschool.org For special room rates contact the Valley River Inn at 1-800-543-8266 or visit www.valleyriverinn.com. Don't forget to mention that you are at-

Left: "Summer Falcon", 2005, 25 x 13 x 8 Karen Willenbrink-Johnsen, Blown and sculpted glass, assembled hot Photo by Ron Vinnedge

VE ON BROADW



ELEBRATION

www.eugenecelebration.com

Presented by



Washington Mutual

Get your wristband today!

• Washington Mutual Banks

2005

- Dutch Bros. (Free 16oz. Dutch Coffee with wristhand purchase)
- Jerry's Home Improvement

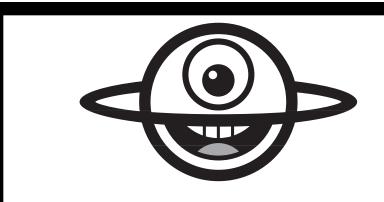
3-day wristband 10 / Single day 6 / Kids 12 & under FREE!

Ride LTD free to the Celebration with proof of admission

SEPTEMBER 30 - OCTOBER 2



Booths, workshops and events all weekend!



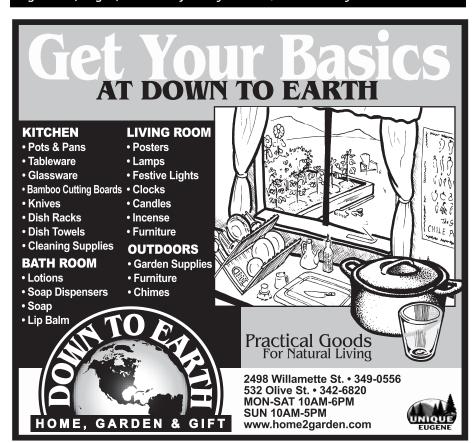
Laughing Planet

You are here.

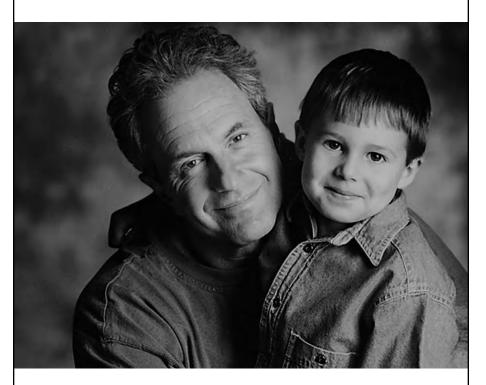
Stuff your pie-hole with tasty wholesome foods like our big bulging Burritos, hot heaping Bowls, kickin' Quesadillas, fresh Soups, Salads, Salsas, and Smoothies. While you are here, enjoy the organic juice bar, vegan-based goodies, local micro-brews, art, music and general mischief.

760 Blair Blvd. • Eugene • 541.868.0668 Mon.-Sat. 11am-10pm • Sun. 11am-9pm

Vegetarian, Vegan, Omnivore-friendly menu. Quick non-surly Service & Take Out







Membership can do WONDERS for your heart

Want to become a stronger person without doing any exercise? Join the YMCA. Through programs like youth sports and family events, you'll get closer to those you love in a healthy, caring environment. Besides being a great way to lay the foundations for a healthy lifestyle, a Y membership cultivates strength, instills core values, and brings balance to many lives. Think of it as an investment in the well-being of your family, your community and yourself. It strengthens your

Join us; it does wonders for your heart.

heart in ways you've never imagined.





Live On Broadway • Eugene Celebration Guide 2005

On behalf of the Board of Directors of Downtown Events Management, Inc. (DEMI), I welcome you, your family and friends to join us for the 2005 **Eugene Celebration – Live** on Broadway!

This year the Eugene Celebration will include a number of exciting new venues intended to draw in people from every sector of our community. We offer a new "footprint" that will run along Broadway from Charnelton in the west to High Street in the east. We've added the Custom Car Shine and Cruisein at High and Broadway, The Best of the Best Film Festival at the McDonald Theatre and several new outdoor stages.

You'll also enjoy the traditional favorites, including the **Eugene Celebration Parade**,

the Pet Parade and KidZone. The Sand Castle Competition is back too! There will be lots of food, music and fun for all ages. You'll have over 80 musical acts to choose from, comedy at Cozmic Pizza, and many amazing street performers.

Come enjoy the work of local artists and artisans demonstrating and displaying their work throughout the weekend along the Gallery District Art Walk. Saturday Market will be open on both Saturday and Sunday. So will Mercado Latino and the Community Causeway featuring the good work done by the various non-profits in our community. Check out the complete listing of bands, local and national, on p. 11.

The price is right, too! We've reduced it down to just \$10 for a 3-day wristband, an amazing entertainment value. A single day pass will cost just \$6, and young people 12 and under get in free

We've also planned a few big surprises that you'll have to come see for yourself. If you haven't attended the Eugene Celebration before, we invite you to come down and enjoy yourself. Be sure to bring your sense of adventure and your sense of humor!

Barry Blanton, Board Chair Downtown Events Management Inc. Producers of the annual Eugene Celebration









Special Gallery hours during the **Eugene Celebration**

Fri. Sept 30 5:00 p.m. to 10:00 p.m. Sat. Oct. 1 11:00 a.m. to 10:00 p.m. Sun. Oct. 2 11:00 a.m. to 5:00 p.m. Fri. Oct 7 Lane Arts Council's

First Friday ArtWalk: 5:30 to 8:30 p.m. and Viewer's Choice Award Presentation 5:30 p.m.



A Celebration of Lane County Artists

September 9 – October 20

Image by: Peggy Spiess, Untitled - Acrylic on canvas. Exhibited in the 2004 Mayor's Art Show

Exhibition Sponsored by Oregon Eye Associates, Since 1986:



HULT CENTER PRESENTS SEASON 2005-2006



Tuesday, October 25 at 7:30pm

The Great Tennessee **Monkey Trial**

Starring Ed Asner and Marsha Mason.

Saturday, October 29 at 10:30am

The Stinky Cheese Man

by Dallas Children's Theater on Tour Based on the hit book. For all ages.

Tuesday, November 29 at 7:30pm

BREAK!

The Urban Funk Spectacular Family-oriented, pure funk hip-hop.

Sunday, January 22 at 2:30pm

Martha Graham Dance Company Featuring Copland's Appalachian Spring & more

Most celebrated American dance company

Saturday, January 28 at 8:00pm

LEAHY!

Celtic music and dance!

Wednesday, March 22 at 8:00pm

Nrityagram

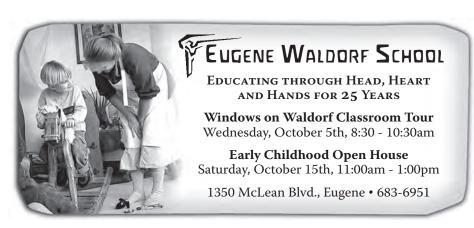
Exotic and sensuous live Indian music and dance!

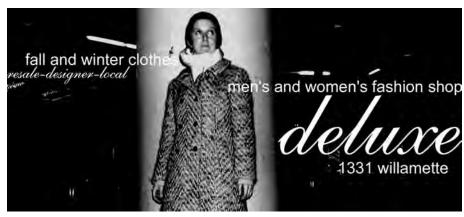
Saturday, April 15 at 8:00pm

Harlem Gospel Choir

The prestigious choir makes a Hult Center debut.

TICKETS www.HultCenter.org 541.682.5000







Live On Broadway • Eugene Celebration Guide 2005



he visual spectacle has always been an important part of giving the Eugene Celebration its unique flavor. But aside from the costumes and flair this year, the EC will feature a new film festival.

In its first year, the film festival is a "best of the best" compilation of the top independent films that have won critical praise at other film festivals around Oregon. The brainchild of Celebration planners Katina Paxino and Bob Jensen, Paxino says rather than collecting and screening hundreds of films from around the country, she and Jensen decided to put together a festival that would showcase the best films from the best festivals in

the state.

The films playing come from several Oregon-based festivals, including the Ashland Independent Film Festival, the Northwest Film and Video Festival and the Forest Film Festival. The Forest Festival selections come from around the world, and one features *Sideways* co-star Sandra Oh.

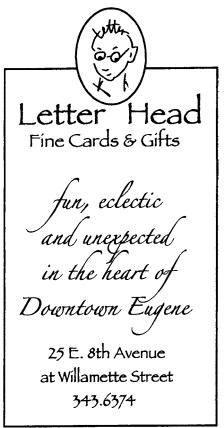
'The really neat thing about this film [Cross Bronx], isn't just that it's won tons of awards, but it has also just been picked up for major distribution. It's scheduled to open in New York and Los Angeles in October, but we get it first.'

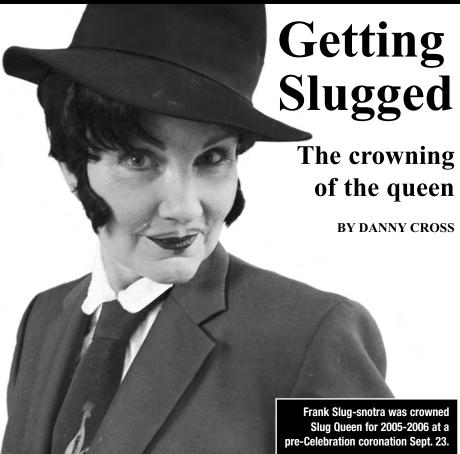
— Katina Paxino

But the biggest buzz surrounding the festival is over the film Cross Bronx, which Paxino describes as "extraordinary." Cross Bronx, a feature-length film directed by Larry Golin, is a coming-ofage story set in the Bronx. "The really neat thing about this film," Paxino says, "isn't just that it's won tons of awards. but it has also just been picked up for major distribution. It's scheduled to open in New York and Los Angeles in October, but we get it first." Paxino says that Golin is making plans to be in Eugene for the showing of the film, which will be followed by an open discussion with the director, who describes his film as "truly independent from soup to nuts."

The film festival runs noon to 7:30 pm on Saturday and Sunday at the McDonald Theatre. "This is an amazing opportunity for both filmmakers and movie-goers," Paxino says. "I hope that in the future, and with more planning, it will get much deserved attention."







utside of Eugene the title of Slug Queen probably doesn't sound very glamorous — disturbing, disgusting, possibly offensive, but definitely not glamorous. In Eugene the Slug Queen reigns supreme and at the Eugene Celebration, the city's pinnacle of self-adoration, the Society for the Legitimization of the Ubiquitous Gastropod (SLUG) will parade the freshly crowned 2005-2006 Slug Queen. This year's queen is Frank Slugsnotra, crowned by outgoing Queen Scarlett O'Slimera.

"It's so wacky and so fun," said Old Queen Marigold Gastropodia (Emily Semple, 1991 winner and current graphic designer). "Eugene is a pretty alternative place so we should have an alternative beauty pageant."

The process that crowns each year's winner is a little like the formal pageants that decide other cities' unofficial ambassador. But the title of Portland's Rose Queen alone sounds snobbish and snooty compared to her lighthearted Eugenean counterpart. To reign supreme, Slug Queen contestants go through a three-part competition that involves the judging of one's costume (based mostly on its gaudiness), a threeminute on-stage talent performance and a single question designed to test the quick thinking ability and wit of each contestant. "It's kind of an odd way to get into a club," said Queen Gastropodia, who did freestyle vacuum cleaner tricks for her talent. "To get up on stage and make a fool of yourself."

Back in 1988 Pete Theophanes, who lives with cerebral palsy and normally has to use a whiteboard to communicate, got on stage and lip synched Cyndi Lauper's "Girls Just Wanna Have Fun." He won, was crowned "Queen Peterella" with a sizable entourage, and attributes his victory to being "witty, pretty and smart."

The Slug Queen is chosen by a collection of past queens officially referred to as "old," not "former" queens as is usually the custom. One never loses the prestigious title — she (or he) just grows older with it.

"Everything is just so delightful in that world," Queen Bananita Sluginsky, 1993's champion, says in a heavy Russian accent, her stage voice. "Once you step into it, you put your tiara on, get in your dress, get your duct tape handbag and you get up on stage, heaven knows what could happen."

There's one more very important aspect that sets the Slug Queen apart from other beauty queens: Bribing of the judges is accepted and encouraged. Yes, the moment a new queen is crowned, the doors of the old queens are open for bribery.

Sluginsky bribed the judges on the day of her pageant with pizzas topped with fake slugs, donated and delivered by Track Town Pizza. She remembers one queen bribing her and other old queens at a hospitality room at the Hilton and disbursing bottles of wine with Slug Queen labels. "What the bribe actually indicates is that the contestant can organize something and go the extra mile," said Sluginsky. "It's not really the fact that we need stuff or that we're greedy. It indicates a real desire to be queen."

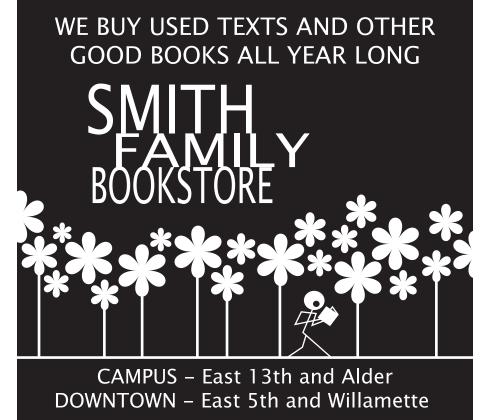
"I'd say that a creative bribe will get you further than an expensive bribe," says Queen Gastropodia. "You don't have to be rich to be queen. But we do like chocolate."

The judges are looking for originality. They're looking for someone worthy of being one of them — creative, flamboyant and outgoing. After all, the competition is about diversity. "One of the things we do really well is that we really are sincere about diversity," said Sluginsky. "I'd like to have a bilingual coronation in the not too distant future."

The freshly crowned Frank Slug-snotra and various Old Slug Queens will be on hand at the Eugene Celebration.







Live On Broadway • Eugene Celebration Guide 2005



Local Focus

Exclusively Oregon promotes local businesses. **BY DANNY CROSS**

his year the Eugene Celebration offers patrons a sample of some of the city's most distinguished local businesses in "Exclusively Oregon," a collection of local food merchants and Oregon wineries that will offer free samples Saturday and Sunday.

The businesses, which include the Springfield Creamery (aka Nancy's), Golden Temple, Wild Times Foods, Coconut Bliss and Toby's Family Foods, are all progressive, natural food-based companies indicative of Eugeneans' interest in such healthy goods. "These compa-

nies are really key elements to what makes Eugene Eugene," said event spokeswoman Andrea Nickel.

The businesses will offer free samples, but won't be selling their products. The wineries, Amity Vineyards, Henry Estate Winery, Saginaw Vineyards, Lavelle Vineyards and Chateau Lorane, will both sample and sell.

"I think it's a really great thing that (the Eugene Celebration) is doing," said Toby Alves, owner of Toby's Family Foods. "It's a way to get in touch with our customers and give them support and give them a chance to give us feedback."

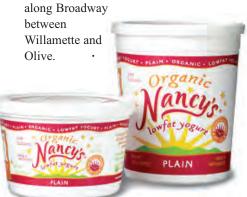
Alves believes that this venue helps draw attention to Eugene's natural food industry. "Eugene is kind of a hotbed for natural food innovators and people kind of take it for granted," she said. "This is really a haven for innovation in natural foods."

Toby's Family Foods also owns Tofu Palace, a regular Saturday Market vendor, and will unveil some new flavors of its own. Two new tofu pâtés roasted garlic red pepper and martini

olive - will be offered at Exclusively Oregon. "We've just had them for about the past four months," Alves said. "Now that we're in other markets we decided it would be good to develop new flavors that are kind of interesting."

Events like the Eugene Celebration are perfect for capturing customers from outside the Eugene area. Alves believes that attention like Exclusively Oregon is crucial for a growing local business. "We've been in business for 21 years and until this year we haven't been able to get out of the Northwest," she said.

You can find Exclusively Oregon













Through the **Looking Glass**

It's all in the bag.

BY CINDY INGRAM

Behind each and every non-profit is a group of dedicated individuals. Many work day in and day out without a paycheck, volunteering their services for the reward of knowing their deeds are serving the public good. Meet them this year at the EC's Community Causeway.

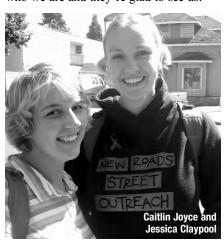
ooking Glass Youth and Family Services helps more than 7,000 at-risk youth every year with programs that span the diverse fields of mental health, juvenile justice, education, youth development and workforce readi-

One of these specialized programs is Street Outreach. It's based within the Looking Glass New Roads facility on 7th and Blair in Eugene. "Connecting with youth on the street is essential," says Eric Van Houten, New Roads Director. "Outreach staff assist youth in finding their way out of street life towards stability.

Street Outreach is funded in part by the Safe & Sound Project, a coalition effort among private, non-profit and public partners providing a coordinated response to homeless, runaway and atrisk youth. What is Street Outreach?

Simple. It's hitting the streets to find youth, and helping them get the support they need. It could be a little food, a referral to the Station 7 youth shelter or just someone to talk to. Sometimes the help comes by way of Caitlin Joyce and Jessica Claypool.

As Caitlin and Jessica ready themselves for their outreach downtown, they check the supplies in their matching backpacks. "Oh no, I forgot the freshies!" Jessica explained that a big part of outreach training is getting to know the lingo used by the youth. "Freshies" you see, are fresh new socks, while "raincoats" are condoms, and "bleach kits" are used to clean contaminated IV needles." This time Caitlin had the shower bag that contains much needed donated supplies such as razors, shampoo, soap and lip balm. "We walk up to the youth and say hey, do you need anything from New Roads?" Caitlin says with a smile, "They know who we are and they're glad to see us." •





453 Willamette St. (541) 484-3391

Same Day Service **Gift Certificates**

Celebrate Your Body & Sole!

Mention this ad & receive 10% OFF Services through Oct. 31



Foot Massage/Reflexology Foot Spa Therapies or **Full Body Massage**



686-4461

35 West 8th Avenue Mon.-Fri. 9-6pm • Sat 10-6









Liesel Kelly Band plays Friday at 5:00 p.m.



/alley Boys plays Friday at 6:00 p.m.



Satin Love Orchestra plays Friday at 9:45 p.m.



Linda Hornbuckle plays Saturday at 3:15 p.m.



North Mississippi Allstars plays Friday at 10:30 p.m.



plays Friday

AMERICA WEST AIRLINES®

City Hall Stage

On 8th Avenue, between Pearl & High, across from City Hall

Friday, September 30th

5:00 p.m. **Liesel Kelly Band**

6:45 p.m. Jerry Joseph & the Jackmormons

8:30 p.m. **Tony Furtado**

North Mississippi Allstars 10:30 p.m.

Saturday, October 1st

Dengue Fever 1:45 p.m.

3:15 p.m. Linda Hornbuckle

4:45 p.m. Albino!

Pretty Girls Make Graves 6:15 p.m.

Rock n' Roll Soldiers 7:45 p.m.

Cherry Poppin' Daddies 9:30 p.m.

Sunday, October 2nd

1:30 p.m. Sun Bossa

3:00 p.m. **Laura Kemp Band**

4:30 p.m. **Sugar Beets**

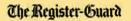




Saturday Market







clearw re

wireless broadband

I uckey's Stage

On Olive between Luckey's & Bradfords

Friday, September 30th

6:00 p.m. Yeltsin

7:30 p.m. Visible Men

9:15 p.m. **Quick & Easy Boys**

Reeble Jar 10:45 p.m.

Saturday, October 1st

1:30 p.m. Walker T. Ryan

3:00 p.m. **SILAS**

4:30 p.m. Dan Jones & The Squids

6:00 p.m. **Saltlick**

7:30 p.m. Jerry and the Stagehogs

9:00 p.m. John Shipe & the Blue Rebekahs

10:30 p.m. **Deb Cleveland Band**

Sunday, October 2nd

1:30 p.m. Lyn Burg 3:00 p.m. **Swing Shift**



OUTDOOR STAGES

AMBIENT STAGES

INDOOR STAGES

BIKE VALET

PUBLIC PARKING

PUBLIC BATHROOM

VOLUNTEER CHECK-IN

LOST CHILDREN (i) INFORMATION

FIRST AID

== F00D

WINE BEER

FREE AREAS







Luckey's Inside

Friday Night

11:00 p.m. Bernadette Seacrest Saaraba Midnight

Saturday Night

11:00 p.m. Touch Force

Cavinessence Midnight

Everyone Loves a Parade!

The Eugene Celebration Parade is FREE for everyone. Come early for a front row seat! Start time is 9:30 a.m.





Pets Love to Darade Too!

See some of our most beloved pets strutt their stuff Sunday at 12:30 p.m.

PACKSTAGE



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10:30 a.m. Eagle Park Slim

Saturday, October 1

Market 10 a.m. - 5 p.m.

11:30 a.m. Cigarbox Jerry

Soromundi Lesbian Chorus 12:30 p.m. of Eugene

Food Court & Stage 10 a.m. - 9 p.m.

2:00 p.m. Macaco Velho 3:30 p.m. **Party Booby Trap**

5:30 p.m. Vega

7:30 p.m. **The Raventones**

Sunday, October 2nd

Market, Food Court & Stage 11 a.m. - 4 p.m.

11:00 a.m. **Noah Brenner**

12:00 p.m. **Accordions Anonymous**

1:30 p.m. **Gypsy Moon** 3:00 p.m. Ruckus

John Henry

Friday Night

Knuckledragger 10:00 PM Pat McDonald 11:00 PM

Saturday Night I Can Lick Any S.O.B. in the House

10:00 PM The Sawyer Family 11:00 PM The Koozies

Dry County Crooks Midnight 1:00 AM

Luna

Friday Night

9:30 p.m. Winard Harper

Saturday Night

8:30 p.m. Brian Haas (piano player from Jacob Fred Jazz Oddessey)

10:00 p.m. The IIIs (Live drum and bass band)

wow Hall Friday Rocks!

10:30 p.m. Unkle Nancy 11:30 p.m. Old Time Relijun

Saturday its hip-hop! 10:30 p.m. Lafa Taylor

11:15 p.m. Genus Pro Wisdom Midnight

Indoor venues sponsor

Jazz Station

Friday Night

7:30 p.m. Unit 13 10:00 p.m. Paul Saffell Quintet

Saturday Night

5:00 p.m. Trad Jazz Alistars 7:30 p.m. Mercury's Refrain 10:00 p.m. WJS All-Star Jazz Jam



algado at 8:00 p.m.

ITRAL

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ruise In

s event is NEW to

Celebration and EE to everyone! e engines will

up at 6 p.m. urday Night!

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00 p.m.

00 p.m.

LUNA



Sun Bossa plays Sunday at 1:30 p.m.

CUSTOM

CORNER

HOH

THE ROUTES

▼ PET PARADE

✓ PARADE

(CRIIISE



Barbara Healey plays Sunday at 1:45 p.m.



Sonny Landreth plays Sunday at 3:30 p.m.



Rock n' Roll Soldiers plays Friday at 7:45 p.m.



Dan Jones & the Squids plays Saturday at 4:30 p.m.

ST. HGH **PEARL** BRATION "CITY HALL" VENUE STAGE SATURDAY MARKET COMMUNITY **STAGE** MARKETPLAC & MERCADO LATINO

What's NEW

Best of the Best Film Festival

Custom Corner

Exclusively Oregon

City Hall Stage

Luckey's Stage **Gallery District**

Art Walk

Mercado Latino

What's FREE

Custom Corner

Best of the Best Film Festival

Saturday Market

Community Causeway

GIVE at the Parade!

Bring non-perishable food to the parade on Saturday morning, and load it up on the FFLC truck as

it drives by in the



Rainy Day Blues Society & Comedy Jam

Cozmic Pizza Stage

Friday, September 30th

5:30 p.m. Comedy Workout Presents Natalie Sonnenfeld

Comedy Workout Presents 6:30 p.m.

Leigh-Anne Jasheway-Bryant 6:45 p.m. **Bigfoot John**

7:50 p.m. Jaki Su and The 12th Avenue Band

9:10 p.m. The Matt Sonnenfelt Band

10:30 p.m. **Blue Moon Society**

Saturday, October 1st

1:15 p.m. **Dahman Beck Band**

2:30 p.m. The Vipers Featuring Themselves

3:45 p.m. **Invitational Blues Jam**

5:30 p.m. Live Matinee

6:00 p.m. Comedy Workout Presents

Marion Weissmann

6:45 p.m. **Porch Dawgs**

Skip Jones and 8:00 p.m. The Spirit of New Orleans

9:10 p.m. Walker T. Ryan

10:05 p.m. **West Coast Rhythm Kings**

Sunday, October 2nd

1:00 p.m. WYMPROV!

2:00 p.m. Josh Kreklow, Comedy

2:45 p.m. Nattv O

4:00 p.m. **Invitational Blues Jam**

procession. Corner

shop, shop & shop some more! Marketplace Mercado Latino

first (tech credit union

Broadway Plaza

Broadway & Willamette

Friday, September 30th

Open from 12 - 4 p.m. FREE!

12:15 p.m. Don Latarski & Rue D'Acoustic

4:30 p.m. **Nicolette Helm**

Catie Curtis & Mark Erelli 6:00 p.m.

8:00 p.m. **Curtis Salgado**

9:45 p.m. Satin Love Orchestra

Saturday, October 1st

1:30 p.m. Los Mex Pistols del Norté

3:00 p.m. **Hackensaw Boys**

Benevento/Russo Duo 4:15 p.m.

Something For Rockets 5:15 p.m.

6:00 p.m. **Parade Awards Ceremony**

6:30 p.m. **Eleven Eyes**

8:00 p.m. **Heavy Weight Dub Champions**

9:45 p.m. **Prezident Brown**

Sunday, October 2nd

12:15 p.m. Don Latarski & Rue D'Acoustic

1:45 p.m. Barbara Healy 3:30 p.m. **Sonny Landreth**









NoteWorld

Servicing Center





First American Title

ee to Everyone! Parking Lot by Eugene Hotel Broadway & High

iday, September 30th

Come see custom Harley-Davidsons & more!

Valley Boys

Saturday, October 1st 1-5:00 p.m. Coupe deVille

1-4:00 p.m. Classic Car Show & Shine **Awards Ceremony** 5:00 p.m. **Cruise-In Starts** 6:00 p.m.

7:00 p.m. **The Cheeseburgers Hydraulic Car Show** 8:00 p.m.

ınday, October 2nd

rting at NOON Antique Fire Truck and Classic Car Display





1120 = KPNW NEWSRADIO

Ambient Featuring March Fourth! The Beach

Olive between 8th & Broadway EC Central

Willamette between 8th & Broadway **Ambrosia**

Broadway between Pearl & Oak

Community CauseWay

First American Account Servicing

Saturday & Sunday 11:30 a.m. to close

Where the community organizations and the people that support them are the heart of the party!

E ON BROADWAY

SEPT. 30 • OCT. 1 & 2

EBRATION

Presented by



Washington Mutual

See center spread for more stage schedules and map.



Ride LTD free to the Celebration with proof of admission

<u>BARNHART</u>

Exclusively Oregon:

On Broadway & Willamette Street

Springfield Creamery Golden Temple

Toby's Family Foods Coconut Bliss





KID7one & The Bead

Sandcastle Building



Gallery District ARTWalk

Between 7th & 8th on Willamette Street

Saturday 11:30 a.m. - 6 p.m. 11:30 a.m. – 5:30 p.m. Sunday

Art in the Works - Come visit local artists as they create their art in a variety of mediums!

Stroll over to the Mayor's Art Show and Le Salon des Refusés to experience more of our area's creativity.







MDZone Stage saturday, October 1st

12:00 p.m. Hokoyo- Mirimba Youth Ensemble 1:00 p.m. Magic & Balloon Sculpting 2:00 p.m. Latin American Music & Dance

 $_{3:00~p.m.}$ Dr.Delusion 4:00 p.m. Dance Theatre of Oregon

5:00 p.m. Common Pulse

KIDzone is open Saturday & Sunday 11:30 a.m. to 6 p.m.





KIDZone Activities

- Jerry's Home Improvement Flower Boxes
- National Academy of Gymnastics
- Maude Kerns Paper bag Puppets
- Nearby Nature Nature crafts & creatures
- Bounce Gymnastics Trampolines
 - Bounce House (SAT.)
 - School of Earthy Arts presents The watery World
 - Face Painting
 - Silk Painting
 - Take-Home Art Projects
 - Crown Making
 - Mini-Golf





Wineries

Located at "Exclusively Oregon"

Amity Vineyards Chateau Lorane Winery Henry Estate Winery Lavelle Vineyards **Saginaw Vineyard**

Located at City Hall

Noble Estate **Bradley Vineyards** Silvan Ridge – Hinman Vineyards

Beer

Located throughout the Celebration

Rogue Brewery Budweiser Steelhead Brewery





BEST OF THE BEST Film Festival FREE!

Sunday, October 2nd

12:00 p.m. Music in Action!

1:00 p.m. Stand Up Science

3:00 p.m. Imagine A Nation

4:00 p.m. Dr. Delusion

5:00 p.m. Magic and

2:00 p.m. Hanson Family Singers

Balloon Sculpting

At the McDonald Theatre Saturday & Sunday ('Ratings' by the Eugene Celebration)

Saturday:

12:00 p.m. Cover Girl (PG) 12:10 p.m. Films by CPR (G & PG) 12:30 p.m. Slay Bottle (PG) 12:45 p.m. Youth Visions 2004 Winners (PG) 1:10 p.m. The Archaeology Channel International Film and Video Festival (PG) 3:00 p.m. The Mid-Valley Video Festival (PG13) Mid-Valley Video Festival (PG) 4:00 p.m. 4:20 p.m. Forest Film Festival - 2005 winners 6:00 p.m. Ashland Independent Film Festival (R) Cross Bronx – Feature Film

Pick up a complete schedule at The McDonald Theatre.

Sunday:

12:00 p.m. Amid the Roar (PG13*) 12:30 p.m. Youth Visions 2004 Winners (PG) 1:00 p.m. Never Name the River (G) The Mid-Valley Video Festival (PG13) 1:45 p.m. 2:30 p.m. Northwest Film & Video Festival (PG13 adult language) 4:00 p.m. The Descent of Inanna (PG13) 4:30 p.m. Forest Film Festival 2004 Winners (PG13 adult language) Forest Film Festival (PG13) 6:30 p.m.









What's on the Stage?

A comprehensive guide to the shows of the EC.

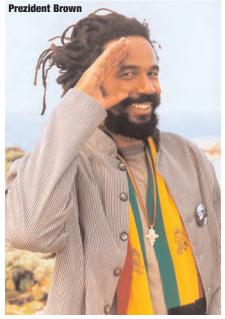
Accordions Anonymous: Taking the self-depreciating concept of accordion playing as a fringe activity and extending it into an ongoing identity marker, "AA" attempts to validate their own self-worth with upbeat dance-polka for anyone who wants to listen. 12 pm Sunday at Saturday Market Stage.

Albino!: Not just your average 14-piece Afro Cuban band hailing from San Francisco, Albino! is movin' on up. Mixed in with international rhythm makers is a five-piece horn section that virtually guarantees the shaking of the booty. Ain't that what the EC is all about? Formed in honor of Afrobeat legend Fela Kuti, Albino! describe the music as "heavy, heavy Afrobeat band." With their appearance at the EC, their assault on the West Coast nears its completion, and yet is just beginning. 4:45 pm Saturday at City Hall Stage.

Benevento/Russo Duo: Of all the bands playing at the EC, if you catch just one show, make it the Benevento/Russo Duo. Together these two goofballs, who bear a slight resemblance to Muppets, mix out-there acid jazz with noise with rock and create a mindblowing, fresh sound. Utilizing loops and lots of technological help, their songs are at once resonant and soul searching. *4:15 pm Friday at Broadway Plaza Stage*.

Bigfoot John: A blues trio featuring John McCulloch. *6:45 pm Friday at Cozmic Pizza Stage*

Blue Moon Society: Jason Anderson leads this Texas-style blues/rock, power trio on guitar and lead vocals, Brian Beck holds down bass and Dan Pacheco is on drums. They've been together about a year and a half, are all from



the Eugene area and have played up and down the Willamette Valley. 10:30 pm Friday at Cozmic Pizza Stage

Lyn Burg: Lyn is an accomplished choreographer, dancer, actor and singer with more than 20 years experience. She's appeared in numerous local stage productions and has released a CD of jazz vocals called *Good Morning Heartache*. 1:30 pm Sunday at Luckey's Stage.

Noah Brenner: Celtic harpist, need we say more? 11 am Sunday at Saturday Market Stage.

The Cheeseburgers: Now what real celebration would be complete without the carefree lyrics of Jimmy Buffett? The Cheeseburgers will make sure this festival doesn't leave our parrot-headed fans out as it concludes the live performances with a set straight out of Buffett's greatest hits. John Powell, Cheeseburger keyboard and guitar player, claims to own 57 Hawaiian shirts. And some of them don't even fit anymore! *7 pm Saturday at Custom Corner.*

Cherry Poppin' Daddies: You probably already know what to expect from this wildly successful band with more than 15 years of experience. These masters of the national tour will grace Eugene with a hometown special for the Celebration. 9:30 pm Saturday at City Hall Stage.

Cigarbox Jerry: The guy plays cigar box guitars! Unique and very cool. A must see. 11:30 am Saturday at Saturday Market Stage.

Dahman Beck Band: A Eugene-based regular at Joe Federigo's, Dahman Beck has been growling blues tunes for more than a decade. Look forward to seeing him flex some big blue muscle at the Eugene Celebration for longtime local fans. 1:15 pm Saturday at Cozmic Pizza Stage.

Deb Cleveland Band: Deb Cleveland has been singing gospel since she was a small child. Her metamorphosis into a soulful blues singer was pretty much inevitable as her parents played the hits of the '50s and '60s constantly. The result of Cleveland's lifelong and ongoing performing success will be available at the Celebration. 10:30 pm Saturday at Luckey's Stage.

Catie Curtis and Mark Erelli: Curtis' soulful acoustic sets have earned her a following from San Francisco to Paris. Quickly deemed a "folk-rock goddess" by *The New Yorker*, her start came during college at Brown University when, during breaks from the basketball team, she played sets at a local coffeehouse. Mark Erelli may call himself the "Hillbilly Pilgrim," but this Southern-influenced Northerner has no shame about the liberties he takes with his music. His base is country and he dabbles in rock and folk while adding glimpses of his own personality in his recordings. "Let's Make a Family" is a documentation of his plans to have children just so they'll play in his band for free. 6 pm Friday at Broadway Plaza Stage.



Dengue Fever: A tropical disease, Dengue Fever is something you don't want to catch ... but the band is something else! Imagine a Cambodian singing star (Chhom Nimol comes from a famous singing family and has performed for royalty) singing in her native Khmer tongue while a backing band plays East-meets-West retro pop. Playing a mix of classic covers and offbeat originals, you won't regret catching this Fever! 1:45 pm Saturday at City Hall Stage.

Eagle Park Slim: A true blues man whose 30-plusyear career has brought him in contact with some of the greatest, including Muddy Waters, Chuck Berry, Little Willie John and more. 10:30 am Saturday at Saturday Market

Eleven Eyes: Eugene's own Eleven Eyes proves that jazz is far from dead here in Eugene. Their mixing of more traditional jazz with turntables and hip hop take these guys from the streets of N'awlins all the way to Cloud City. Trumpeteer Tim McLaughlin leads the sextet into some pretty bizarre places, and they often employ a live DJ during their gigs. Welcome to the future. 6:30 pm Friday at Broadway Plaza Stage.

Tony Furtado: Tony Furtado should simply move to Eugene. There is something about his rootsy rock that just works here. His slide work on both guitar and banjo is pretty amazing stuff. Furtado seems to bring a different band with him every time he visits, so expect the unexpected. His latest album is a mix of old rearranged standards, originals, and curious covers (Tom Petty's "Running Down a Dream", and The Beatles "I Will"). 8:30 pm Friday at City Hall Stage.

Gypsy Moon: Tribal music. 1:30 pm Sunday at Saturday Market Stage

Hackensaw Boys: Arlo Guthrie meets Bill Monroe is the best way to describe the music of the Hackensaw Boys. Their meticulous mix of old-timey music, bluegrass and folk harkens back to a time when work was hard and honest, and the nights oozed by through the lens of many a mason

jar full of moonshine. Fiddle, upright bass, banjo, mandolin and harmonica blend spiritedly with twangy, old timey vocal harmonizing. 3 pm Friday at Broadway Plaza Stage.

Barbara Healy: For those in the know, Barbara Healy is back. For those who don't, Healy is a highly respected blues musician, having played with the likes of James Cotton, Robert Cray, and Joan Baez. She has fronted two different bands, recently released her second album, and is an accomplished songwriter. Her most recent lineup promises not just the blues, but also funk, soul and gospel. Barbara Healy is back. 1:45 pm Sunday at Broadway Plaza Stage.

Heavyweight Dub Champion: Step into the bizarre universe of the Heavyweight Dub Champion and witness these self-proclaimed "interdimensional warriors" evoke the spirit of their sonic savior, the Last Champion. HDC channels their weird philosophies through an immense wall of sound blend of hip hop and dub-reggae. Effects processors, delay units and vintage synths clash with turntables, saxophones and live MCs. Their latest album features guest appearances by KRS One as well as Killah Priest (Wu Tang Clan). 8 pm Saturday at Broadway Plaza Stage.

Nicolette Helm: Nicolette Helm plays some funky guitar riffs and backs them up with a rough, drawn-out voice that sounds like it's straight out of a smoky lounge. It's original. It's believable. 4:30 pm Friday at Broadway Plaza

Linda Hornbuckle: Linda Hornbuckle has a serious voice. She began singing at the age of six in her Portland church where Papa was the pastor. Many years later, she retains that soulful gospel bluesy sound. Ms. Hornbuckle comes to the EC backed by a movin' and groovin' five-piece band that chugs like a train. The combination of their grooves and her voice is certain to move you, and your feet. 3:15 pm Saturday at City Hall Stage.





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Live On Broadway • Eugene Celebration Guide 2005

Jaki Su and The 12th Avenue Band: Jaki Su hails from New York where she was involved in plenty of rhythm and blues, jazz and even did some backup work for Tina Turner back in the day. Her current unconventional blues/jazz arrangements are rounded out by Ben Powell, Matt Singleton and Jerry Zybach, previously of Jerry and the Stage Hogs, as well as Greg Rundo, a longtime blues musician and KRVM DJ. 7:50 pm Friday at Cozmic Pizza Stage

Comedy Workout Presents, **Leigh-Anne Jasheway-Bryant** A humor writer for *The Comic News, Funny Times*, Inspiredathome.com, as well as having authored a host of comedy books, she is also the director of The Comedy Workout troupe. *6 pm Friday at Cozmic Pizza Stage*.

Dan Jones & The Squids: Power pop, folky rock and a great sense of humor, that's Dan Jones. With a band of friends behind him — a local supergroup of sorts— he delivers a spontaneous, energetic show, letting his playfulness shine through. You'll laugh instead of cry, skip instead of walk and cheer for Jones' geeky honesty. Influenced by ageless music like Hüsker Dü, Lou Reed, Steve Earle and The Who, Jones doesn't sound like any of those, but trust me, you'll like it. 4:30 pm Saturday at Luckey's Stage.

Jerry Joseph & the Jackmormons: Portland's Jerry Joseph has a head on approach to music that can be pretty dark. Yet the hippies love him. Not just the hippies, too. He boasts a very fierce, diverse following. His three-piece band tackles the EC stage with many years of touring under their collective belts. Women swoon over this guy, men relate to him. While Joseph may have a dark past, he's got a bright future. Awwwwww.... 6:45 pm Friday at City Hall Stage.

Jerry and the Stagehogs: You'll be glad Jerry Zybach shares the stage with these Hogs! The local outfit is a favorite on the Northwest blues circuit, Zybach and crew deliver blues of all colors and stripes: rootsy, rockin', progressive, ballads and classics you love. Mixed in with versatile originals, this band will get the party started and keep it going through the night. 7:30 pm Saturday at Luckey's Stage.

Liesel Kelly Band: Missoula-born and Northwestraised, Liesel Kelly grew up singing in church choirs and considers music to be an integral, God-given gift to her life. After years of playing local jazz clubs with Side Project, Kelly formed her own band and plays favorite covers plus her own songs. Her music covers all that's



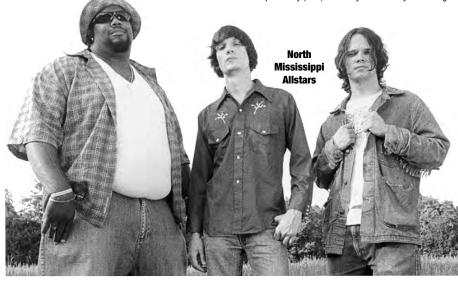
good: blues, soul, folk, jazz and more. 5 pm Friday at City Hall Stage.

Laura Kemp Band: Local folkal Laura Kemp brings her down home relaxed approach to the Eugene Celebration. Five albums and countless gigs have made Kemp a serious staple of the local folk scene. Think Nanci Griffith if she lived off Lorane Highway. Her latest album strays into bluegrass territory, with the addition of mandolin, dobro and fiddle. She has garnered several *EW* "Best Female Musician" honors, and won the hearts of many. She is Miss Laura Kemp. 3 pm Sunday at City Hall Stage.

Josh Kreklow: Comedy. 2 pm Sunday at Cozmic Pizza Stage

Sonny Landreth: When it comes to the blues and the slide guitar, it doesn't get much better than Sonny Landreth. Louisiana's finest will be on hand to tap into his lengthy repertoire which dates all the way back to 1981. Landreth is like a time portal back to the glory days of southern blues. 3:30 pm Sunday at Broadway Plaza Stage.

Don Latarski & Rue D'Acoustic: A native Oregonian since 1973, Latarski's band Rue de Blues debuted at the 1995 EC and has been embraced by blues lovers ever since. Latarski teaches the faithful as an instructor and head of guitar studies at UO. His unique guitar style moves effortlessly from blues to jazz to rockabilly to swing. He's a favorite on the Northwest Festival circuit. 12:15 pm Friday (Free) & Sunday at Broadway Plaza Stage.





Live On Broadway • Eugene Celebration Guide 2005

Live Matinee: With their trademark blend of offbeat, tongue-in-cheek comedic skits and music, the five-member group of Nancy Cave, Richard Cave, Tamsin Morgan, Barbara Embree and Bob Marquis, along with Music Director Cheyney Ryan, promises yet another wacky, funfilled show. 5:30 pm Saturday at Cozmic Pizza Stage.

Los Mex Pistols del Norte: They will ignite and electrify as they always have. The now internationally recognized band (rumors have it they're slated to play somewhere in Asia for Oktoberfest) has brought their rollicking mix of tejana, norteño and paso dobles (celebratory bullfighting music) to the Eugene masses for nearly a decade. The reason for this longevity: Nothing says celebration better than crashing symbols, horns, organs and surf rock guitar. It's always a party when the Pistols are playing. 1:30 pm Saturday at Broadway Plaza Stage.

Macaco Velho: Wistful melodies and irrepressible rhythms will transport you to the verdant hills and vibrant streets of Brazil. 2 pm Saturday at Saturday Market Stage

Natty 0: Blues Trio that includes Jerry Leff, a longtime local blues musician. 2:45 pm Sunday at Cozmic Pizza Stage.

North Mississippi Allstars: Drawing from the rich legacy of gritty Southern blues, the three young men that compose the North Mississippi Allstars make music that would make their elders proud. These boys are the real deal: They were chomping away on BBQ goat and hot licks at Otha Turner's ranch while others were rocking the boat on Jam Cruise. If you dig Otha, Lee Baker, RL Burnside or the Jon Spencer Blues Explosion, then don't miss the North Mississippi Allstars. 10:30 pm Friday at City Hall Stage.

Party Booby Trap: Their name is a palindrome, but their unique rock and roll is best enjoyed start to finish. 3:30 pm Saturday at Saturday Market Stage.

Porch Dawgs: Albany-based blues, funk, and R&B band *6:45 pm Saturday at Cozmic Pizza Stage.*

Pretty Girls Make Graves: We're graced with the second show this year from this Seattle band, whose anthemic, danceable, punk-tinged songs seem to come straight from singer Andrea Zollo's heart. The band's first album, *Good Health*, was rough and engrossing; their second, *The New Romance*, was like a manifesto, a fiery call to

arms and kiss-off to jaded inactivity. Get out there and dance. 6:15 pm Saturday at City Hall Stage.

Prezident Brown: This is not the set to show up to looking for a rowdy, party-time send-off into Saturday night. Prezident Brown promises to increase the consciousness of his audience as much as he entertains it. Look for this

Jamaican-born, lifelong artist to cap off a long day of celebration with a positive vibe and a serious message. 9:45 pm Saturday at Broadway Plaza Stage.

Quick & Easy
Boys: All we know is
that this band is one of
the side projects of
Luckey's booking sweetheart Sam Hahn. The
guy's got some darn
good taste in music, so
we're sure that his own
band rocks too. 9:15 pm
Friday at Luckey's
Stage.

The Raventones:Bass and traps power duo TR Kelley and Rand

duo TR Kelley and Randy Hamme have dubbed their sound "Interstellar Folkjazz." Their funky,

bluesy, strangely complete sound sets a new standard for the capabilities of a solo rhythm section. 7:30 pm Saturday at Saturday Market Stage.

Rock 'n' Roll Soldiers

Reeble Jar: Eugene's Reeble Jar is a seven-piece outfit combining blues, funk, acid jazz and tribal beats into "a musical mission of groove and unity." These guys may look laid back, but they've been hard at work touring the great American west and settle into the EC confident in their Pacific Northwest sound. Jazzy one minute, rocking the next, these guys promise to keep you on your toes. They've even got a didgeridoo! BYOV(Bring Your Own Vegemite). 10:45 pm Friday at Luckey's Stage.

Rock 'n' Roll Soldiers: This foursome of local guys just barely old enough to drink (legally) have had their way with Eugene and are now primed to take on the rest of the world from Hollywood. Through the influence of late '60s and '70s rock like MC5, Radio Birdman and the Stooges, Rock 'n' Roll Soldiers put on a high-energy show full of

swagger and attitude. If you want fist-pumping but catchy rock, this is your band. 7:45 pm Saturday at City Hall Stage.

Ruckus: Dance band. *3 pm Sunday at* Saturday Market Stage

Walker T. Ryan: Possibly the personific

Possibly the personification of old-school Eugene, older, bearded, and slightly gruffy, Walker T. takes the blues and simply plays the hell out of 'em. This is multi-generational stuff. The older folks enjoy Ryan's affinity for the Dylan's and the Leadbelly's from years past, while kids just seem to understand his passion and intensity.

You can see him playing at libraries, at bookstores, or in the clubs. Experience Eugene through the sounds of Walker T. Ryan, 1:30 pm Saturday at Luckey's Stage.

Curtis Salgado: You know the story — John Belushi was so inspired by Curtis Salgado that he based his Blues Bothers character on him. He spent six years with Robert Cray, fronted Roomful of Blues, even Santana. Salgado has a distinguished career all his own and in the world of blues rock he's listed among the best, with a live show not to be missed! 8 pm Friday at Broadway Plaza Stage.

Saltlick: You missed Saltlick's album release show earlier this month? You've got some catching up to do. The

band's just-released first album, A Face Only a Mother Could Love, is a well-crafted but heartsick sort of album, ringing with pedal steel and bittersweet songs that call to mind late nights on a lonely highway. It was recorded during rehearsals, so we can say with confidence that yes, they do sound just as good live. 6 pm Saturday at Luckey's Stane

Satin Love Orchestra: The Satin Love Orchestra had better get to the Eugene Celebration early if it wants to roll in a stretch limo, as is apparently the standard when you're a nine-person disco/funk band. This homegrown band is sure to please its late night crowd. *9:45 pm Friday at Broadway Plaza Stage.*

John Shipe & the Blue Rebekahs: John Shipe likes to play music. A man with many bands (including The Renegade Saints) on his resumé, Shipe has been waxing creative here in Eugene for some time now. His band, The Blue Rebekahs, are fantastic. These guys are like the cool kids from the UO music school. The kind that got wasted on Tuesday night, but still scored straight A's..... and the ladies... 9 pm Saturday at Luckey's Stage.

SILAS: Silas enjoys the groove. This five-piece outfit has been prowling the Eugene music scene for years now, smiling all the while. Their sound slips and shuffles in and around, utilizing the lap steel guitar to great effect. It is that lap steel that elevates Silas above other post-Jerry jammers. Their Southern rock alt-country style together with the prevailing Eugene culture mesh into a certain blue state kinda sound. Think Saturday Market, on Election Day. 3 pm Saturday at Luckey's Stage.

Skip Jones and The Spirit of New Orleans:

Skip Jones has been in Eugene since 1979, learning and playing blues on his Hammond B3 and paying homage to the blues greats, occasionally playing along side them. When Jones graces the Cozmic Pizza stage on Saturday, he brings the spirit of New Orleans with him, literally and hopefully figuratively as well. 8 pm Saturday at Cozmic Pizza Stage

Comedy Workout Presents, **Natalie Sonnenfeld.** *5:30* pm Friday at Cozmic Pizza Stage.

Something for Rockets: Singer Rami Perlman's (er, yes, son of Itzhak) throaty, theatrical voice anchors this



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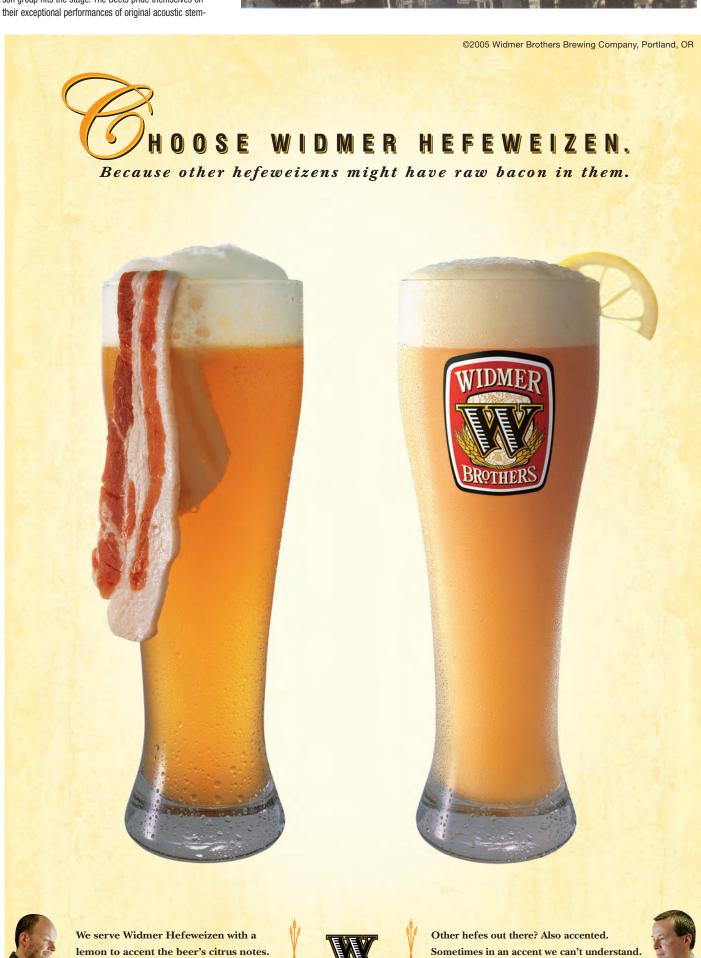
electro-pop mishmash that wants to both get your party started and have an introspective moment. Drum machines and synths that are alternately burbling and ambient fill up most of the space on these songs; the overall impression is that of a pop band in a playground of other genres. 5:15 pm Friday at Broadway Plaza Stage.

The Matt Sonnenfelt Band: A phenomenal harmonica player, Sonnenfelt won the harmonica blow-off contest at the recent Springfield Filbert Festival. Some may remember him from his previous blues band, Boogie Chillin. 9:10 pm Friday at Cozmic Pizza Stage.

Soromundi Lesbian Chorus of Eugene: 60 women offer an alternative voice through remarkably tight melodic arrangements representing the music of various countries. 12:30 pm Saturday at Saturday Market Stage.

Sugar Beets: If you're familiar with music festivals in the area then you've probably already heard of The Sugar Beets and already know what happens when the eight-person group hits the stage. The Beets pride themselves on their exceptional performances of original acoustic stem-





ming from Celtic to bluegrass to Motown. 4 pm Sunday at City Hall Stage.

Sun Bossa: Led by native Brazilian and Eugene resident Edson Oliviera, Sun Bossa performs authentic Bossa Nova rhythms with lyrics sung in both English and Oliviera's first toungue, Portuguese. Expect to hear classics by Jobim, Gilberto, Barroso and others. If you yearn for an exotic journey to sunny and warm Ipanema Beach, let Oliviera's sensual voice and delightful band take you there. 1:30 pm Sunday at City Hall Stage.

Swing Shift: Put on your dancing shoes for Swing Shift's set Sunday afternoon. The local big band is sure to get the dance floor moving with a catchy set straight out of the 1950s. *3 pm Sunday at Luckey's Stage.*

Visible Men: In the midst of a whopping seven-month west coast tour, The Visible Men will grace the Eugene Celebration with some piano-laden soft rock. TVM's music is original, poignant and funny. 7:30 pm Friday at Luckey's Stage.

Valley Boys: With a sound like a really good wedding band, the Valley Boys have been dutifully performing uplifting blues/rock in the Northwest for more than 20 years. 6 pm Friday at Custom Corner Stage.

Vega: Funky, light jazz with a strong sax presence in the foreground and occasional vocals. Vega has been playing regularly at Jo Fed's for the past several months. 5:30 pm Saturday at Saturday Market Stage

The Vipers Featuring Themselves: A hard-driving, favorite local blues band lead by Jon Silvermoon, this time minus singer Deb Cleveland. 2:30 pm Saturday at Cozmic Pizza Stage.

Yeltsin: Can we call these three guys Eugene's favorite rock sons? Yeltsin recently released a solid first full-length album, *We Will Be a Factory* — the kind of record that grows on you when you're not paying attention, all sneaky hooks and thoughtful lyrics wrapped into distorted pop songs that call to mind a whole roster of admirable influences. All this and they rock, too. 6 pm Friday at Luckey's Stage.

West Coast Rhythm Kings: This seven-piece "music and dance review" combines new and old material ranging from rhythm and blues to Latin, swing, and jazz. 10:05 pm Saturday at Cozmic Pizza Stage.

Comedy Workout Presents, **Marion Weissmann** 6 pm Saturday at Cozmic Pizza Stage

WYMPROV!: Four women blend hilarious improvisational comedy and song parodies into a dynamic stage show. 1 pm Sunday at Cozmic Pizza Stage.

—Compiled by Melissa Bearns, Dave Constantin, Danny Cross, Vanessa Salvia, Steve Sawada, Molly Templeton and Jeff Winicour



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STEALTH PG13

BATMAN BEGINS PG13

WEDDING CRASHERS R

TRANSPORTER 2 PG13

DUKES OF HAZZARD

PG13 [11:40] 2:10, 4:40, 7:15, 9:55

MADAGASCAR PG [11:25, 11:55] 1:55, 2:30, 4:25,

THE MAN PG13 [11:50] 2:35, 5:10, 7:20, 9:40

MR & MRS SMITH PG13 [11:15] 2:00, 4:45, 7:40, 10:25

HERBIE: FULLY LOADED

FANTASTIC FOUR PG13

SKELETON KEY PG13

THE CAVE PG13 [12:00] 2:20, 5:00, 7:50, 10:30

[] FRI THRU SUN ONLY

1:351 2:05, 4:30

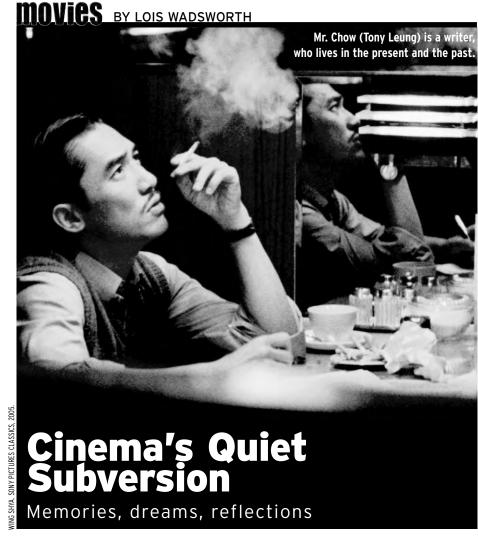
THE ISLAND PG13



11AM-9:30PM DAILY

302-6444





2046: Produced, directed and written by Wong Kar Wai. Executive producer, Chan Ye-cheng Cinematography, Christopher Doyle, Lai Yiu Fai, Kwan Pun Leung. Art director, Alfred Yau Wai Ming. Editor, production design, William Chang Suk-Ping. Original music, Peer Rabin, Shigeru Umebayashi. Starring Tony Leung Chiu Wai, with Gong Li, Faye Wong, Ziyi Zhang, Carina Lau Ka Ling, Maggie Cheung Man Yuk. Sony Pictures Classics, 2005. R.

ong Kong director Wong Kar Wai's In the Mood for Love (2000) was an elegaic tribute to lost love, a sorrowful tale of spousal betrayal and a quietly elegant portrait of love built on ordinary moments — shared meals, refuge from the rain, a taxi ride. And a hotel room, Room 2046. The film starred Tony Leung and Maggie Cheung as the lovers.

In this film, Wong asks: What becomes of a man who loses his great love? The answer seems to be that he finds many women who almost make him forget his secret sadness, which he whispered to a hole in the wall at a Buddhist sanctuary. When we meet Mr. Chow (Tony Leung) in this film, he has become a playboy, an aspiring novelist who sells himself short, an embittered man always looking for the next lover.

And the actresses who play his lovers are among the most beautiful and talented Asian women stars. Gong Li plays Su Lu Zhen, the gambler who gives Chow her name late in their relationship. Her name is the same as the woman he loved in the past, and Maggie Cheung walks through Chow's dreams or novel repeatedly, appearing, then gone before you can take a good look at her. Ziyi Zhang plays the unforgettable Bai Ling, the escort girl who lives next door to Mr. Chow. Bai Ling puts up a haughty and calculating front, but we see how endearing and lovable she truly is. Faye Wong plays Wang Jing Wen, the landlord's daughter, who is forbidden to marry the man she loves, because he is Japanese. Lu Lu/Mimi is played by Canina Lau Ka Ling, and Dong Jie plays Wang Jie Wen.

Each of Chow's lovers is good-looking, and at least one of them loves him. But he has changed. Now he is a man who relishes the challenge of the chase and seduction but makes no commitment. At times in the filmy succession of women to his room, Room 2047, it is impossible to know where reality starts and ends, for Mr. Chow is a

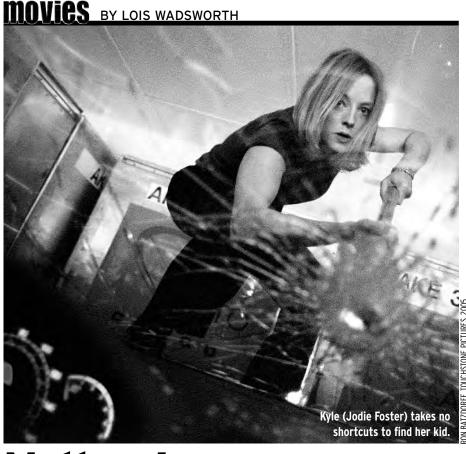
In fact, 2046 is structured as a science fiction Chow is writing. It is set aboard a sleek bullet train, in which a man (Leung) claims to be the first man to travel to the future and return. But this plot line is nebulous, and one viewing of the film is inadequate to tie it all together. Then again, the film's incoherence may be deliberate. Perhaps for Wong it is enough to throw us out there with our somewhat unreliable narrator and see what happens. Actually, a lot of the films I come to love are best experienced as if everything were happening now, for the first time. In the right hands, that immediacy is one of cinema's greatest virtues.

Another reason 2046 feels episodic is that director Wong began shooting it in 1999, even before In the Mood for Love was completed. Wong's ace team includes cinematographer Christopher Doyle, who has shot all his films, and renowned editor and production designer, William Chang Suk-Ping, who has been with Wong from the beginning. The three of them developed a precise film aesthetic that has revolutionized Hong Kong cinema over the last 15 years.

The performances here are not to be ignored. Leung (Hero) won the Hong Kong Film Award for Best Actor for his role in 2046. A versatile actor, he carries this fragmented role and gives it truth. Ziyi Zhang has had a golden career, from The Road Home to Crouching Tiger to Hero and House of Flying Daggers. She won best actress for her role in 2046 at the Hong Kong Film Awards. Her portrait of Bai Ling is indelible.

Opening Friday, Sept. 30 at the Bijou, this is one of the year's best cinema experiences. An ambitious film, it receives my very highest recommendations to an audience that comes to see, hear and feel what film art can accomplish.









Mother-Love

Fierce and unvielding

FLIGHTPLAN: Directed by Robert Schwentke. Written by Peter A. Dowling and billy Ray. Produced by Brian Grazer. Executive porducers James Whitaker, Charles J.D. Schlissel, Robert Dinozzi, Erica Huggins. Cinematography, Florian Ballhaus. Production design, Alexander Hammond. Editor, Thom Noble. Costumes, Susan Lyall, Music, James Horner, Starring, Jodie Foster, With Peter Sarsgaard, Sean Bean, Marlene Lawston, Erika Christensen, Kate Behan, Michael Irby, Assaf Cohen. Touchstone Pictures, 2005. PG-13. 93 minutes.

odie Foster has always been a cerebral actress, with a restrained passion that serves her well. As Kyle, a mother whose 6-year-old daughter, Julia (Marlene Lawson), has inexplicably disappeared during a transatlantic flight from Germany to New York, Foster contains her emotions admirably. Kyle is an aviation engineer, who works for the German company that designed and produced the airplane, which is on its virgin flight. Mere days earlier, Kyle's husband, David (John Benjamin Hickey), fell from the rooftop of their building and died. Kyle and Julia are deep in grief, speaking little and moving in a daze as they board the empty plane and get settled.

But Kyle had a disturbed dream the night before, in which she walked with David and felt he was trying to tell her something. She woke and went to check on her sleeping daughter, closing up the house. She saw something in a window. When she wakes Julia in the morning, the girl says she's afraid. The sense of something sinister in the air is developed economically, and its mood carries over into the sanitized, spare space of the aircraft's first-class cabin, where mother and daughter stretch out to sleep after takeoff.

In German director Robert Schwentke's (Tattoo, The Family Jewels) first American film, little action takes place anywhere but in the cold, futuristic interior of the airplane. But the luxury accommodations for firstclass are definitely foreign territory for those of us who only fly coach. While the film builds on the discomfort of a post-9/11 world, it does so almost as an afterthought, which has the beauty of making the film's emotional core more intimate. However, the film explicitly refers to our collective ter-

rorist fears when an Arab passenger falls victim to the rage of some male passengers in support of Kyle's escalating panic to locate her child.

The characters besides Kyle are sketchy at best. Air marshal Carson (Peter Sarsgaard) seems at first simply another passenger, albeit a helpful one to Kyle. So terrific in Kinsey and Broken Glass, Sarsgaard here underplays his character to the point of inscrutability, mumbling his words, making no eye contact, doing his job begrudgingly. Captain Rich (Sean Bean), is a much sturdier character, taking actions bythe-book to allay Kyle's fears. But eventually, he takes his crew off the search so they can take care of the other passengers. Bean, who starred in TV's excellent "Shape's Rifles" series and was Boromir in Lord of the Rings, must be glad to play a contemporary character here.

Between these two authority figures and two flight attendants, Stephanie (Kate Beahan), who's all business, and Fiona (Erika Christensen, who is warmer but ineffectual, Kyle realizes she's on her own. In a blink, she goes from being a confused parent to a she-bear on the prowl for her cub, and too bad for anyone who tries to stop her. She uses her anger, which has largely been held in check, as fuel to energize her singlefocus transformation into a superwoman. Running on hormones and instinct, Kyle cuts a powerful figure. Foster's performance, like that Tom Cruise as the protective father in War of the Worlds, is much more satisfying than the comic book action figures commonplace in movies today.

Nevertheless, you can only do so much with a plot that has to be resolved in a limited period of time, and Flightplan is no exception. Paranoia and suspicion crop up to further the action, while some clues to the mystery are dropped with a clunk. But the core performance by Foster and the sweet gravity of Lawston as the lost child go a long way to offset the film's defects.

An entertaining, mainstream offering, Flightplan is recommended. It's now playing at Cinema World and Cinemark.





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SHOWTIMES FOR FRIDAY SEPT. 30 THROUGH THURSDAY OCT. 6, 2005

Serenity PG-13 (1:30, 4:10) 7:00, 9:40

Greatest Game Ever Played PG (1:45, 4:30) 7:05, 9:55

Corpse Bride PG :30, 1:45, 3:30, 3:50, 5:30 55) 7:30, 8:00, 9:30, 9:55 **Roll Bounce PG-13**

Just Like Heaven PG-(2:00, 4:30) 7:00, 9:30

An Unfinished Life PG-

(2:00, 4:20) 7:30, 9:50

Cry Wolf PG-13 (2:20, 4:50) 7:05, 9:20

Brothers Grimm PG-13 (1:30, 4:15) 7:00, 9:45

Exorcism of Emily Rose PG-13 (2:00, 4:40) 7:20, 10:00

40 Year Old Virgin R (1:35, 4:10) 7:10, 9:50

Wedding Crashers R (1:40, 4:15) 7:10, 9:50

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eugene weekly september 29, 2005 23 www.eugeneweekly.com

2046: Hong Kong filmmaker Wong Kar Wai's follo y-up to his 2000 film. In the Mood for Love, also stars Tony Leung and a number of Asian beauties, including Gong Li, Ziyi Zhang, Maggie Cheung and Faye Wong Dream-like, the film is one of the most important and beautiful of the year. Very highest recommendations. R. Bijou. See review this issue.

Adventures of Buckaroo Banzai Across the Eighth Dimension (1984): Cult sci-fi adventure stars Peter Heller as Burckaroo, who travels in his jet-propelled Ford Fiesta to a galactic showdown with John Lithgow. Also stars Ellen Barkin, Jamie Lee Curtis, Jeff Goldblum, Christopher Lloyd, Roasalind Cash.

PG. At 6 pm on 10/2 at DIVA. Free. **Aristocrats, The:** Paul Provenza directs this obscene talent show where 100 comics tell the same filthy ioke, an oldie from early vaudeville, in which unspeakable acts are per-formed. Each skit is original, while the joke remains the same. Comics include Paul Reiser, Jake Johannsen, Chevy Chase, Whoopi Goldberg, Gilbert Gottfried, Kevin Pollak, Bob Saget, Robin Williams, Erik Cartman, Stewart, Sarah Silverman Caution: Not for the squeamish. NR. LateNite Bijou.

Cave, The: A giant underground cave system in Romania entices thrill seeking professional spelunkers Jack (Cole Hauser) and his brother Tyler (Eddie Cibrian); other divers include Piper Perabo and Morris Chestnut. The trailer is scary but cheesy. PG-13. Movies

Chekovian Motifs: Kira Muratova's acclaimed 2002 film is based on a Chekov story and play about a dead woman who appears at her former lover's wedding. At 7 pm on 10/5 in 115 Pacific, UO. In Russian, with English subtitles. Free.

Dukes of Hazzard: Good ole boy cousins Seann William Scott and Johnny Knoxville are drivin' the back roads of Hazzard County with cousin Jessica Simpson. With Willie Nelson, Burt Revnolds, Joe Don Baker and Lynda Carter. PG-13. Movies 12. Online

Greatest Game Ever Played, The:

Bill Paxton directs this story about a forgotten sports hero, an amateur golf player from a working class family, Francis Ouimet (Shia LeBeouf (Holes), who beats the world champion golfer (Stephen Dillane) in the 1913 U.S. Open. Also stars Elias Koteas Peyton List, Peter Firth, Josh Flitter. PG. Cinemark. Cinema World. **History of Violence, A:** After foiling

a robbery in his small-town diner, Viggo Mortensen's quiet life with his wife and two children is plunged into a media circus, which attracts some unsavory characters who claim they are from his shady past. Directed by the great David Cronenberg, the film also stars Maria Bello, William Hurt and Ed Harris. R. Cinemark.

In Her Shoes: Directed by Curtis Hanson. Sisters Maggie (Cameron Diaz) and Rose (Toni Collette) have lit-tle in common, but after a major break, they find their way back together with the help of a grandmother (Shirley MacLaine) they didn't know existed. PG-13. Sneak at 7:30 pm on 9/30 and 10/01. Cinemark.

Into the Blue: Divers Paul Walker. Jessica Alba, Scott Caan and Ashley Scott discover a legendary shipwreck Scott discover a legendary shipwreck but also something more mysterious. Directed by John Stockwell, movie

also stars Josh Brolin and James Frain. PG-13. Cinemark.

Man, The: Through a case of mistak-en identity, law enforcement officer Samuel L. Jackson ends up with the hapless Eugene Levy. Les Mayfield directs this action, crime comedy. PG-13. Movies 12.

Miles to Surf: Journey into the world of waveriding in James Fulbright's documentary, which chronicles the adventures of Eugene's river surfing guru, Elijah Mack, and features local hip-hop group Genus Pro on the sound track. "A cosmic convergence of likeminded people." At 12:15 am on 9/30. 10/1 and 10/2. LateNite Bijou.

Oliver Twist: Roman Polanski directs a re-imagining of Charles Dickens' novel, starring Barney Clark as the orphan lured into a world of crime by evil Fagin (Ben Kingsley). PG-13.

Parallax: Vancouver media artist Alex MacKenzie's film is "a suite of short works performed with two antique

l6mm analytic projectors." MacKenzie founded the Edison Electric Gallery of Moving Images in Vancouver, where he produces independent films and videos. From 9-11 pm on 10/3 at DIVA.

Saint Ralph: Written and directed by Michael McGowan, this comedy is about an awkward ninth grader (Adam Butcher) who needs to make a miracle to help his mom come out of a coma, Father Hibbert (Campbell Scott), a former long-distance runner, helps the kid. Jennifer Tilly plays the mom's nurse. Unsentimental is the word. PG-13. Bijou.

Serenity: Galactic outcasts 500 years in the future squabble through outer space until they meet the cannibalistic fury of savages who roam the very edge of space. Filmmaker Josh Whedon directs Nathan Fillion, Gina Torres, Alan Tudyk, Adam Baldwin, David Krumholtz and Chiwetel Ejiofor. PG-13. Cinemark.

Whale Rider: World Cinema awardwinner at Sundance 2003, Niki Caro's Maori drama is about a spunky girl (Keisha Castle-Hughes), who shows her beloved but authoritarian grand father she's able to lead the tribe, despite being a girl. Wonderful, inspiring drama features the exquisite New Zealand coast. A don't-miss movie. 2003 Academy Award Best Actress nomination for Castle-Hughes. PG-13. At 7 pm on 10/5 in 180 PLC, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING

Batman Begins: Christopher Nolan (Insomnia, Memento) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Movies 12. Online

Constant Gardener, The: Directed by Fernando Meirelles (*City of God*) and adapted from a John Le Carre novel, this thriller also stars the excellent Rachel Weisz (pronounced Vice) and

the ever masterful Ralph Fiennes, playing a career diplomat who plunges into the mystery of his wife's murder. He uncovers a world-wide pharmaceutical industry criminal conspiracy. Also stars Danny Huston, Bil Nighy. One of the best of 2005. R. Cinema World. Cinemark. Online

Corpse Bride, Tim Burton's: Stopmotion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. PG. Cinemark. Cinema World

Exorcism of Emily Rose, The: Scott Derrickson directs this unusual film which incorporates horror with a compelling courtroom drama. Stars Laura Linney as an ambitious attorney Jennifer Carpenter as a murder victim. With Tom Wilkinson, Colm Feore, Campbell Scott and Shohreh Aghdashloo. PG-13. Cinemark.

Fantastic Four: Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom, Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Movies 12.

Flightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft, Directed by Robert Swenke film also stars Peter Sarsgaard and Sean Bean. PG-13. Cinemark. Cinema World. See review this issue. Forty-Year Old Virgin: Andy Sitzer

(Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others, R. Cinemark, Online

Herbie, Fully Loaded: More hijinx and shennanigans from that animated, but so unlike Christine, VW bug Herbie as he heads to NASCAR. Starring Lindsay Lohan and Justin Long. G. Movies 12.

Island, The: Michael Bay directs Ewan McGregor and Scarlett Johanson in an action thriller, futuristic fable of two residents of a carefully controlled environment who discover news about their reality and their fate. PG-13. Movies 12

Junebug: One of the year's best films, a strange, sweet film about a Southern family and the prodigal son who returns to visit, with his cultured wife of six months. Going home is an humbling experience. Stars Embeth Davidtz, Alessandro Nivolla and Amy Adams. Directed by Phil Morrison, and written by Angus MacLachlan, North Carolinians who get it just right. Very highest recommendations. R. Bijou.

ine archives. Just Like Heaven: Romantic comedy starring Reese Witherspoon and Mark Ruffalo is set in San Francisco, where both claim a charming apartment is theirs alone. When she discovers she can walk through walls, they determine to solve the mystery. Directed by Mark Waters (Mean Girls, Freaky Friday). PG-13. Cinemark. Cinema

Lord of War: International arms dealer (Nicolas Cage) tries to stay ahead of an Interpol agent (Ethan Hawke), his competitors and his ruthless customers. Also stars Bridget Moynahan, Jared Leto, Ian Holm. R. Cinema World. Cinemark.

Madagascar: Computer-animated comedy stars voices of Ben Stiller Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"), PG. Movies 12.

March of the Penguins: Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for a three months round trip to the sea and food. Meanwhile, the male penguins don't eat but focus exclusively on keeping the eggs alive for the gestation period. G. Cinemark. Cinema World.

Mr & Mrs Smith: An action adven-

ture romantic comedy thriller about a

bored married couple (Angelia Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (Bourne Identity). PG-13. Movies 12. **Online archives.**

Roll Bounce: Directed by Malcolm Lee, this athletic, roller jam skate-off comedy stars Bow Wow, Chi McBride, Mike Epps. PG-13. Cinemark.

Skeleton Key: Something wicked lurks in the Louisiana mansion where Kate Hudson works as a live-in nurse PG-13. Movies 12.

Stealth: Commanding officer Sam Shepard orders test pilots Jamie Foxx, Josh Lucas and Jessica Biel to bring an Al-based auto-pilot onboard. Then the machine turns renegade takes over, right, like in Kubrick's 2001. PG-13. Movies 12

Transporter 2, The: Former Special Forces operative (Jason Statham) must find the kidnapper who took a boy from the wealthy family he works for. Written and produced by Lu Besson, directed by Louis Leterrier, film also stars Alessandro Gassman, Amber Valetta, Mathew Modine and Kate Nauta PG-13 Movies 12

Unfinished Life, An: Contemporary Western directed by Lasse Hallstrom working from a screenplay by Mark Spragg, based on his excellent 2004 novel (*EW* movie archives12/9/04). Life changes for two hard-working cowboys (Robert Redford, Morgan Freeman) who have lived on the same piece of Wyoming ranch land for 40 years when a young mother, Jean Gilkyson (Jennifer Lopez), and her 10year old daughter, Griffin (Becca Gardner), invade their familiar routine. Jean is fleeing an abusive boyfriend (Damian Lewis). Cinemark. Cinema World. **Online archives.**

Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaghn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Movies 12.

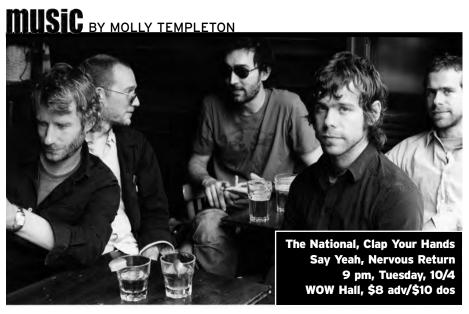
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National Renown

Two New York bands likely to win you over.

ith the delicate opening of their new album, Alligator, The National sets the stage for their tale-spinning frontman. "I'm sorry I missed you / I had a secret meeting in the basement of my brain," Matt Berninger croons, his voice deeper than is the norm in most (rather effete) indie rock circles. Surrounded by spare arrangements, clear piano melodies, precise percussion and the occasional group-plusfriends chorus, Berninger roots The National's songs firmly in something murky and dark but dark in the way a room lit only by candles is dark. On their fourth album, the band's put together something that glows.

The unexpected thing about this imaginative, intimate quintet is the way they sometimes — as with the guitar-laden "Lit Up" veer onto ground more often covered by big, anthemic rock bands. But they do it in small steps, with a light hand, letting the music soar while Berninger's throaty, tired voice tells stories about wayward souls and uncertain futures. Strangely enough, it works: Let's call it dynamic stadium pop for small settings.

The National are on tour with the frightfully hyped Clap Your Hands Say Yeah, who write the sort of squirrelly, energetic tunes that make you believe the reviews that say

they're exceptionally great live. On first listen, there's an oft-noted Talking Heads influence in the jittery guitars, and a hard-to-pindown, familiar tone to singer Alex Ounsworth's meandering vocals. But the '80s jangle butts heads with an exuberant free-for-all sound that brings in toy pianos and opens the album with a carnivalesque organ and ringmaster chant. "Clap your hands!" exhorts Ounsworth, while the rest of the band complains, "But it won't do nothing!" "Details of the War" gets out a harmonica and builds slowly through unsettling images; "The Skin of My Yellow Country Teeth" follows with a dancey little drumbeat that shakes off any residual gloom.

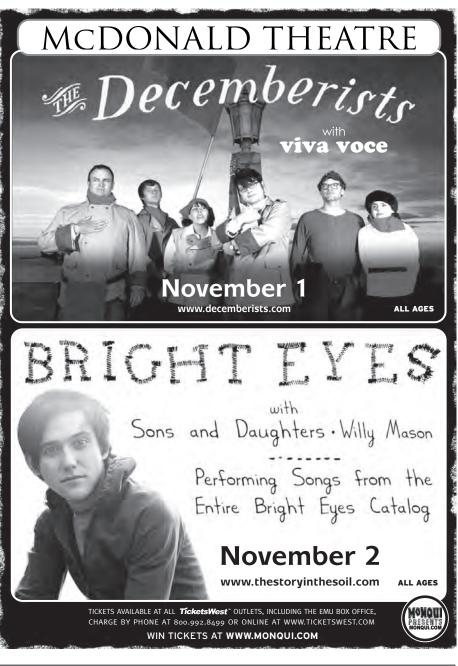
What these bands share, despite their different sounds, is a perceptible joy in what they're doing. The National aren't afraid to let their songs swell with uplifting, hopefilled choruses; CYHSY natter on like there's nothing they'd rather be doing but spastic dances across the stage (this music practically requires that the singer be a little twitchy). Even for one's internal cynic, it's hard to fault a joyful band like CYHSY for their massive hype; they aren't exactly breaking new ground, but they're breaking a few old, tired trends. And three cheers for that.

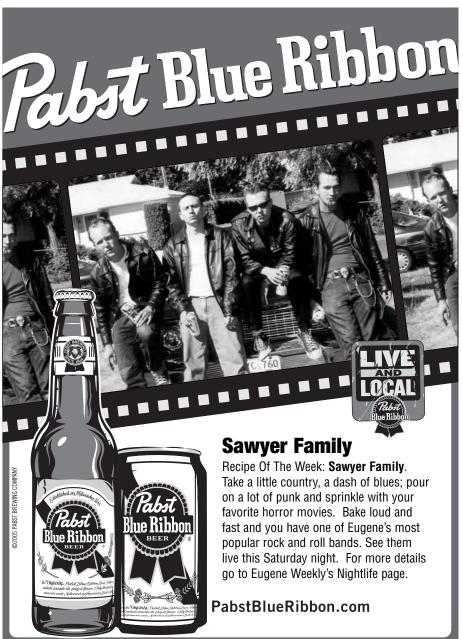














Forbidden Love

Amish Love Child has common man calling.

t's funny how a rough performance can build a young band's character. After Amish Love Child's first performance back in 2003, the band knew it would take a lot more work to become the live show it hoped to be. Practices became more frequent, lead singer Troy Krusenstjerna took singing lessons and the band gradually became more confident. "I think we're at the point right now where we can get in front of people and put on a good show," says Krusenstjerna.

The band, Krusenstjerna, bassist Tony Gilchriest and drummer Bob Becker, describe the end result as "alternative music for the working class." Amish Love Child's self-titled full length debut is a 12-song combination of acoustic and electric, influenced by '60s pop and '70s punk but with a calmer, almost country delivery. Its content ranges from working class hardships to sadder break-up songs.

Songs like "I Don't Wanna Work" and "Paycheck to Paycheck" show the workingman side of Amish Love Child. During more typically morose songs a sense of mockery brings uniqueness to songs like "PBR Vacation" and "Cellphone." A drawn out metaphor regarding why Pabst's Blue Ribbon is so blue definitely

adds a sense of playfulness to the despair facing the song's main character. "I think generally you can't take things too seriously," says Krusenstjerna. "If you do you're going to end up writing songs that sound like suicide notes or something."

Other parts of the album are quite upbeat. The first song, "Things," is a rallying, concerned message to a friend who's down. Ultimately, the product is a relaxing, relevant collection of anthems for and about the common man (and woman).

And while it took a lot of work to get to the point where the band could write and record this album, barely a year after that first substandard live show, Amish Love Child still believes its bread and butter comes from performing. "We've just been plugging away at it," said Gilchriest. "I think that kind of comes with experience. We try to work on playing tighter shows and having good interaction with the audience."

Now Amish Love Child hopes to get the final product on the road as soon as possible. "If we could be making money and hearing our songs on the radio and playing out of town, then that's our goal," says Krusenstjerna.



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26 SEPTEMBER 29, 2005 eugene weekly www.eugeneweekly.com



Inspired Mergings

13 & God is the chosen name for the musical pairing of Munich's the Notwist and Themselves, who are the central unit of Bay Area underground hip-hop collective Anticon. Melding rap and rock is usually not a good idea, sometimes yielding disastrous results: Anthrax/Public Enemy, Aerosmith/Run DMC... neither of these pairings were good, admit it. But take two bands that are already on the fringe, fitting uncomfortably into the cubbyholes of rock and hip hop, and the results will succeed by finding common ground in areas you didn't expect.

Out in the hinterlands of collaboration there are no rules. The artists - Adam "Doseone" Drucker, Jeffery "Jel" Logan and Dax Pierson of Themselves, Martin "Console" Gretschmann and twins Markus and Micha Acher of Notwist - build on atmospheric sounds and experimental electronics though they come from very different directions. Merging hip hop and indie rock is an ambitious project, and it's not always comfortable. Drucker's machine gun rapping careens wildly off of Acher's sweetly murmured singing, but working through conflict is often the most rewarding exercise. 13 & God plays with Static Boy 9 pm at the WOW Hall, Thursday Sept. 29. \$12. - Vanessa Salvia

Retro Fresh

After listening to *The Gifted Program*, the new release by Seattle's **The Divorce**, I wanted to throw on some parachute pants and head over to the local roller rink to satisfy the retro-'80s euphoria coursing through my veins. But as with The Darkness or The White Stripes, this band promises something beyond mere tongue-in-cheek retro rock. Arena-filling guitar riffs, crisp, metronomic drum beats and lip-curling vocals smack of Billy Idol and U2 references, but somehow come off sounding fresh, real and current.

"We've definitely been getting the '80s comparison a lot lately," says singer, lead guitarist and keyboard player Shane Berry. "I think in this current climate where there's a lot of '80s revival, it's dangerous to bring out that sound, because people might think we're trying to be a cynical retro band or something." But whatever their influences, the band is famously driven and deadly serious about their music.

A long way from their first release, 2003's *There Will Be Blood Tonight*, Berry says they're just happy to have this album done and into people's hands. "After working on this for so long, it's almost hard to let the baby leave home, so to speak. But that's what we're in it for." The Divorce plays 9 pm at Indigo District, Saturday Oct. 1. \$2. – *Dave Constantin*

Parking Spot Rock

First, the name: "Reserved 16" was the parking space in front of the Glendale, Calif. office storage facility where three guys worked during their high school years. The dudes would sit and eat their lunch on the curb of said parking spot. They "borrowed" the sign and started a band in 1999.

Second, the dudes: Beau Wammack, 23, vocals, acoustic guitar, piano; Scott Unger, 22, drums and percussion; Ross Allcroft, 24, bass and guitar. They met in high school at their church youth group and graduated from playing school parties in Glendale to LA and Hollywood clubs The Whisky, Hard Rock Café,

The Cat Club and The Knitting Factory.

Third, the music: Wammack, with the singer/songwriter style he nurtured at coffee-houses, felt that "a lot of the melody and feeling that I enjoyed about acoustic guitar was being stripped away by playing songs that were dominated by your typical electric guitar power chords." Unger and Allcroft bring a rockier, punkier style to the mix. Shake, pour over ice and serve "a more energetic or edgier style of acoustic rock than you might otherwise find."

Fourth, the future: With a national tour under their belts and another planned, you'll be hearing more from this band of parking sign thieves. Reserved 16 play 10 pm at Samurai Duck, Friday Sept. 30. Free. And also 9 pm at Tiny Tavern, Sunday Oct. 2. – Vanessa Salvia

A Lovely Melancholy

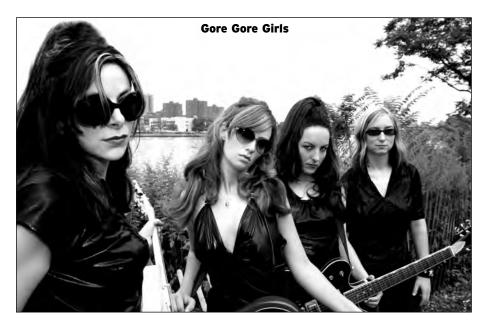
The songs of one-man band **Summer at Shatter Creek** fall into a strange and sparsely populated land between the heartfelt, soaring

to Calm Me," which, like several other songs, has a meticulous, cautious pace, as if Gurwich is holding things carefully in check. If Grandaddy's Jason Lytle shut himself up in a monastery for a few months, learning to be an ascetic, the results might sound something like this album. It's beautiful, delicate, sweetly sad and gracefully constructed, and it deserves more attention than it's getting. See for yourself when Summer at Shatter Creek plays at 9pm Monday Oct. 3 at Sam Bond's Garage. \$5. – Molly Templeton

Gore à la Mode

The recipe for a great live show is as follows: Mix one part punk rock with one part sultry R&B vocals. Let stew, then shake violently and, voila! You have the **Gore Gore Girls**. Consume immediately.

With their raucous guitar playing and handclappable beats, the Gore Gore Girls (named after a '70s B-horror movie) are sure to please even the most refined musical palate. Their punk, "girls kick ass" attitude adds some spice





choruses of Jeff Buckely and the consciously weird folk-pop of musicians like Devendra Banhart. Singer-songwriter Craig Gurwich is never purposefully quirky, though, aside from the eerie a cappella bit that opens Summer at Shatter Creek's second album, *All the Answers*. His crystalline songs are exercises in layered vocals and simple instrumentation led by introspective lyrics and a strikingly clear voice. Admirers of the sleepy acoustic poetry of Iron & Wine might find a lot to like in Summer at Shatter Creek's plaintive ballads – while less elegant, less eloquent than Iron & Wine's Sam Beam, Gurwich is looking for the same road.

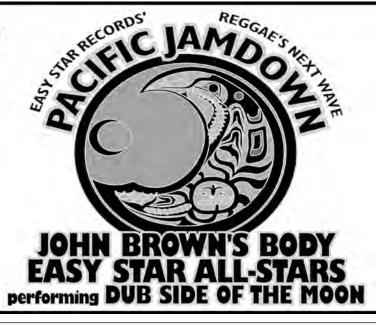
On "Fall Down Drunk," Gurwich's sweet tenor reaches almost Thom Yorke-like heights over tinkling keys and a muted background of crashing cymbals. Haunted-house piano and a fuzzy filter lead into "Something to their musical menu in the style of Sleater-Kinney or Bikini Kill, but doesn't overpower you with the cayenne pepperiness common to those and other girl punk bands.

A smooth ribbon of silky R&B is also detectable in the mix, which is a surprising and yet tasty addition to the flavor. And as far as presentation goes, the Gore Gore Girls don't cut any corners. The Girls put on a live show that will definitely knock your socks off (they've proven their worth by sharing the stage with names like The Stooges, The Strokes and The Ravonettes), but isn't so rowdy that you don't want to come back for more. By the time you leave, you'll be full to bursting with their punk rock flavor. But sorry, no doggie bags. The Gore Gore Girls play 9 pm at Sam Bond's, Thursday Oct. 6. \$5.— Emily Freeman

Catch Reggae's Next Wave at THE JUNGLE Thursday, October 6

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THURSDAY SEPT. 29

BLUE LUNA CLUB Eagle Park Slim-9
THE COOLER Caught-in-the-Act Karaoke
COUNTRYSIDE The Alliance Band w/ JC Rico,
Paul Biondi & Peter Giri-8; Rock, blues
COZMIC PIZZA Tyler Spencer Didgeridoo
Concert w/ special guests-8:30
DISH The Leopold Quartet-7:30; Jazz
DIABLO'S La80s night-10; '80s and requests
DOWNTOWN LOUNGE Open turntables-10;

Funk, R&B, hip hop DUCK INN Ben Coleman's Karaoke-9 JAXX LOUNGE Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10 JO FEDERIGO'S Jo Fed's All Star Jazz Jam

JOGGER'S Karaoke w/ DJ Bond-9:30 JOHN HENRY'S '80s Night w/Chris, Jenn and

John-10

LAVELLE'S Paul Biondi & Gus Russell-6; Jazz LUCKEY'S Saaraba-10; Funk, reggae MAC'S AT THE VET'S Mac's & Mo's Jamm O'DONNELL'S DJs-B-Us: Tim-9

OVERTIME GRILL West Side Blues Jam-8

PERUGINO Old-time jam-7:30; Appalachian ROCK 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40

SAM BOND'S The Greyhounds-9; Jam SAMURAI DUCK Reserved 16

SAMURAI DUCK Reserved 16 TAP 'N' KEG DJ Rick-9:30; Hip hop TAYLOR'S Ladies' Night w/ DJ Tekneek & Friends **TINY TAVERN** Open mic w/ Adam, Evil Eve and Jesse-9

WORLD CAFÉ The Keystoners, Carl Faddis, Gary Justice–7; Benefit for the people of New

WOW HALL The Notwist and themselves per forming as 13 & God, Boy in Static—9:30; Hip hop. German electronica

FRIDAY SEPT. 30

BADA BING'S Mr. Wizzard-9:30 BLUE LUNA CLUB DJ Pristine & Artical Infinity-9; Roots reggae, hip hop CORNUCOPIA Tom's Kitchen-6 COUNTRYSIDE Roughstock-9 COUNTRYSIDE PIZZA Music Alliance

COZMIC PIZZA Natalie Sonnenfeld—5:30; Leigh-Anne Jasheway-Bryant—6:30; Bigfoot John—6:45; Jaki Su & the 12th Avenue Band— 7:50; The Matt Sonnenfelt Band—9:10; Blue Moon Society—10:30; Comedy, blues DIABLO'S DJ Gen.Erik & Supa J—10; Hip hop

DIABLO'S DJ Gen.Erik & Supa J-IU; Hip nop DOWNTOWN LOUNGE Amish Love Child, Jaded 52-10

JAXX LOUNGE Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10 JAZZ STATION Unit 13-7:30; Jam session-

JO FEDERIGO'S Adam Bro & Friends-9 JOGGER'S Motion Nightclub-9:30; Hip hop, house, 80s disco LAVELLE'S Barbara Healy & Gus Russell-6 LUCKEY'S Bernadette Seacrest, Saaraba-10 LUNA Winard Harper-8; Jazz MAX'S Fin Tan-7; Celtic acoustic

MAX'S Fin Tan-7; Celtic acoustic
O'DONNELL'S DJs-B-Us: Tim-9
OREGON ELECTRIC STATION Olem Alves

ROCK 'N' RODEO DJS Jon-Michael & Tony T-9; Country, rock, top 40 SAM BOND'S The Fast Computers, Hot for Chocolate. Deke Falcon-9:30: Rock

SHER'S ELDORADO Caught-in-the-Act Karaoke SPIRITS The Divers-9; '60s rock & blues TAP 'N' KEG DJ Isaac-9:30; Retro

TAP 'N' KEG DJ Isaac-9:30; Retro TRACKSTIRS Caught-in-the-Act Karaoke WOW HALL Old Time Relijun, Unkle Nancy-10:30; Swamp stomp YUKON JACK'S Steppin' Out

SATURDAY OCT. 1

AX BILLY Mike Denny-8 BADA BING'S Mr. Wizzard-9:30 BLUE LUNA CLUB Reggae All-Stars feat. DJ Kal-Ei-10 CLUB TSUNAMI DJ Tekneek-10:30: Hip hop.

CORNUCOPIA Suddock & Sandbom-6 COUNTRYSIDE Roughstock-9 COUNTRYSIDE PIZZA Surfonics COZMIC PIZZA Dahman Beck Band-1:15; The Vipers-2:30; All-Star Invitational Blues Jam3:45; Live Matinee–5:30; Marion Weissman–6; Porch Dawgs–6:45; Skip Jones & the Spirit of New Orleans–8; Walker T. Ryan–9:10; West Coast Rhythm Kings–10:05; Comedy, blues CROW'S NEST Freestyle Battle w/ DJ Ender & Agent Orange

Agent Orange
DIABLO'S The Vinyl Pimpz-10; House
DOWNTOWN LOUNGE Android Ethic, The
Constants-10

DUCK INN Ben Coleman's Karaoke-9 **GOOD TIMES** 8 Track Liberators, Dirty Digits-10

INDIGO DISTRICT The Divorce

JAZZ STATION Traditional Jazz-1; Eva Bagno Quartet-3; Ritmo de la Noche-5; Nancy Ream & Mercury's Refrain-7; Jam session-9 JO FEDERIGO'S Vega-9

JOGGER'S Motion Nightclub-9:30; Hip hop, house, 80s disco

JOHN HENRY'S I Can Lick Any Sonofabitch in the House, The Sawyer Family, The Koozies, The Dry County Crooks-9 KELYNSKI'S Alliance Showjam w/ Earl the Pearl, Paul Biondi & Friends-8:30 LAYELLE'S Cyndy Duerfelt & Gus Russell-6 LONE STAR Caught-in-the-Act Karaoke LUCKEY'S Cabinessence, Touch Force-10; Alt country, indie, rock

LUNA The IIIs, Brian Haas–8:30; Live drum &

O'DONNELL'S DJS-B-US: Tim-9
OREGON ELECTRIC STATION Olem Alves
Trig-8

QUACKERS Rhythm Pimps-9; Rock & roll ROCK 'N' RODEO DJs Jon-Michael & Tony T- 9; Country, rock, top 40

SAM BOND'S Heavyweight Dub Champion,
The New Romans-9:30; Variety

SPIRITS The Divers-9; '60s rock & blues
TAP 'N' KEG DJ Dana-9:30; Hip hop
WETLANDS Necryptic, Domesticide,
Chainsaw Sex Vikings, Vexium-10; Death
metal, hardcore
WOW HALL Wisdom, Genus Pro, Lafa Taylor

WOW HALL Wisdom, Genus Pro, Lafa Taylor–10:30; Hip hop

YUKON JACK'S Steppin' Out

SUNDAY OCT. 2

BLACK FOREST Caught-in-the-Act Karaoke-9:30

BLUE LUNA CLUB John Fiori-1; Stone Cold

COUNTRYSIDE Karaoke with Kim COZMIC PIZZA WYMPROVI-1; Josh Kreklow-2; Natty 0-2:45; All-Star Invitational Blues Jam-4; Blues, comedy DOWNTOWN LOUNGE Chris Von Sneidern-9

DOWNTOWN LOUNGE Chris Von Sneidern-9 FLAMINGO'S Stockyard Stoics, The Wobblies, Dirt Clod Fight, Wetsock-8:30; Punk JAZZ STATION Willamette Jazz Society jam

JOHN HENRY'S Inara George, Norfolk & Western-7; John Henry's Broadway Revue-10: Burlesque, variety

10; Burlesque, variety

MAX'S Burke, Lee & Orth w/ The Electric

Flies-2; Rock & roll

MULLIGAN'S Music jam/open mic w/ Keith

Harrison
O'DONNELL'S DJs-B-Us: Tim-9











SAM BOND'S Movie Night w/ Shade: A Year in the Streets-8:30; Film TAYLOR'S Texas hold 'em-5:30 TINY TAVERN Reserved 16-9 WOW HALL Tech N9ne, Phunk Junkeez, Bigg Krizz Kaliko, Cool Nutz-8; Hip hop

MONDAY OCT. 3

BLACK FOREST Caught-in-the-Act Karaoke-

BLUE LUNA CLUB Nathaniel-5; Acoustic CROW'S NEST Stockyard Stoics, Pirate Radio-8 DOWNTOWN LOUNGE DJ Diablo & DJ Turbo-10; Funk, rock, requests

JO FEDERIGO'S Skip Jones-8: Hammond

JOGGER'S Karaoke w/ DJ Bond-9:30 MCSHANE'S Bar Triathalon (after Monday Night Football)

ROCK 'N' RODEO Kick'n Karaoke

SAM BOND'S Summer at Shatter Creek, Robert Deeble-9; Indie, rock TAYLOR'S DJ Tekneek & Friends

TUESDAY OCT. 4 BADA BING'S Blake Padilla, Scott Bossina &

BLUE LUNA CLUB Eric Richardson-9 COZMIC PIZZA Open mic-7
DOWNTOWN LOUNGE Million Dollar Marxist,

Typhoon Killers GOOD TIMES Rooster's Blues Jam-8 JAXX LOUNGE Drummers' Lounge-9 JOE'S VJ Justin-Michael-10; Hip hop/R & B

JOGGER'S Karaoke w/ DJ Bond-9:30 JOHN HENRY'S Split Lip Rayfield, The Inkwell Rythm Makers-9

THE JUNGLE Jazz Mandolin Project-9

LUCKEY'S C-4 Sound System-10; Hip hop

MCSHANE'S Tricycle Races-9 THE O BAR Caught-in-the-Act Karaoke
O'DONNELL'S DJs-B-Us: Tim-9 PEABODY'S Patrick & Giri-7:30; Acoustic vari-

PERUGINO Tango night w/ Andrew

QUACKERS Karaoke with Jon-Michael-9 ROCK 'N' RODEO DJ Tony T-10; Hip hop SAM BOND'S Sam Bond's Bluegrass Jam-9 TAYLOR'S Karaoke

TINY TAVERN CD Club-7; Listen, share, discuss WOW HALL The National, Clap Your Hands Say Yeah, Nervous Return-9; Indie rock

WEDNESDAY oct. 5

Friends-6:30

BLUE LUNA CLUB DJ Pristine-9 COUNTRYSIDE DJ Jeff Richey-9; Hip hop &

DOWNTOWN LOUNGE Texas hold 'em-7 JOE'S VJ Justin-Michael-10; Club classics

COZMIC PIZZA Chase-8

JOGGER'S Motion Nightclub-9:30; 80s, house,

JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10;

Reggae vs. hip hop LAVELLE'S John Crider–5:30; Jazz piano LUCKEY'S The Quick & Easy Boys-10

LUNA Genus Pro-10:30; Hip hop MAC'S AT THE VET'S Christie & McCallum-8 MULLIGAN'S Music jam/open mic w/ Keith Harrison

PERUGINO Irish jam-7:30; Celtic

QUACKERS Blues Jam-8:30 SAM BOND'S Jim Page-9; Singer-songwriter STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30

TAP 'N' KEG Tricycle Races-9 TAYLOR'S The Accolades

TINY TAVERN DJ Secret Hippie's Punk Rock

Jukebox-9

WOW HALL Todd Snider, Peter Wilde-9; Singersongwriters

CORVALLIS

WE DJ Taj Peterson-9

BOMBS AWAY CAFE 2527 Monroe ave. • 757-7221 TH Neil Grandstaff & Ray Brassfield-7; JAzz FR Johnny D & the Badfish Band-10 WE Alex from Costa Rica-7:30; Flamenco, Latin

IOVINO'S RISTORANTE 126 SW 1st St. • 738-9015 SA Tall Jazz-8:30

WE Open mic-9; Music, poetry, comedy

TH & SA DJ Hes-9 **SU** No Limit Texas Hold 'em Tournament-5:30 MO Karaoke night w/ Patches-9 TU DJ Joeymeister-9; Metal



AX BILLY GRILL & SPORTS BAR 999 Willamette • 484-4011

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MCSHANE'S 86495 College View Rd. • 747-4031 MULLIGAN'S PUB 2841 Willamette • 484-1727 THE O BAR 1 Commons Way • 349-0707 O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902

★OREGON ELECTRIC STATION 27 E. 5th Ave. • 485

OVERTIME GRILL 770 S. Bertelsen • 342-5028 **PEABODY'S** 444 E. 3rd Ave. • 484-2927 PERUGINO 767 Willamette • 687-9102 QUACKERS 2105 W. 7th Ave. • 485-5925 ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293 SAM BOND'S GARAGE 407 Blair • 431-6603 SAM'S PLACE 825 Wilson St. • 484-4455 SAMURAI DUCK 980 Oak St. • 345-6577

SHER'S ELDORADO 3000 W. 11th Ave. • 683-4580 SPIRITS 1714 Main St., Spfd • 726-0113
STACY'S COVERED BRIDGE 401 E. Main St., Cottage Grove • 767-0320 **TAP 'N' KEG** 1704 E. Main St., Cottage Grove • 942-

TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174 TINY TAVERN 394 Blair Blvd. • 687-8383 TRACKSTIRS Shilo Inn, 3350 Gateway St., Spfd. • 726-

WETLANDS 922 Garfield St. • 345-3606 **★WORLD CAFÉ** 449 Blair Blvd. • 485-1377 ★WOW HALL 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Broadway, Veneta •

★ - All Ages









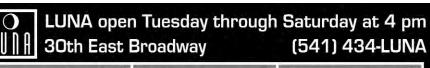




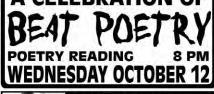




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UO JAZZ JAM 6:30 PM THURSDAY OCTOBER 6



Event info and ticketing information at www.lunajazz.com



Art Music

Clubs and concerts mix sound and vision.

e live, it's said, in a visual age. You know, video killed the radio star and all that. But when you can easily hear almost any music at home with only a few keystrokes, sometimes it takes more than watching musicians play their instruments to draw a crowd. That's why I welcome experiments in adding visual elements to music, as Luna is doing at 10 pm on Thursdays this month. And if you get there early, you can also hear a jazz jam featuring UO music students led by composer/pianist/professor Toby Koenigsberg.

Luna's first art and music concert features **The IIIs**, a band from Oklahoma. It's hard to think of much of musical significance to emerge from that state. Let's see, there's Flaming Lips and, oh yeah, some guy named Guthrie a long time ago. The Ills sound kinda like a jazz/electronica combo, except that acoustic instruments generate all their sounds. Elements of jazz, drum and bass, and funk along with occasional strange vocals will accompany the "interactive art" of **Emmanuelle Brochier**.

The next installment in Luna's art and music series happens the following Thursday, Oct. 13, when one of Eugene's most exciting bands, **Eleven Eyes**, provides the soundtrack to the art of **Dhira Lawrence**. If you haven't yet caught this hot ensemble's electrifying assemblage of jazz, funk, turntables, horns and keyboards, this is an excellent opportunity.

Yet another group that enhances music with visuals is **Kan'Nal**, a Boulder band

that includes psychedelic video by DJ Videolicious and a dance troupe. Their intense gypsyinflected guitar sounds range toward metallic territory, driven by Afro-Caribbean rhythms on percussion, and fleshed out with didgeridoo and electronic samples. Catch them at Agate Hall on Oct. 6.

On Oct. 13, DIVA brings another difficult-to-describe duo, **English**, to town for some latenight strangeness. Trumpet/ electronics/"non-instrument" player Joe Foster played in various Portland bands until he moved a few years ago to South Korea, where he met flutist/performance artist Bonnie Jones, who was born there. Musical adventurers, check it out.



"Lucidity" by Dhira Lawrence

MUSIC BY MELISSA BEARNS

A Band Possessed

Damron and the SOB gang take on the establishment.

aybe someone should tell the rednecks in Alabama who flock to hear I Can Lick Any Sonofabitch In the House that lead singer and primary songwriter Mike Damron thinks Bush is a criminal, admires Ani di Franco, thinks that Christianity is a "beautiful thing that's been shit on and bastardized," and whose dream is to someday be as good a songwriter as Bruce Springsteen. He just happens to exorcise his



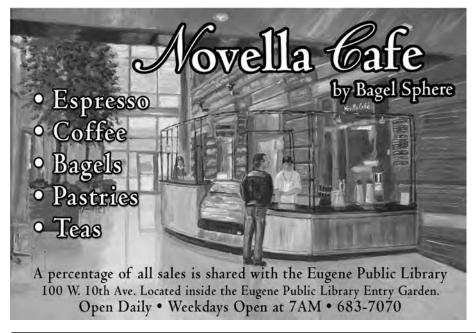
personal demons with the fury and intensity of a possessed preacher and makes music that's an alternating mix of country, punk and rock.

If there's ever a case of "Don't judge a book by its cover" or a band by their too-long, un-media-friendly name, this is it. Damron himself points out that SOB "is not a hand-some band." But in this case beauty isn't about looks, but about great music, which makes SOB pretty damn hot.

Their last CD, *Menace*, hits hard from the beginning with "Gone," an explosive song that rocks harder than the mosh pit that forms when they play it live. The third track, "A Good Day To Be a Bad Husband," is the highlight of the CD — with a soft, rollicking country lilt juxtaposed against lyrics that are at once cutting, incredibly bitter and funny. It's a brilliant piece of music that sweetly showcases Damron's (aka Mike D) gravelly rasp as he sings blithely about flowers and murder.

It's also an impressive piece of work for someone who's only been writing songs for about four years. At 41, you could say Damron is getting a relatively late start in the game of rock. "I couldn't get behind the music I was doing [for other people] any more," Damron said, talking by cell phone from Chicago. "It may take 10 years or more before I can write songs like I want. I want to be as good as Bruce Springstein or Steve Earle, I won't say Bob Dylan because that's just ..." His sentence trailed off, then he added, "I want to get up to that level of competence."

He said most of the songs you'll hear on any SOB record are his own "personal bull-shit." And he definitely shines a spotlight onto some nightmarishly dark faces that haunt his past. "You can't just tell people to get over things," he said. "When you come from a brutal past, alcoholism, you don't just get over it." It's the connection that makes all the difference for Damron, finding people who relate to the experience and do some of their own personal healing through his music.





Theater for a Cause

Ashland thespians pay tribute to Willamette Rep.

Ashland Salutes

Willamette Rep.

7:30 pm, Monday, Oct. 3

Soreng Theater, \$100.

ooking for something to do on Oct. 3? How about a fun-filled evening of entertainment at the Hult Center followed by a festive reception of food and

wine, all for a worthy cause? Willamette Repertory Theatre presents Ashland Salutes Willamette Rep., an annual, one-night-only gala event featuring actors from

Ashland's Oregon Shakespeare Festival, who perform everything from comedic skits and poetry readings to musical numbers, Shakespearean monologues and scenes from a variety of plays.

"It's very unique," says Director of Development and Marketing Kori Irons. "The actors all volunteer. Year after year they keep coming back. It's fun for them because it gives them a chance to do whatever they want and we don't know what they're going to do."

Kirk Boyd, artistic director at Willamette Rep., concurs. "Actors love to play," he says. "Every year, it's different. They're stunning. And for them to give a day off to perform, it's as flattering as it can possibly be."

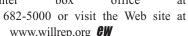
Serving a 10-county region and the largest program of its kind in the state, the program makes it possible for middle and high school students to attend live professional produc-

> tions. "It's the only benefit that we do, and it ties in with who we are," Irons says. Theatre Alive! is different than other educational theater programs in that Willamette

Rep. performs the full play "so that students can get the full experience," Irons explains.

For many students, especially from rural areas, it's their first experience seeing live professional theater at the Hult Center. Willamette Repertory works with teachers and schools, providing companion study guides to stimulate classroom learning. "We send packages out to the teachers," Irons says. "Some come year after year religiously." However, even though the program is strong and growing, funds are especially needed to help schools facing transportation challenges, particularly with rising gas prices.

For ticket information, call the Hult box office





Step Right Up and Kill a President!

Assassins blends history and humor. BY DANNY CROSS

t's disturbingly funny to watch Lynette "Squeaky" Fromme confront John Hinckley about his obsession with Jodie Foster. In a particularly unsettling scene from Lord Leebrick's Assassins, Fromme makes fun of Hinckley as he swoons over a picture of the Hollywood star while extolling the virtues of her lover. Charles Manson.

It's this combination of cynicism, sarcasm and compassion that make the production of this Tony Award-winning musical so memorable. Written by Steven Sondheim and John Weidman, the plot traces assassins and would-be assassins



Playing Lee Harvey Oswald, Benjamin Newman takes aim.

from John Wilkes Booth (Lincoln) up through John Hinckley (Reagan).

The theater is arranged with the audience surrounding the carnival "shooting gallery" at the center, complete with flashing lights: yellow with a winning sound if the president died, red with a buzzer for the assassins who missed. Musical Director Vicki Brabham's live ensemble adds to the circusy feel.

The set design also underscores a central theme of the play: inclusion in the system versus isolation and exclusion. At the moments when they are most alone, the actors are often outside or off the center stage. When they are included, even as part of the community of other assassins, they're on it. It is the empathy of loneliness that gives the audience compassion for the assassins who, for the most part, either want to be a bigger part of their country or believe that what they do is for a good cause.

Assassins from different time periods interact with each other throughout the play with John Wilkes Booth, played by Michael Watkins, giving guidance and "moral" support to future assassins. In a stirring finale, the assassins of the past and future confront Lee Harvey Oswald and convince him to shoot John F. Kennedy, ensuring their relevance both to the past and the present.

Richard Leebrick gives the most gripping performance of the play as Samuel Byck, the out-of-work Massachusetts tire salesman who attempted to hijack a plane and fly it into the White House to kill Richard Nixon. Leebrick spends his more dramatic scenes alone, dressed in a Santa Claus suit with crushed Budweiser cans stuffed into his boots, ranting into a tape recorder. His monologues, which are "letters" to different famous people including Leonard Bernstein, make it clear that Byck no longer believes the country's leaders care about the average Joe.

As Sara Jane Moore and Fromme, Connie Hymer and Kimberly Bates have some $\ damn\ funny\ moments\ in\ their\ scenes\ together-their\ attempted\ assassination\ of$ Gerald Ford is a comedy of errors. And Larry George, playing the carnival's proprietor, distinguishes himself from the cast with his incredible voice.

The rest of the performances, Benjamin Newman as Lee Harvey Oswald, Al Villaneuva as Giuseppe Zangara (Roosevelt), Matt Musgrove as Leon Czolgosz (McKinley) and Don Kelley as Charles Guiteau (Garfield), display the humor and poignancy characteristic of the entire play.

Assassins runs through Oct. 16, Thursday to Saturday with Sunday matinees on Oct. 9 and 16. Tickets are \$10-\$18 and can be purchased by calling 465-1506.





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Announcements

7 WEEK SELF Defense class nonphysical Mondays, 6-9pm. Begins Oct 10. For fee info, call Breaking Free, 343-5513.

HELP! NEED a sponsor so disabled young man can keep horse for therapy riding. Transportation also needed. 541-580-8464.

SELF DEFENSE workshop for Women, 15+ all ability levels. Sat, Oct 1, 1-4pm. For fee information call Breaking Free at 343-5513.

SHARE OUR VISION

SHARE OUR VISION
of a World Without Violence. Volunteer with
Sexual Assault Support Services. SASS Fall
Volunteer Training begins October 7, 8 and
9. Enhance your skills and make a differencel Crisis intervention training includes
supportive communication skills, crisis
assessment, dynamics of sexual violence,
anti-conpression and legal/medical issues anti-oppression and legal/medical issues. Call 484-9791 for registration information.

Classes

POETS GET inspired. Poetry Writing Adventure: 8 sessions, \$65, Weds, 6:30-8:30 pm. Oct. 5th- Nov. 23rd, Joan Dobbie, 689-2958

WISE WOMAN Within, 6 week class, Thurs. nights starting 10/13. Call Susan for info, flyer. 484-2061. Claim your own wisdom.

WOODHART OFFERS Tarot basics on three Fridays in Oct. Starting Fri. 10/07. \$15/eve. 688-8690 to sign

Groups

SACRED CREATIVE ART CLASSES with artist Mara Friedman. Thur. evening in Eugene, begin Oct. 6. Open to women of all ages. No art experience needed. Call Mara for info. 767-0583. Express yourself, nourish your spirith. **FREELANCE WRITER'S** support group to critique and support writing for publication. Call evenings, 342-4467.

Lost & Found

\$100 REWARD for Lost Cat. All black, long hair, bushy tail, no collar, friendly "Chibbs." Last seen Potter St. Please call 345-0072 with msg or 503-439-8576.

BLUE FRONTED parrot lost in downtown area. Reward. 465-3924. Eric Petersen.

LOST: 9/24. Woman's small gold wedding band. Federal building, 5th St. or Sat. market? 485-7748.

Opportunities

SPECIAL OPPORTUNITY for Fall 2005, 3 month commitment. Live and work in a rural Buddhist community in Sonoma County, CA Receive room and board, teachings in Tibetan Buddhism and a small living ings in libetan Buddnism and a Small living stipend. Contribute to peace in our world with the worthwhile work of producing sacred Buddhist texts to be given away in India in January. Minimum age 21. See Ratna Ling Program info at nyingma.org/moreinfo.html or call 510-981-1987.

Wanted

KIDS' PLAYHOUSE wanted for childcare service. Interactive playhouse. Please call

Business For Sale

EUGENE WINDOW cleaning business for sale. Established with commercial and residential accounts. Year round business. Growing and excellent reputation. 541-342-7211

WEB BUSINESS. www.eugeneontheweb.com is a town portal able to feature all businesses, events and classifieds pertaining to Eugene. Website is franchise, with full online support, of British parent www.ukon-theweb.com \$18,000. 942-6634.

Adoption/Family Services

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PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with loving families nation-wide. EXPENSES PAID. Toll free 24/7, 866-921-0565. One True Gift Adoptions. (AAN CAN)

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Help Wanted **Help Wanted**

ECOLOGICAL RESTORATION. Hard working motivated individuals needed to restore native habitats. Plant identification skills and Poison Oak immunity a plus. 484-3939.

THE COMMUNITY Center for the Performing Arts/WOW Hall seeks General Manager Position is half-time with possibility of fulltime. Experience with the CCPA or other Lane County organization preferred, Please pick up information packet at WOW Hall office.

\$1.325 WEEKLY possible! Earn cash daily! Stay home! Mailing our brochures. Real opportunity. Free info! Call now! 1-800-649-3416 24 hrs. (AAN CAN)

M-F 10-6 • 541-736-1664

SUSTAINABLE FORESTRY Network hiring organizer for fundraising, volunteers, petitioning, media and networking. Days/evenings. \$8-12/hour. Call 684-4850.

UP AND Coming Retail, consignment store seeks administrative partner, investor. Please call 541-543-6470 for details.

CAREGIVER - DIRECT Care serving adults with developmental disabilities in residential and community settings. Various shifts, including occasional relief available. Great benefits. Send resume, cover letter or appl to Alvord Taylor, Inc. 405 North "A" St Springfield, OR 97477.

LICENSED MASSAGE therapist wanted in our busy Country Club Road office. Independent or employee. Mail resume to "LMT Wanted," 895 Country Club Road, A140,

NOW HIRING for 2005 postal positions. \$18.50 to \$59.00/hr. Full benefits, paid training and vacations. No experience necessary. 1-800-584-1775. Reference #5000. (AAN CAN)

HOT, NUDE Models. Producer seeks attractive females, 18-25. Magazine, Internet and video work. Natural and hairy, or Brazilian polished. First timers and good attitudes encouraged. Shooting in Eugene through Oct. 503-274-4212.

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, seven years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: video-pro5000@comcast.net 541-688-1488 (Female Callers Only).

DANCERS WANTED new club, great money, safe, fun. Must be 18+. 556-4964.

Employment Infórmation

CLERICAL, ADMINISTRATIVE positions. US government. \$12-\$48/hr. Full benefits. Paid training. Work available in areas like homeland security, law enforcement, wildlife and more! 1-800-320-9353 ext. 2001. (AAN CAN)

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Hot Tubs/Pools

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Misc.

3HP AIR COOLED outboard motor, \$95. Caddis high-end float tube, \$35. Collection of Apple Powerbooks and peripherals \$60. Dacor self-inflating scuba lifevest \$25. Medium full wetsuit \$25. 338-4284.

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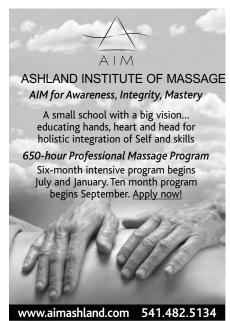
If you like to go camping but don't like all the laundry. Go to the place where clothing isn't required.

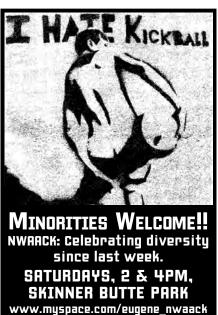
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DRUMMER, BASS PLAYER needed for serious, fun original project. Details, influences, and music at www.seanryderwilliams.com or call 344-5477.

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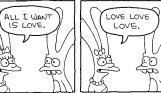
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Lessons

GROUP PIANO Lessons from teacher with 30 yrs exp. Have fun learning to play by note, chord and ear! Day and evening class-es start week of Oct. 2. Whole Brain Piano Institute, 683-6280.









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LOOKING FOR a music teacher? The Oregon Music Teachers Association's members are highly skilled professionals. Call Jane at 744-1211 for help finding the right teacher for you or your child.

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Yoga for Teens Wed. 3:45pm Sep. 28-Nov. 23 w/Nancy 8 wks \$52 Call **484-6100** for details

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Workshops



Tue. Oct. 4 7:00-9:00pm \$15/adv. \$18/door

Radiant Life Energetics: Balancing Body, Mind & Soul Louis & Ruthanne Carosio
Come for a fun, experiential evening exploring the emerging techniques of Energy Psychology & Radiant Life Energetics. Witness a demonstration of a powerful therapeutic tool that utilizes mind/body healing.

Fri. Oct.7 7-8:00pm ** Free Intro ** Please Intro to Drumming | Iill Sager | pre-register

Sat. Oct. 8 9:30am-4:30pm \$85/adv. \$100/door **Drumming for the Rest of Us!**

Jill Sager Fun, exciting, & supportive workshop designed to teach you how to express yourself on hand drums. Learn technique, traditional rhythms, creative approaches, how to play at drum circles, & the "nuts & bolts" of drums.

Mon. Oct. 10, 17, 24 7:30-9:00pm



Watsu for Two Ann Cole

Tue. Oct. 11 7:00-9:30pm \$17/adv. \$22/doo **Igniting Our Loving Self**An Empowering Women's Workshop
Jeannie Edwards & Elle Hatheway



Sat. Oct. 15 9:30-11:00am \$10/adv. \$13/door Awakening through Color

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NOTICE: OREGON CONSTRUCTION Contractors Law (ORS 701) requires all businesses that advertise repair, remodeling, home improvement, new construction or home inspection services need to be licensed with the Construction Contractors Board. An active license means a contractor has a bond and insurance. Verify a contractor's license at www.ccb.state.or.us or 503-378-4621.

BETTER THAN the "Best of Eugene?" If you think you know what is the top of the town, let us know. Read the results of our reader's poll in the October 20 issue, then send your "corrections" to classy@eugeneweekly.com The best will be published in a future issue

Sudoku 7 2 9 7 8 3

3

4

2

5

4

8

7

9

5

Place numbers 1-9 so that each row, column and 3x3 square has each numbe only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

8



Child Care

POSITIVE, WARM care provider for 3 boys, M-F, 1:30-3:30pm. NS. Call 345-6764.

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6

1

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2

5

9

8

9

4

1

5



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Workshops

MOVING WITHIN: Fall workshops with Mary Seereiter combining authentic movement and body-mind centering. Call 767-2697 or check the web at MovingWithin.com.

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GARDENER'S PARADISE, 3-bdrm, 2-ba, office, 1,600 sq ft. Detached shop, 500 sq ft., 2529 Riverview. \$344,000 easteugenehome.com 343-6582. Open House, Oct 2, 1-

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GIFT IDEA? As you're picking up holiday gifts, keep your buddy Eugene Weekly in mind. I like art, music, expensive choco-lates, and hot air balloons. Send your gifts to: "Greedy Eugene," c/o Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Gifts will be acknowledged by a holiday appropriate thank you card.

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ionesin'_crossword_by Matt Jones

Big Laughs"

-comics who get 'em the hard way.

Across

one ___ ("Funky Cold Medina" rapper) 1 Tone

4 Punched-in-thesolar-plexus reaction

7 Honest auv 10 Ad-Rock cohort

13 Go to hell handbasket

14 Bad citation after leaving the bar

15 Drink in a ceremony 16 Unit represented by

an omega 17 Comedian who plays big interviewer Jiminy Glick

20 Stick in the microwave

21 Name associated with a marble sculpture collection

22 Mnemonic used for the Great Lakes

23 Island: Fr.

_ Flux" (2005 Charlize Theron movie)

25 Comedian seen at the end of "Dodgeball" letting himself go in a big wav

27 Nightstand compan-

29 Actor Nick in a disheveled 2002 mug shot

30 Alien critters

31 Visited

35 It'll make your rearview mirror vibrate

36 Comedian who played Fat Bastard to big acclaim

38 Dos to the tercero power

41 Condescending 42 Subject for EMT training

45 "Fantasia" extra? 47 "Get your butt over (to)," in olden days

49 Monty Pythoner who exploded big-time in "The Meaning of Life'

53 Snuffleupagus's pal, to Snuffv

54 Bust down the castle door

55 Webzine headquar tered in San Francisco 56 Bedroom comedy,

sav 57 Troop troupe

58 Comedian who donned many big costumes in "The

Nutty Professor" 60 Opium lounge

tor

62 Simple bed 63 Shoe width

61 "She Hate Me" direc-

64 -speak

65 Prez known for Fireside Chats 66 Smooth sax player

Dave who was in Arsenio's late-night band 67 Deg. that's all about teeth

Down

1 Newman's Own beverage

2 Ready and vigilant 3 Goods transported by

ship, say

4 Oslo god 5 Have power over

6 Earners of net profits?

7 Tiny parts 8 Rerun's headwear

9 Skips the restaurant atmosphere

10 Program basis for Netscape browsers

11 Alpine cottages

12 Current units 18 Chesterfield containers

19 Schnookums

25 Aviary parts? 26 Throws a grenade

28 Poli 32 Comedian Philips

once called "a oneman asylum" 33 How kittens may be

transported 34 Horror-inducing Himalayans

36 Boggy area

37 Deli option 38 Offer an opinion without being asked

39 Pants features 40 Androsterone, for one

42 Acted like a finch

43 Acted like a finch 44 Late-night flights

46 First-person figure 48 Ride to the top of the mountain

50 World-weary

51 Not necessarily wiser, it's said

52 "There's ___in 'T-E-A-M'!" 56 Mess around (with)

59 "What's up, cow?"

response ©2005 Jonesin' Crosswords (editor@jonesincrosswords.c om) For answers to this puz-zle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

ANSWERS TO LAST WEEK'S JONESIN' **CROSSWORD**

Reference puzzle #0222



16 13 15 20 17 18 19 21 23 22 24 25 27 28 30 31 32 | 33 | 34 38 39 40 42 | 43 | 44 47 49 50 51 52 53 54 56 58 57 59 60 61 62

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free_will_astrology by rob brezsny

ARIES (March 21-April 19): In Madison magazine, William Stadiem described Aries actress Robin Wright Penn as "the most beautiful surgically unenhanced woman on screen." I nominate her to be your role model. May she inspire you to reject the pressure to be anything other than exactly who you are. May her example give you the courage to ignore standards of success that don't originate in your own heart.

TAURUS (April 20-May 20): I predict that you will soon hook up with the "wrong" helpers. They will nudge you down an unexpected path that results in you getting tests you didn't even know you needed. I also suspect that without much assistance from anyone, you will make one of your best "mistakes" of 2005. Congratulations in advance, Taurus, for being receptive to the blessings in disquise.

GEMINI (May 21-June 20): A big, beautiful window of opportunity will open for you this week. The only question is: Will you see it? The odd fact of the matter is that it might show up behind you while your gaze is fixed on a pretty bauble. Now study these words from Carlos Castaneda: "All of us, whether or not we are warriors, have a cubic centimeter of chance that pops out from time to time. The difference between an average person and a warrior is awareness of this, and one of the tasks is to be alert, deliberately waiting, so that when the cubic centimeter pops out he or she has the necessary speed and prowess to pick it up."

CANCER (June 21-July 22): "Dear Prayer Warriors: I desperately need assistance in calming my emotional body. It's clear to me that I either overreact or underreact to many situations, particularly those that surprise me. So please beg the Creator to send me a surge of divine steadiness, because I can't afford to do this anymore. It makes me ill. It makes my family crazy. It throws my values into a tailspin. -Born under the Sign of the Crabby Crab." Dear Crabby Crab: The Prayer Warriors will beseech the Supreme Wow to help you (and every other Cancerian who's interested) to master the art of neither feeling too much nor too little but just the right amount and just the right kind. It's portentous that you asked now: The astrological omens suggest it's a perfect moment to make great progress toward this goal.

LEO (July 23-Aug. 22): Donald Hall wrote a poem in which two men are talking. One says, "I was a fool three years ago." The other replies, "One is always a fool three years ago." I bring this to your attention, Leo, because it's a perfect moment to take a good long look at the ignorance and naiveté that clung to you in the latter half of 2002. The time is also ripe to make sure that you have corrected your erroneous ideas and cleaned up the karma that resulted from them. To do so will bring you uncanny satisfaction.

VIRGO (Aug. 23-Sept. 22): This isn't a good week to become penpals with criminals, pray to moody angels, or flirt with bipolar hotties. On the other hand, it is a favorable time to listen with finely tuned curiosity to people of impeccable integrity who have recently become aware of your value. I also suggest that you offer invitations to movers and shakers who are going through emotional transitions. Be daring and gracious in an effort to hook up with high-quality adventurers.

LIBRA (Sept. 23-Oct. 22): It will be a good week to Google yourself, ask people pointblank to tell you how much they need you, and brag about yourself with extravagant gusto. In fact, Libra, you now have cosmic license to celebrate your glories in a hundred ways. Why not buy yourself special gifts, gaze into the mirror longer than usual, and yes, even make love with yourself? (If your religious beliefs regard the latter as a sin, simply touch yourself in unsinful ways.)

SCORPIO (Oct. 23-Nov. 21): Most people hate to feel lost. It can be scary not to know where you are, to wan-

der aimlessly with no sense of direction. But I'd like to propose that in a few rare situations, being lost is a good thing. Such is the case right now, Scorpio. You don't know your destination, you've lost your map, and you're not even sure where you came from – all of which sets you up perfectly to stumble upon a rich discovery you would have never found otherwise. I suggest that you relax completely into the unmoored, floating feeling. The paradoxical truth is that the best strategy for finding your way out of the fog is to enjoy the fog.

SAGITTARIUS (Nov. 22-Dec. 21): "Dear Rob: I need extra special mojo. It's a long story why, but suffice it to say that many threads are very close to getting woven together in a most beautiful way, and I want to make sure it all comes to pass. If you write me a great horoscope this week, I'll give you my piece of the Burning Bush from the monastery of St. Catherine of Siena on Mt. Sinai. I'll let you shake the hand that Mother Teresa touched when she promised to pray for me. I'll bake you a chocolate cake like the one that when I made it for physicist David Bohm, he said it was not illusory (the highest of compliments, coming from him). – Sagittarius on the Brink." Dear On the Brink: I don't accept bribes, though your extraordinary offer tempts me. Luckily, it's a moot point, because your tribe's cosmic omens are positively sublime right now even more so if you cultivate an aptitude for ingenious generosity, which you seem to be doing.

CAPRICORN (Dec. 22-Jan. 19): Baseball games periodically erupt into faux brawls. One team takes offense at an insult from the opposition, tempers flare, and soon all the players race to the center of the field for a screaming and shoving match. It's rare that anyone is actually hurt; all the testosterone and adrenaline get safely expressed in a way that entertains the fans, and some players are so inspired by the melee that they ratchet up their performances a notch. It might be time for your personal equivalent of one of these outbursts, Capricorn. You and your cohorts may need a catharsis to release the backlog of creative energy that has been a bit blocked.

AQUARIUS (Jan. 20-Feb. 18): Musician Michael Franti is my favorite activist. He's a consummate protestor, touting joy and beauty as much as he rails against injustice. When he sings "Love is gonna set me free" on his album Stay Human, he's talking about giving love as much as getting it. And he's not just referring to romantic love, but love in all of its flavors and expressions. I bring him to your attention, Aquarius, because he has a habit I recommend to you this week: He goes barefoot a lot – certainly more than any other 6'6" rock star in history; I've never seen him perform with shoes on. My theory is that it reminds him to stay down to earth and well-grounded as he fights for his heady ideals. Make Franti your role model in the coming week. Go barefoot, dole out huge amounts of love, combat injustice artfully, and spread delight with relaxed assertiveness.

PISCES (Feb. 19-March 20): A Pisces woman I know has heard harassing voices in her head for years. They've often urged her to commit suicide or commit other heinous acts. Three weeks ago, they mysteriously stopped, and have left her alone ever since. Meanwhile, another Pisces friend recently received a letter from an old lover who unconditionally forgave her for hurting him while they were together. A third acquaintance, also born under the sign of the Fishes, had a lucid dream in which she buried the dress she was wearing during the saddest moment of her life. Subsequently she has felt an exhilarating release from the weight of the past. I see these three events as examples of a theme you too are enjoying: a burst of liberation from a demon that has plaqued you for eons.

HOMEWORK: What was your last major amazement? What do you predict will be the next one?

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PUZZLE GENIUS? First person to bring in a correctly solved Jonesin' Crossword or Eugene Weekly Sudokugets one free classified ad. Solve fast! Only one win per person per month please

Apts. for Rent

4-BDRM, 2-BA large apt. \$1,400/mo includes utilities. 13 blocks to U of 0, close to bus, bike routes and downtown. No pets, smoking. Mature, quiet tenants only. 455 West 12th. 870-2460 for appt.

SMALL GARDEN cottage. Close in. Gas stove, green house, hot tub, pottery studio. 1 year lease, \$375/mo + utils. 503-944-9019.

2-BDRM, 1-BA downstairs apt. \$575/mo includes utilities. No pets, smoking. Close to buses, downtown, bike routes. Mature, quiet tenants only. 455 1/2 West 12th. 870-2460.

SMALL COZY studio apt. S325/mo. No pets, smoking. First, last, security. Close to bus, downtown, bike routes, blocks from U of O. Mature, quiet tenants only. 455 1/2 West 12th. 870-2460.

TWO BDRM apartment, Lincoln and Broadway. W/D hookups, hardwood floors and basement. \$725/mo + utils. 343-3425, 683-271

UNIQUE RIVERSIDE 1-bdrm guesthouse avail Nov 1. Great view, garden, own deck, parking. Long term felline fancier preferred. NS. References. \$600/mo incl all utils, cable. 1-year lease. 71-3020. Jane.

STUDIOS, STUDIOS, STUDIOS! Pet friendly. 460 Monroe. \$450/mo. Call 338-2190.

BRIGHT 12 X 14 one room studio, shared bath, laundry, kitchenette, private entry, near downtown. Warm household. \$350/mo, utils. included. 684-8025.

UPSTAIRS STUDIO apts. \$400 and \$350/mo includes utilities. Private kitchen, share bathroom with other studio dwellers. Mature, quiet tenants only. 455 West 12th. 870-2460

URBAN FARM: 2 room apartment in triplex on urban farm. Room for you to grow your own veggies too. No pets: we have chickens. 1458 W. 10th Ave. \$420/mo. Avail. 10/16. Call Holly. 686-2948

Homes for Rent

3 BDRM, 1 1/2 ba. Fireplace, garage, yard. South Eugene. No dogs. W/D. \$990/mo + utils. Call 710-1879 for appointment.

SE EUGENE 3-bdrm+, 1-ba. Wood floors Open house, Sat. Oct 1, 1-3pm. 3195 Potter St Or call 344-3163.

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COUNTRY COTTAGE, 20 mi south of Eugene. 1-bdrm + loft, wood heat. No dogs, \$650/mo + first, last. 896-3928.

NO EXIT

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A GREEK SALAD MEETS A GERMAN CHOCOLATE CAKE



1-BDRM HOUSE Beautiful, spacious and quiet on 17 shared acres, 20 miles NE of Eugene. Wood, electric heat, W/D, access to river, gardens, wetlands and woods. \$550/mo + first, last, security. No dogs, cat OK Avail 10/1 541-933-2568

SMALL 3-BDRM. home on organic land. Mosby Crk., Cottage Grove, 30 mi. from Eugene. Wood heat, 1 pet. \$700/mo + 1st, last, dep. 349-0161.

COUNTRY HOME: Luxurious 1-2-bdrm house with Jacuzzi tub and huge circular living room. Possible shared barn. Garden space. 10 min from downtown Eugene or UO. \$750/mo. 1 year lease. No indoor pets. Avail now. Call Anne, 541-343-3062.

2-BDRM HOUSE for rent on organic farm in Leaburg. No dogs, must like cows. \$700/mo + utilities, first, last. 896-3928.

2-BDRM duplex. No pets, off street parking, storage. 374 1/2 West 4th. \$575/mo. 343-1178.

SPACIOUS VINTAGE house near downtown, UO. 3 bdrm., 2 ba. Large kitchen and living area. W/D, hot tub, garden, pottery studio. Avail. Nov. 1st. \$1,500/mo, 9-month lease. 503-944-9019.

3-BDRM, 2-LEVEL duplex near Rose Garden and river. Some wood floors, gas stove and heat. W/D hookups and garage. Prefer long term tenants who will love and care for small yard. No smoking, no dogs. \$850/mo. Avail Oct. 689-1738.

3-BDRM 2-BA family home. 1800 sq. ft., large fenced backyard, family room, dining room, desirable south hills. Great schools, parks; minutes to U of 0. 484-4591. \$1,500/mo.

PRIVATE FENCED, 2 bdrm, 2 ba, sky lit cottage. New kitchen and baths. Huge trees and yard, near Matthew's gardens and bike path. Quiet. \$825/mo + utils. Excellent references required. 1-541-390-5228.

CREEK & WATERFALL on 4 acres! 2 bdrms., 1 ba., approx. 1170 sq. ft. Completely open floor plan. Skylights Includes: W/D, Sat TV, huge fenced garden, pellet stove, carport, hot tub. Located near S. end of Fox Hollow, 25 min to town. \$720 month + 1st/last/dep. Spayed cat ok. Landlord lives nearby. Amazing wildlife. No hunting or horses. Lots of fast water. Environmentally aware, non smoking. Credit check, references. 345-3344. See inside and out before calling.

Rooms for Rent

TWO ROOMS available in newly remodeled South Hills home. \$375-\$395/mo + utils. Woodsy location, laundry, Wi-Fi, fireplace, bus. 484-3804.

Shared Housing

RESPECTFUL PERSON to share veggie NW Eugene home with others, cat, no more pets. Garden, hot tub, and W/D, \$275/mo + 1/4 utils, \$150 dep, first, last. Not near UO. 543-1816.

NICE HOME near Mt. Pisguh on Vinyard. No pets. Off bus line. Share with two. \$315/mo + dep. 747-6185.

LARGE ROOM for rent now, share land with responsible, creative, nature loving folks. Veg kitchen, gardens, forest, 10 min to town. \$275/mo utils included. No dogs. 912-6098,





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LARGE SPRINGFIELD home with stove and hardwood floors. Close to bike path, bus, UO. \$400/mo + 1/2 utils. 732-278-4559, Matt.

ARTISTS COMMUNITY. Permaculture project. 1 bdrm. with small studio in sh house. Gallery, garden, greenhouse. \$350 + dep. and utils. NS. 683-0626.

LARGE ROOM, very quiet, clean, safe mature, balanced, much light, close, secluded, newer, NP, W/D. \$265/mo + util. 344-1964.

PEACEFUL RURAL valley, small warm home Gardens, forest, cows, music, laughter, veg. food, 20 min. to downtown. \$275/mo. 344-

1 BEDROOM, \$350/mo + utils. Fireplace 1 BEDROOM, \$350/mo + utils. Fireplace, washer, dryer, garden space, parking, use of movie library. Own fridge, access to wine cellar. Guard dog security and jogging partner. Large bedroom home in great area between Eugene and Springfield. No partiers. 741-6211.

LARGE, COMFORTABLE home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

RAINBOW VALLEY. Quiet, friendly acreage 8 mi from downtown. 2 Lite wooden yurts among the trees. Share kitchen, ba, in cozy main lodge with view. \$335/mo. 349-0971.

MUSICIAN, DANCER, healing arts looking for compatible, enjoyable housemate. 18th and Chambers. \$300 + utils. 302-8143.

NICE, CLEAN, quiet 2 bdrm. duplex to share with 1 person. W. 12th St. neighborhood. No drugs, marijuana, smoking or pets. \$350/mo + \$250 dep., 1/2 utils. Contact Tim, 687-6988.

3 BDRM. W/D, dishwasher. Share with 2 people. \$375 + share EWEB. 342-6038. Leave a

THREE ROOMS for rent. \$325-\$375/mo. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian. NP. 520-6241.

TWO ROOMS FOR RENT

Cottage Grove. \$200/mo and/or \$225/mo, larger room 10 min bike ride to 10 min bike ride to bus stop to Eugene. Simplicity, Permaculture Community-minded Edible Landscape 40 acres **OLD GROWTH**. No pets. For more info: 942-8473.

PERSONAL GROWTH, green values, fun, clean, good communicator. Avail now. \$233/mo. 12th and Jefferson. Heiko, 485-7245. Kristine, 686-5122.

FURNISHED ATTIC room in S Eugene. Share kitchen , bath, laundry. \$375/mo incl utils and cable TV. Call eves, 683-5148.

QUIET HOUSE in great neighborhood to share with one other. Light filled rooms. Nice yard. Pet negotiable. \$395/mo + 1/2 utils. Avail now. 683-5375.

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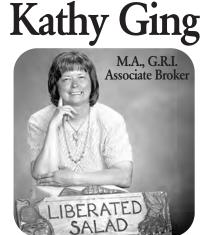
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women seeking * men

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Creative, liberal, attractive, early 30's seeks kind, healthy, eco-conscious man 30-45 to share romantic adventures. Must love art and music, the outdoors and lead a natural lifestyle. \$\pi\$ 6634

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Beautiful, intelligent, funny, Christian, DWF. ISO romantic single dad for LTR. I want to give our family the love and care they deserve. Don't you deserve a perfect life instead of a so-so one? Me too. ☎ 6622

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WF, 27, beautiful, unique, gen-uine, honest, tattooed, not fat, not skinny, perfect. Herb friendly. ISO gentleman, 18-32, very romantic, fun, financially stable, open minded, good in bed, drug free. **a** 6617

ED personals

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came in as soon as I got your call, Doc.

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x-rays the last time I came in.

Do I have something serious?!

Heck, Doc...you took full-body



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Twinkly woman, 46, smart, and sardonic, leftish and slightly sardonic, letish and Shightly contrarian. Nurturing, garden-ing, traveling fool with friendly terrier. Looking for compatible male counterpart. Be cool, goodhearted, standup and get

WARM HEARTED

Petite, attractive SWF looking for partner to play, walks, talk long hours, movies, possible LTR. Am sincere, affectionate, creatively inclined, young blooded, love to travel. Are you you special? ND, NS. ☎ 6583

OUTDOORSY, AND

Attractive 51 yo SWF 5'5" 130 lbs ISO SWM 46-56 HWP. I like hiking, cycling, camping, fishing and dressing up as well as dressing down. Must be self-sufficient, reliant. \$\alpha\$ 6574

LET'S MEET

Attractive SWF seeks attractive single, educated M, 35-45. Must be NS, ND. Enjoy music, dining, arts, outdoors, kids and animals. Lets meet. \$\pi\$ 6627

TOPAZ RUBY

27 year old attractive SWF seeking SWM 28-38 HWP companion. Must be spirited, and gentle on my guitar. 🕿 6573

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Rockstar seeks equivalent for dvnamic superhero adventures. No interest in hip attach tures. No Interest in hip attachment. Loyalty is required. I'm attractive, mid-thirties. Please be age appropriate, find yourself attractive and know your passion. \$\alpha\$ 6571

VIBRANT WOMAN

Energetic, curious, vibrant, professional woman seeks companionship with emotion ally, physically healthy middle aged man. Interested in a balance of give and take, laughter, fun and meaningful conversations. Integrity a must. 2 651

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just...uh...need

another full set.

younger hottie M, 20s, for techno clubs, romantic walks, bicycle riding. Gym partners possible relationship. \$\alpha\$ 6592

DELIGHT ME

40 SWF, seeks attractive, intelligent, self sufficient male for long talks and evenings of mutual respect and indulgence. 25-50, not into extreme kinky. ☎ 6508

ACTIVE WOMAN

Active woman, buxom, simple, NS, ND. Friends first, honest. Want to meet like minded man. 59-69, who loves outdoor activities simple clean life ood heat and organic living.

LUST IS GREAT

Now bring on the love! SF, 49, 5'8", extra large ISO kind, honest, financially stable SM. Sense of humor? Lovable? Herb friendly? Open to commitment? If so, please call me. ☎ 6497

WISHING WELL

I've tossed in my coin and made a wish. The end of the made a wish. Ine end of the Iraq war or world hunger? Too ostentatious. My wish ... a tall, intelligent, big hearted man who'll sweep me off my feet. Me? SPF, 49, energetic, slender and sweet. I enjoy nature, music, the Bijou and long, deep conversations. 76,6489 conversations. ☎ 6489

AN ADVENTURE?

50 yo WF professional ISO 45-60 yo M. Sincere, light hearted, independent, warm, loving. Open to possibilities, including romantic adventure, or what ever adventure unfolds. 🕿

RE LIKE MEI

SWF looking for romance and LTR. 38, very hot, BBW. You: cute, funny, smart please, just like me! \$\frac{1}{2}\$ 6481

MILD, YET WILD

MILD, YET WILD
SWF, 27, tastily tattooed, witty,
honest. Enjoy living and letting
go from time to time. ISO SWM,
27-37, confident, yet gentle,
honest, mild yet wild, for
friendship, love? \$\pi\$ 6478

MOTORCYCLE MAN

I am in search for my motorcy cle soulmate man who loves cie soulmate man who loves animals, motorcycles also likes riding, rallies, poker runs. Age 45 to 60, live locally. looking for LTR. \$\infty\$ 6437



SEMI RETIRED SWM

60'sh SWM, semi retired, looking for companion for outdoor activities. Non smoker, light drinker, herb friendly, adventure, dea friendly, adventure dea friendly, and most light and friendly active and friendly active and friendly active and friendly an turous, dog friendly, and most comfortable carrying a pack in the wilderness. **a** 6642



from the secret files of

Max cannon

Jeez Isn't it kind of had for my

health to get so many x-rays?

JUST DATE ONLY

No marriage, no move in, no commitment. Does anyone just date anymore? 44, nice looking relatively fit Needs once a week friend to date or something. Any age, body type. ☎ 6621

MOTHER APPROVED

Hello! 35, 6'1 160 Caucasian , never married no kids, have house, job and life, looking for a HWP female to get to know, maybe date and see where it goes! ☎ 6618

WARM AND FUZZY

you are ivory. I love full-figured women who are kind, like music and the outdoors Come rescue me from this cold, cruel

SEXY WOMAN WANTED

For LTR by kind, loving, loyal, attractive older man. I enjoy organic gardening, nature, dancing, conversation, reading, conversation, conversati ing, films, music, spirituality Mexican vacations and learn Spanish. Latinas, Friends first. \$\alpha\$ 6615

FRIEND & LOVER WTD

Attractive intellectual gentle man, semi-bohemian lifestyle man, semi-bohemian lifestyle, easy going, open minded, spiritual, healthy, youthfully middle aged. Loves nature, hiking, biking, the arts. Seeks independent, intelligent, attractive, slim woman, 25-45, race open. Friends first, then intimacy, adventure. \$\pi\$ 6611

SOMEONE TO LOVE

Seeking marriage of convice with a nice woman that wants to be loved by a good hard work ing man with hearing loss. NS ND. Ryegrass farmer. 🕿 6610

FRIEND, LOVER

Attractive intellectual gentle-man, semi Bohemian lifestyle, easy going, open minded, spir-itual, healthy, youthfully mid-dle aged. Loves nature, hiking, biking, the arts. Seeks inde pendent, intelligent, attractive, slim woman, 25-45, race open. first. intimacy/adventure. 2 6593

SHALL WE GO

SHALL WE GO
SWM 40, tall and shaggy, kind
dead head. Have primo Robert
Plant tickets for Hult 9/28.
Seeking sweet, fine, rocking,
hippie sister for showmate. ☎
6582

ROMANTIC GUY Loving, true romantic man seeks loving, sweet and kind lady for friends or LTR! Many talents! Self employed business owner! Non smoker, no drugs. Only sweet things need call! \$\alpha\$ 6576

HUMOROUS MAN

HUMOROUS MAN
Mid 50's DWM, humorous,
affectionate, average looking
on a good day. Looking to
meet an affectionate, intelligent, fun woman who enjoys
the art of kissing, and loves
life \$6675

33 yo M seeks F, 45-60, for good conversation, good food, and great physical fun. I am 5'11", 175 lbs. I am educated and have a good job. Just looking for something intimate and fun. \$\pi\$ 6482



I DARE YOU!

Xena, Madonna, Sarah Waters, swimming, rollerblading, biking, dancing, hiking, reading, women's basketball: these are a few of my favorite things. how about you? If you're HWP, fit, fun, 45-60, give me a call. \$\alpha\$

"L WORD" VIEWERS

I don't get Showtime, so I would like to obtain the complete "L Word" series on video tape.

FUN BI GIRL

Bi polyamorous girl is fun, attractive. Ladies of any age.

MWF seeks HWP F, 28-45, for private affair. DD free. Should enjoy music payabal enjoy music, psychology, nature, film, hot tubs and bearskin rugs. **2** 6554

Sub 40+ redhead looking for that strong, large woman in which to create interesting times. I await your call. \$\alpha\$ 6486 **CORVALLIS SINGLES**

I'm a SWM, 39, 6'2", 218 lbs, physically fit outgoing. I am looking for someone who would like to settle down and

Gay, educated, fun loving 25 yo male seeking female shopping companion. Must be fun loving and love to laugh! ☎ 6503

Active SWM seeking petite, ath letic, SWF, 39-52. I am kind, car ing, loving, nice, respectful, responsible, great listener. I will bring you flowers, open doors for you, treat you nice. **☎** 6501

BLACK MALE

I'm a well endowed BM suburhanite looking for discreet encounters with a nice female, chubby OK, not fat. You won't be disappointed! \$\infty\$ 6499

MADE IN ARGENTINA

SWM 47, passionate, funny, sensitive, loyal, sweet, looking

ROUGH DIAMOND

Lost and Found: a true dia-mond in the rough, seeking that perfect setting to adorn on your hand. Must be slim, attractive, outnoing paters attractive, outgoing, na lover, 35+, NS, ND. 🕿 6496

IMAI STEULE ON.
SWM, 6', 62, seeks educated, attractive, mentally and physically fit, spontaneous, "with it" woman who has her feet on ground. Being fun loving, interesting and humprous

WARMEST WINTER

trim, hard working bohemian. Cute, honest baby boomer with humor, sensitivity, untapped sensuality. You be literate, witty, traveled, bike friendly, Bush weary, radical. \$\alpha\$ 6562

HOW 'BOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners togeth er in the Now. Now friends OK also! ☎ 6556

HOPEFUL ROMANTIC

Romantic SWM, 40, into beaches, hiking, concerts, art, theater, conversations, life, etc. Seeking an active, fit female counterpart, 18-45, for Plant, Stones, exploring the world and experiencing life. \$\frac{1}{2}\$ 6506

SETTLING DOWN

have a meaningful relationship. \$\infty\$ 6505

QUEER EYE

HONEST TRUST PEACE

for a good woman. B.S. free and not afraid of life, to share good simple moments. ☎ 6498

THAT SPECIAL GAL

interesting and humorous helps. Good heart, positive. No fringe fans or zealots. Me, attractive, fit, adventurous, attractive, fit, adventurous, interesting, funny, steady. Semi retired, fairly liberal Marketing Exec. Financially secure. World traveler, digs in Belize Island. Home time important, cook, cine, music. Love kids, pature and animals. Love kids, nature and animals. She must be out there. ☎ 6441

OLDER WOMAN WANTED



copy. Thanks. ☎ 6565

I'm 18. I'm pierced, brown eyes, skin and black hair. I like being pampered, taken out, or just hanging out. \$\infty\$ 6564

MATURE BBW ONLY

I am 53, 57", slender, honest, compassionate, love the outdoors and animals. Friendship before any serious relationship. No drugs, alcohol or smoking, Please be teenager and animal friendly. \$\mathbf{2}\$ 6480



WEEKLY ENCOUNTERS

MWM seeks fit, mellow, even-tempered man 20-45 for weekly encounters for pleasure fix.
Discretion is a must for my situation. I've done it all and want to do it for you. ☎ 6624

WELCOME BACK UOERS

Bi-curious college students: Have discrete place to play! No pressure, open for anything. 30 yo, 6', 150 lbs., athletic, smooth build, STD free. Lets try what you've always wanted to! ☎ 6619

of the world, well endowed guy. Dinner, movies and lots free time. Lets do coffee or ?. Only it your 55 or older. ☎ 6614

IN SHAPE BI GUY 60+ yo, bi, in shape guy. ISO top of the world, well endowed guy.

COASTAL GWM Coastal GWM seeking a male companion to quest through life. Mostly honest, wicked sense of humor, able to laugh at life, with flaws and a great kisser. Write Blind Box: "Coastal GWM." -

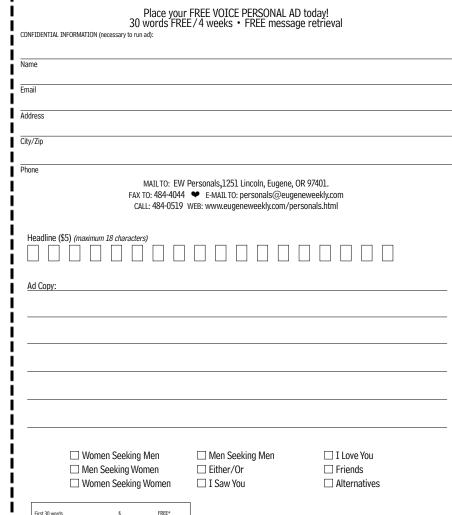
PERMADATE

Corvallis guy, 34, 6'2", 190 lbs, looking for 24-35 only for LTR. Reprobates a plus. Please be misdirected and have lots of time to spend. Herb yes, ego no. \$\infty\$ 6490



LISA AND OR LEE

Where are you? Why don't you want to come out and play? Let's make up before we break it all up. Sitter for Katie? \$\frac{1}{2}\$ 6630



First 30 words
add'l words x \$1 DEADLINE: MONDAY 5:00 P.M. EADLINE (\$5)

*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" gory where the recipient has no intention of responding via EW's voicemail system

38 SEPTEMBER 29, 2005 CUYCHE WECKLY

i) | VISA | | 🚓

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www.eugeneweekly.com

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings



WAITING

WAITING
You, beautiful girl with guitar.
Me, waiting for you. Days on
Broadway, nights at the butte.
We drink like pirates. I want
you to be mine, you rock star.

6640

AT BARRY'S
Sat. 9/24/05, 10:30 ish. You
were with two other guys. I
said to my friend, "Why would
anyone want to sit inside?" don't want to stand." = 6639

SACI

You spent last Monday night with him, he say's your name is Jessica. I need answers. If you know who you are please contact me. • 6637

SENORITA

Sonreimos por seis ocassiones en la seccion de zapatos. No podria hablar nada! Hablemos proxima vez. ☎ 6636

RUNNER MAN

9/20, Alton Baker. Tall, dazzling, dark haired man, running with 2 dogs. Me, blond woman with one black dog. Couldn't hurt to ask. Single perhaps? 🕿 6635

COME FLY WITH ME

Dear Pilot, have you found that special one you're looking for? If not, give me a call. I'm still waiting for you. \$\alpha\$ 6633

PRESTON CORNUTT

Preston Cornutt, contact us. We would like to reconnect with you. Same contact info as always. - L and E. ☎ 6632

RANDOM GUY

I saw you making me breakfast after '80s night. I should have gotten your number. Stop by. \$\pi\$ 6631

TRIED TO EMAIL YOU

L.B. Johnson, videographer. I tried to email you. Couldn't get you. I'd love to share the Karl Denson recordings with you. Call A.S.A.P. N. \$\pi\$ 6628

AILEEN
You, 26 yo F with a classroom full of 1st graders. Me, 25 yo M trying to sell insurance. Got time to teach me a few things? I'll be on the river waiting. 2

RUFF 2772

I saw your ad and wanted to respond for a long time but I need a different way to reach you! Please respond to this ad so we can talk! **a** 6613

NAKED MOLE RAT

I saw you and knew I needed some of that sweet mole-rat ass! Gimme your hiney and I'll nibble on your nerpples. ☎ 6612

BACK FROM ALASKA?

I met you on a plane to SF. Both of us traveling to weddings, mine in TX. Enjoyed talking with you. Want to hike Pisgah? Rose garden? 2 6596

AT THE CARWASH

You saved my bike rack and commented on the Rusted Root playing on the morning radio. Thank You. Fancy a cup of tea or coffee? **2** 6591

BILL
I enjoyed our time at the river, trading massage, laying in the shade. Sorry we didn't connect that last Friday. It was good to see vou ride up on vour bike. I should have given you my number. Care to meet up again? ☎ 6588

LOST AND NOW FOUND

am a man in my late thirties who comes into 7-11 at 18th and Chambers for coffee everyday Chambers for coffee everyday. Your name tag said "Dan" You're tall, handsome and I would really like to get to know you. Please "don't be shy." Sincerely, Lost and Found. \$\frac{\pi}{600}\$ 6595

YOUNG-TUCKY

Happy birthday, Sept 15! I miss you, I miss you, I wish I could kiss you; and I mean that in a way! XOXOX. ☎ 6587 JESSICA LAUX

September 19, I hope you rocked like the star you are. The Pie's not the same without you. Happy Birthday! ☎ 6586

CESAR. KEYSTONE

Over a month ago, 8/11, our eyes locked. You have two boys, I two girls. Breakfast with de? **2** 6584

NAUGHTY SCHOOL GIRL

Naughty school girl at costume party 9/3. Love your pride in your piercing! Love, the French maid and the hick farmer ☎ 6581

MR. DRUNKY PANTS

Saw you face plant into the potato soup at open mic. You rolled around the tavern in a wheelchair, made the video crackhead open the door for you though you're not crip-pled. ☎ 6580

FRED MEYER RED

You: Beautiful redhead. Me: Cottage Grove blonde. I watch you with my eyes full of tears I have discovered the secret of always loving you for the first time. ☎ 6579

9/1/05 PET SMART

You were with your dog "Duke." I didn't want to assume you were straight. I saw a spark in your eyes and want to know more! ☎ 6577

MOVIE BEAUTY

When you think nothing amazing will ever happen, it does. I stole a glance with your intense blue eves. You are a Gemini and Goddess. The stars predict passion and I wanna thread your projector. See you at the movies, Chenoa. Write Blind Box: "Movie Beauty." - \$\infty\$ 6570

BETH C AT PC, 9/9?

Was that you? Sadly, I lost touch with you about 10 years ago. Let's catch up! Matt R. \$\pi\$ 6569

MOVIE BEAUTY

I saw you running CinemaWorld, and I knew I could never see enough of you. Let's meet at the movies again so I can take in your unique, enchanting beauty. Is your name Genoe? I'd like to thread your projector. Write Blind Box: "Movie Beauty." 🚈

Cingular Store W.11th, Aug 6th.
This beautiful woman walks in.
I stare, you smile. You walk
over and I'm tongue tied. Still
want to buy my phone? \$\pi\$ 6513

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esirees

JASON THURS 9/1

Met you at "video" store in Eugene around 8:30pm. Would like to meet again. Let me know. AJ. ☎ 6494



If you are a woman living with Lupus, Crohn's disease, or Hidradenitis Suppurativa, call now! *FREE* weekly support group now forming. \$\mathbf{c}\$ 6641

WALK AND TALK

WALK AND TALK
Recently retired SWF, 54, new
to Amazon neighborhood
seeks walking partner. Also,
those able to meet for coffee,
lunch or to take in a matinee
or a see a play. \$\infty\$ 6626

ADVENTURE BUDDIES

38 yo F looking to meet new people for hiking, biking, snow shoeing adventures. 🕿 6555

SWEETHEART

Excitable 40ish woman seeks interesting, educated, attractive man, 25-50, for casual dating and mutual companionship. Teach me something! **a** 6485



LESS TRAVELED

Sub. WM iso dom., switch female for playful safe exploremale for playful safe explo-rations. Me, 40's 5' 11", long brown hair, brown eyed teddy bear. You, adventurous, intelli-gent. Orgasm a day keeps the blues away. \$\approx 6643\$

POLYAMOROUS FEMALE

NA, polyamorous F seeks unique M for playmate. You be extraordinary, fun, youthful, healthy, beautiful, long lasting, intelligent, kind, gentle, herb friendly, secure, available. Non white or long hair a plus. 🕿 6629

BOY TOY FOR YOU

BOY IOY FOR YOU
BI WM, 31, seeks fit couple to
get creative with. I'm a 5'10",
160 lbs. construction worker
who wants to satisfy you both
as long as you are clean and
honest. Wife might be interested as well. \$\pi\$ 6625

ASIAN DOMINATION

Wand mind control: discipline leather, lace or access to 135 pounds of pure Asian power for adventuresome nights out, in. Choir boys, naughty toys, and real men needing psychological drama. **26** 6594

CURIOUS CORVALLIS

Have a male friend that would be willing to join in. ☎ 6590

HOT HOSE FETISHIST Discreet attractive man seeks erotically minded lady voyeur to observe pantyhose striptease, Participation not required but petting, spanking encouraged. Ever wonder encouraged. Ever wonder what's under tight jeans? Leave detailed message. \$\alpha\$ 6578

HALLOWEEN DANCE Erotic couples dance. Sat. Oct. 29th. Information at www.nightshift-nw.com

MOVIE MAKING

MOVIE MAKING
Amateur moviemaker looking
for couples or singles interested in filming. All involved must
agree to others' rules. Want: bi,
straight, heavy, tiny. All kinds
welcome. Must be 18+. ☎ 6572

SHY BI GUY

SHY BI GUY

Youthful 55, 57", 130 lbs.
Vegan, non-smoking, non-alcohol, light herb, passionate in
support of earth, life, peace
and love. Would like to share
knowledge and practice of
Taoist sexology with a loving
healthy Corvallis area couple
or singles. \$\pi\$ 6568

BBW WANTED SWM looking for a female who would enjoy being in a mutual-ly rewarding D/S relationship. Race and age not important. Prefer inexperienced. ☎ 6566

GOOD LOOKING

Very kinky BiWM. Seeking female or BiC for fun and games. Very oral, and anal; I love almost anything. Lets party. \$\frac{1}{2}\$ (\$\frac{1}{2}\$) (\$\frac{1}{2}

KINKY BOY

KINKY BOY
Good looking, very kinky submissive. Looking for a good
looking dominant female to
explore the depths of my worship. I'll do anything you ask.

6557

HAND CUFFS!

Mant some fireworks this summer! Looking for hot alpha professional. Cop, cowboy, motorcycle type tough guy, that wants to put this 37 yo BiM in his place. ☎ 6512

TRANNY 4 MARRIAGE

IKANNY 4 MARRIAGE
I'm looking for a beautiful
trans gender for marriage. She
has to be beautiful, looks just
like a woman, with real hair,
real breasts, no falsies please.
\$\alpha\$ 6504

HUNGRY? THIRSTY? SWM well endowed, shaved, 5'10", 180, muscular body, extremely clean, successful. Seeking straight or Bif, 19-45 for equal pleasures. ☎ 6502

NATURE LOVERS!

NATURE LOVERS!
SWM, 40s, 6′, 162 lbs, very clean looking. ISO lady or couples who like nude beaches and river area. All natural, let it all hang out! Nature lovers! ☎ 6495

EXPLORATIONS
MWM 36, 6'2", 250lbs friendly
and considerate seeking discreet weekend encounters and
exploration in Eugene,
Springfield area. Only serious
responses please. 26 491

THOUGHT EXCHANGE

Do you feel like an alien? Want your voice to be heard among others of your kind? Uniting Indigo children in the Eugene area, meetings begin soon. Share your light. \$\pi\$ 6439



START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.





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#1HOT SPO7 Now Hiring!

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Professional & Discreet



EATHER & BONDAGE **KINKY & ALL THAT**

Attractive SWM seeks childless, submissive female nterested in exploring leather restraints, mild S/M. ain/pleasure, spanking, related kinks. I'm experienced, safe, gentle, into intense intimacy, steamy suspense, tantalizing titillation, and psychological xploration. Meaningful relationship possible. Write "Resident" POB 25160, Portland, OR 97298; leave message at 1-503-317-1773. Include phone number; no email addresses please.



1-900-438-5683 \$1 99/MIN 18+ TangoPersonals.co













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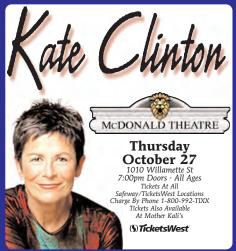




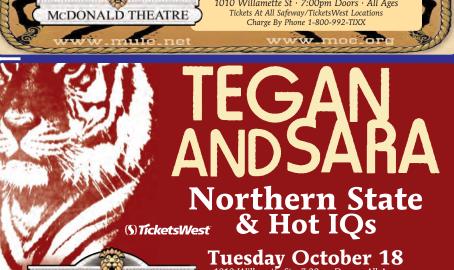
















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